DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"My friend, John W., who is the Grand General Mogul for a show shop up on Forty-fifth Street, fixed me and the girl up for the Saturday matinee last week."

"Like the show?" I inquired casually, as I mopped my forehead.

"I sure did. It's one of those Fairy Tale things—you know—a gink says 'Wishy washy, checkee, shirtee,' and the wise nut hops out of a bottle and makes all sorts of peculiar things happen."

"Yes, and why do you tell me this—I know things come out of bottles—but, Babbler, I'm on the wagon."

"You will have your little joke, you old tease," he rejoined, nudging me none too gently in the ribs, "but it wasn't that kind of bottle. But at any rate that isn't why I mentioned it."

"No?"

"Nope. In this show there was a geezer with one of those sour apple tree dispositions, and just because he got saucy with the bottle-fellow, what happens to him?"

"I give it up—what does happen?"

"Why, the bottle-guy makes a few passes at him and says a few gum-Arabic words, and the grouch turns into a whale of a mule."

"That's nice and pleasant," I commented.

"Maybe, maybe, but I was only telling you this to lead up to something else."

"O ho, I see!"

"I was having lunch up at one of the famous stand-ups, where you get a plate of steaming eats for fifteen a throw, and while I was there met a bunch of Broadway high-binders—you know, the little humans who live on commissions from 'advertising.'"

"Huh?"

"Oh, get me, I mean advertising solicitors. Well, just as I was about to swallow a piece of short ribs of beef, I heard one of these iridescent dreamers pull a comical wheeze."

"What was it?"

"Why, nothing more or less than a statement that it was his paper that helped put vaudeville performers on their present lofty pinnacle of respectability."

"That was funny—what did you say?"

"I just listened for a while, then they began pulling the long bow so hard I was afraid the string would break. I finished the short ribs of beef, juggled the napkin thing around my ruby lips, inhaled a little fresh ozone, and butted into the gabbing."

"You did?"

"I just sure did. I waited until the mutt that was talking had dropped his guard, and then I countered."

"Did you land?"

"Yes, bull's eye, first crack out of the box. I pulled the big reply on a grouchy looking individual whose principal occupation is giving street corner demonstrations of the anvil chorus—a long mapped plum, with a pair of jowls on him that make you think he was running a crematory."

"'Look here, old top,' I began, 'what's the use of your getting your dates mixed—vaudeville was respectable before you ever smelled new-mown hay.'

"'And who are you?' he demanded.

"I didn't have on my false whiskers or I'd a-pulled the melodrama thing—'Who but me, Jack Splashington, the hero of Whitewash Alley?' Instead, I laughed in his face.

"'What's your business?' I asked.

"'My business is none of your business,' he retorted, courteously, 'but if you must know, I represent the *Peacock*, the leading organ of the vaudeville profession.'

"'Oh, so you're the little fellow who's been settling all questions in this noisy circle, are you?' I inquired, looking him full in the map.

"'I sure am—and who dares to gainsay me?'

"Now, that gainsay thing was a new one on me, and I sort of held my breath until I'd looked over my mental Noah Webster and gotten it hep. Then I lit into him with both right and left.

"'Say, child with the weaning smile, if it is history you want to talk about, lend me that parachute of an ear of yours and I'll spill a little of the real dope into your think tank.'

"'And who are you?' he demanded, in true Theodore K. style.

"'Me? Oh, yes, me? If you insist upon knowing, I'm the little guy what's going to put you right on history. I'm the nut that is going to give you some real information from the fountain head of youth, I'm——'

"'Nix on the oratory,' interrupted another hard working bar polisher, 'let's have some of this wonderful stuff your meowing about.'

"I looked sadly at the bunch," continued The Babbler, "and then began my essay.

"'I don't quite gather whether or not any of your juvenile solicitors are aware of the fact that the first paper to get jerry to the fact that vaudeville was destined to be a live issue in the show world was THE CLIPPER.'

"One wag tried to be real comical.

"'THE CLIPPER, THE CLIPPER,' he began repeating.

"'Yes, little sparkling orbs, the very same paper that made it possible for a lot of you brakemen to get jobs where you can keep your hands clean and wear real stand-up collars. None other.'

"By this time I began to get a little attention, and I saw that it was up to me to wade through the throng of hair-springs and let them know about the world in general and the factors that helped raise the vaudeville game from anything but a flossy proposition to where it is to-day.

"'Way back before the Civil War, when your mothers and fathers hadn't met each other yet,' I continued, 'there was a paper published in this man's town—and, incidentally, I might mention it is still leading the bunch of phoneygrams into the stretch.'

"'What's its age got to do with vaudeville?'

"'Oh, I just mention that in passing to show you who was who on the ground first of all. This paper I've mentioned saw that the vaudeville performers were not having a fair chance, and began to get busy in the editorial columns.'

"'Remember, children,' I continued, 'this was away back in the days when "vaudeville" began to be evolved from "variety"—many, many moons before your papers were even thought of as possibilities.'

"'Yes, but we're here now, ain't we?' demanded one almost human specimen of the *genus solcitori*.

"'Yes, my suckling babe, you're here now, and make the best of it, for Heaven only knows how long you are going to last.'"

"That must have quieted him, Babbler," I interjected.

"Yes, poor darling, he faded away like a sweet evening breeze."

"'Let me tell you,' I went on," said The Babbler, "'when this paper began taking notice of vaudeville as a serious factor in the entertainment world, things were looking pretty black for it. Salaries were away down to nowhere—the reputation of the business or performers wasn't the best, merely because in those days they didn't cater to the better classes as they do to-day.'

"'Well, I must say, you've got a nerve, blowing your own horn this way,' piped up a smallish mature child, with specs on his nose. 'Why don't you let someone else tell you how good you are?'

"'That's all right, my son,' I replied patronizingly. 'But that's not the metropolitan idea. Every man with something to say must be a brass soloist, and on a trombone—none of your cornet playing will get you a hearing.'

"'Well,' I continued, 'as I was saying, in those early days, when we were about the only paper in the field, our editors saw the possibilities of the vaudeville business, and began to plug the game of the performers and managers for all they were worth.'

"'What good did it do?' asked the crematory expert. 'You don't think your bleating got anyone anything?'

"'Oh, it may have been a coincidence, but when this paper got properly into its campaign better things began to loom up.'

"'For instance?' asked the piping voice geekbob.

"'For one thing, salaries began to get better—a higher grade of performers began to be attracted to vaudeville—programmes began to get clean—ladies and children could go to a vaudeville or variety show, as it was still called, without blushing every time they peeked at the stage, managers began to appreciate that the real money, the big money, the smooth money, the greenback stuff, was to be gotten by appealing to people who had it, and they, as a rule, are the people worth while.'

"'So you think your sheet started the great reform wave that landed vaudeville high and dry over the rocks to its present prosperous position?'

"'Not altogether, but it gave a great big impetus to the movement for better, bigger, cleaner vaudeville performances.'

"With that the bunch started to fade away. I believe they smelled a couple of performers passing the door, and thought they could hook them for an ad."

"By the by, Babbler, is that all those chaps do, think of getting ads?"

"I don't know, but I never see them getting news for their publications—you see, there's no immediate profit in a bit of news, and they can't see beyond their noses."

"Oh, I say, what about the gink that came out of the bottle? What's he got to do with what you've been telling me?"

"I was thinking," replied The Babbler, as he copped my baseball extra and tucked it into his pocket, "that if that bottle fellow could only have been there and changed these braying nuts into their proper zoological selves, what a fine zoo I'd a had standing around me. Me, oh, my!"

POSTACE WITH AUTHORS' PRODUCING CO.

William Postace has been engaged as general stage manager for the plays that will be produced by the Authors' Producing Co. Charles Klein's "The Gamblers" will be the first. Mr. Postace first came to America to stage "The Admirable Crichton" for William Gillette, and for several years has been identified with Charles Frohman's productions.

REHEARSALS OF TWO DILLINGHAM PRODUCTIONS.

Wednesday, Aug. 17, Charles Dillingham placed two new musical comedies in rehearsal, one, "The Slim Princess," in which Elsie Janis will play the title role, with George Parsons, William Pruette, Julia Frary, Florence Morrison, Sam Collins, Harry Pilcer and Kate Wingfield in the other principal parts. The other play is the London success, "The Girl in the Train." Sallie Fisher will be the prima donna, and others in the company are: June Gray, Bessie Franklin, William Danforth, Martin Hayden, Donald Hall, Phil Branson and James Rainey.

CORBETT WITH LEDERER.

Edward Corbett, the well known press agent, will be associated with the Lederer forces in the capacity of general representative.

KITTY GORDON ARRIVES.

Kitty Gordon, the English actress, who is to appear under Joe Weber's management in "Alma, Where Do You Live?" arrived Aug. 17 on the Cunard liner "Carmania."

MEYERFELD PREDICTS BIG SEASON.

PRESIDENT OF ORPHEUM CIRCUIT BACK FROM ABROAD WITH PROMISE OF NEW ACTS.

COMMITTEE REPRESENTING THE PASSION PLAYERS TO VISIT EAST AURORA LATE THIS FALL.

M. Meyerfeld Jr., of San Francisco, president of the Orpheum circuit, which reaches from Chicago to the Pacific Coast, and one of the conspicuous factors in American amusement affairs, returned last week on the Kronprinzessin Cecilie, being met at the dock by Martin Beck, Pat Casey, Mark A. Luescher and A. Abrams.

Mr. Meyerfeld was pressed by the ship news reporters to express his views concerning the recent purchase of an interest in vaudeville theatres in Cincinnati, Indianapolis and Louisville by B. F. Keith and his Eastern associates, and was asked if it indicated a closer communion between the Eastern and Western vaudeville interests, or whether the Eastern managers indicated by this purchase that they intend to invade the West.

He declined to make a definite statement, as he said he was not sufficiently conversant with the transaction to commit himself. He said that he was waiting to confer with Mr. Beck, the circuit's general manager, and when he was thoroughly familiar with what had transpired during his long trip abroad he would be willing to discuss his future plans.

ALL DESIRE HARMONY.

"We all desire harmony and a continuation of pleasant relations," said Mr. Meyerfeld, "but if anyone attempts to tread upon our toes or jeopardize our interests, Mr. Beck and I will not sit quietly and idly by, be sure of that."

Mr. Meyerfeld has been abroad since May, and he has visited every country on the continent, including Russia, Turkey and Norway, during his travels. He went to Oberammergau twice, once with his family and the second time as the host of members of C. E. Kohl's family, who were touring Europe. Mr. Meyerfeld says a committee representing Anton Lang and the Passion Players will come to America to view East Aurora, as Mr. Beck arranged, late this Fall, after the present season abroad closes. He shared Mr. Beck's enthusiasm regarding the outlook for next season in American vaudeville, and said that he had personally seen nearly every European novelty act and foreign headliner the Orpheum will import the coming year, and many surprising features may be expected by the patrons of the Western theatres.

EFFECTIVE DANCING ACT.

One of the most effective dancing acts abroad, at present, according to Mr. Meyerfeld, is that of Mlle. La Pia, who comes as a feature of this season's Orpheum road show. La Tortajada, who will arrive this week, to open at the Majestic Theatre, in Chicago, Aug. 29, has not been seen in America for several years.

In all, the Orpheum circuit will import more than 300 foreign acts during the season, beginning Aug. 29, including many English, Parisian, Russian and German performers of wide reputation who have never before been seen in America.

The new music hall in Berlin, in which Messrs. Beck and Meyerfeld are interested with Alfred Butt, Walter de Frece, and other European directors, will be ready to open, according to this informant, one year from this coming October.

FROHMAN SIGNS MATTHEWS.

A. E. Matthews, the English comedian, who is making his first American appearance in the principal role in "Love Among the Lions," at the Garrick Theatre, has signed a five year contract with Charles Frohman to appear in this country for eight months each year. He stipulated, in making his contract, that he should be permitted to appear in London for the other four months, and it is planned to have him use his American plays in that city. May Blayney, Mr. Matthews' wife, is included in the contract, and will always be in the same company with her husband.

A. H. WOODS SECURES KATHRYN OSTERMAN.

A. H. Woods has signed Kathryn Osterman to play a principal role in "The Pet of the Petticoats," in which Dallas Welford will be featured. Miss Osterman is well known through the Middle West, where for several seasons she has been a popular star. In private life she is the wife of J. J. Rosenthal, and for the past year she has made her home in New York, as her husband is general manager for the Adolph Philipp enterprises, him to make his headquarters in the metropolis.

JAMESON LEE FINNEY, IN "IN THE DEEP PURPLE."

Jameson Lee Finney is to have the part of Harry Leland in a new play, called "In the Deep Purple," by Paul Armstrong and Wilson Mizner. Rehearsals will begin at once under the direction of Liebler & Co.

MANHATTAN OPERA HOUSE OPENS SEPT. 12.

Oscar Hammerstein announces that the Manhattan Opera House will re-open Sept. 12, with his production of the new comic opera, "Hans, the Flute Player."

ADELAIDE THURSTON WITH COHAN & HARRIS.

Adelaide Thurston, who began her starring career under Charles Frohman, has been signed by Cohan & Harris to appear in "Miss Ananias," a comedy by Catherine Chisholm Cushing, a Washington society woman.

MINYARA,

The Mexican Madcat Dancer of Monterey, who recently arrived in this country to fulfill engagements over the United Booking time, and who soon will be seen at a New York Theatre in her sensational native dance, which is said to be "a terpsichorean tornado of pose, poetry and sumptuous settings," depicting with fiery fidelity and artistic appeal, in seven scenes, "La Novia del Toreador" ("The Bull Fighter's Sweetheart").

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 35

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Courrier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig.

MRS. JOHN SEFTON AND MRS. JOHN HOEY.

Mrs. John Sefton was born Oct. 9, 1810, in Liverpool, Eng., her maiden name being Mercer. Her parents settled in Montreal Can., while she was a child, and her professional career began in that city. She made her first appearance in New York at the Bowery Theatre, where she was a member of the stock company that opened the season at that house Aug. 10, 1835. She was, at that time, the wife of Thomas T. Watts, a scientist and writer, who was well known by his association with Commodore Perry's expedition to Japan. Mrs. Watts played soubrette roles in various New York theatres, and in 1840 she became a member of the company at Mitchell's Olympic Theatre, New York, where she made her first

MRS. JOHN SEFTON.

appearance Sept. 7, as Juno, in the burletta, "The Son of the Sun; or, the Fate of the Phaeton."

In 1844 she was at Niblo's Saloon, with George Holland, John Sefton, John Nickinson and Constantia Clarke in the company. She remained there the following season, under the management of W. Chippendale and John Sefton, with Henry and Thos. Placide, Burton, Brougham and Anna Cora Mowatt in the company. In 1845 she was in the company at Palmo's Opera House, where she had among her associates F. S. Chanfrau and Mrs. Anderson.

When the Old Bowery Theatre was opened, in 1847, Mrs. Watts was in that company, opening Sept. 27, as Mary Wurzell, in "Used Up," with Lester Wallack as Sir Charles Coldstream.

In 1850 she became the wife of John Sefton, a popular actor at that time. As Mrs. Sefton she subsequently played at various metropolitan theatres, and finally joined Wallack's Theatre (afterward the Star) Stock Company, in 1861, opening Nov. 1 of that year as Molly Maggs, in "The Scapegoat." While with this company she created the role of Sarah Sykes, in "Rosedale," and was also the original Tillie Draggiethorpe, in "Lost in London," in this country.

She remained at that house until the Wallack management closed. On Jan. 25, 1871, she appeared at the Lyceum (now Fourteenth Street) Theatre as Mme. Deschapelles, in "The Lady of Lyons," to the Claude Melnotte of Charles Fechter, the occasion being a benefit for George Holland. During the late '70s she was married to William Lindsay, for many years turf reporter for THE CLIPPER.

Upon her retirement from the stage she made her home at Navesink Highlands, N. J., and there spent the last years of her life. She had two children, Thomas T. Watts, and a daughter Marion, who became the wife of Barton Hill.

Mrs. Sefton died Sept. 19, 1895, at her home in Navesink Highlands. The remains were interred 21, in Cypress Hills Cemetery, Brooklyn.

MRS. JOHN HOEY.

Mrs. John Hoey, whose maiden name was Josephine Shaw, was born in Liverpool, Eng., in 1822. While yet a girl she came to this country with her father, John Shaw, a violinist and poet, accompanied by her sisters, Mary, Charlotte and Rosina, the last named afterwards becoming Mrs. Harry Watkins. Her brother, David Shaw, had already made his home in Baltimore, Md. For a time they gave family concerts, which were quite successful.

Mrs. Hoey made her debut as an actress, together with her sister, Charlotte, at the Museum, Baltimore, Md., in 1839, under the management of De Selden, appearing as Eliza, in "Nature and Philosophy," her sister playing Colin. Josephine went hence to Charleston, S. C., but shortly returned to Baltimore, where she was married to W. H. Russell. She made her first appearance in New York City as Fluvia, in "The Naiad Queen," on April 13, 1841, at the National Theatre, Church and Leonard streets, Charlotte Cushman playing the title role, the occasion being W. E. Burton's first essay as a metropolitan manager.

Upon May 29 following the theatre was destroyed by fire, and Mrs. Russell, who resided in the adjoining building, narrowly escaped perishing in the flames. She was divorced from Mr. Russell at Washington, D. C., in 1847, and on Sept. 3, 1849, she again appeared under Burton's management at his Chambers Street Theatre, New York, being billed as Mrs. Josephine Russell, and assuming the role of the Duchess de Torrenueva, in "Faint Heart Never Won Fair Lady." She subsequently achieved her first decided triumph as Edith, in "Dombey & Son."

Her engagement continued at this house until 1851, when she married John Hoey, who was for many years president of the Adams Express Co., and who founded Hollywood, N. J. She then retired from the stage, but lived in retirement only three years. Laura Keene, then leading lady at Wallack's Lyceum, located on Broadway, near Broome Street, having suddenly terminated her engagement to undertake a venture upon her own account, James W. Wallack Sr., proprietor and manager of the house, induced Mrs. Hoey to accept an offer to fill the vacant place, and for ten years more she reigned a favorite upon the stage. Her first appearance at Wallack's Lyceum was made on Jan. 30, 1854, as Constance, in "The Love Chase."

Mrs. Hoey continued at this house until the removal of the company to Wallack's Theatre (later the Star), at Broadway and Thirteenth Street, where she remained leading lady, under the management of James W. Wallack Sr. and of J. Lester Wallack, until April 22, 1864, when she retired. Her last appearance at that house, and upon any stage, was made as Lady Florence May, in Lester Wallack's famous play, "Rosedale." During the time of her Wallack engagement she was seen in Boston, Mass., for the first time on June 10, 1859, at the Boston Museum, as Lady Gay Spanker, in a performance for the benefit of her sister, Mary Shaw.

Mrs. Hoey played in her time many parts, prominent in the list being Angelica, in "Love for Love," a role created by her in this country; Volante, in "The Honeymoon;" Maud, in "Weeds Among the Flowers;" Eleanor, in "Look Before You Leap;" Lady Lurewell, in "Hearts at Fault;" Constance, in "The Love Chase;" Lady Teazle, in "The School for Scandal;" Miss Hardcastle, in "She Stoops to Conquer;" Lady Amaranth, in "Wild Oats;" Mrs. Oakley, in "The Jealous Wife;" Lady Gay Spanker, in "London Assurance;" Marguerite, in "The Romance of a Poor Young Man;" Pauline, in "The Lady of Lyons," and many Shakespearean roles, including Viola, Ophelia, Desdamona, Portia and Rosalind. While playing at Wallack's Theatre she became famous not only because of the polish of her acting, but also by reason of the beauty and costliness of her gowns, her husband's means allowing her to indulge in an elaborateness and luxuriousness of costuming which far surpassed any display previously made, and which established a precedent for the enormous outlay for wardrobe made by actresses of the present day.

Mrs. Hoey was happy in her domestic life, and was honored for her warmheartedness and her unostentatious charity. She had several children. By her first husband she had two sons, John and William, who were adopted by Mr. Hoey and took his name. By Mr. Hoey she had three children: George, actor and playwright; Fred, expert wing shot, and Mrs. C. Russell Hone.

Mrs. Hoey was among the survivors of a famous coterie of players whose names have been enrolled prominently within the annals of the American stage. Among those with whom she was associated while playing at Wallack's theatres were: James W. Wallack, John Lester Wallack, George Holland, John Gilbert, Charles Wheatleigh, John Brougham, Charles Fisher, H. Placide, Wm. R. Blake, Mr. and Mrs. John Wood, Mr. and Mrs. Charles Walcot, Dion Boucicault, E. A. Sothern, Mr. and Mrs. John Sefton, Mark Smith, F. Chippendale, Agnes Robertson, Mary Gannon, Mrs. Sylvester, Mrs. Vernon, Madeline Henriques, Fanny Morant and Mrs. F. B. Conway.

The cause of her final retirement from the stage was a disagreement with Madeline Henriques concerning the distribution of parts. Her departure was keenly regretted by those with whom she had so long been associated. Retiring, as she did, at a time so near the end of the season, Jane Coombs became leading lady of the company for the remnant of the season, but at the beginning of the Fall season Miss Henriques assumed that position.

Mrs. Hoey died July 21, 1896, at the old homestead, Hollywood Park, Long Branch, N. J. The funeral services were held 24, Rev. Maitland Alexander, of the First Presbyterian Church of Long Branch, officiating. Upon the following day the remains were conveyed to Kensico Cemetery, above White Plains, N. Y., where they were interred. The remains of John Hoey, which since his death had reposed in Woodlawn Cemetery, were removed to Kensico Cemetery upon the same day, and the remains of husband and wife were deposited side by side in the family plot, the Rev. Maitland Alexander reading the burial service and pronouncing the benediction.

NEXT WEEK, CHARLES ALBERT FECHTER.

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AMATEUR CIRCUS A SUCCESS.

The amateur circus given by the society set of Larchmont, for the benefit of the Larchmont Fire Department, Aug. 17, proved a big attraction for the residents and the yachtsmen along the Sound. The performance was held in a large tent, and fully a thousand persons were present. Many society folk occupied the sixty boxes, and as high as $25 was paid for seats. The members of the ambulance corps acted as ushers, among them being Wesley M. Oler, president of the American Ice Co.; S. P. Hodgman, the rubber manufacturer; Capt. John McClintock, a retired army officer, and Drs. W. E. Bullard and John C. Fordyce. There were twenty-three acts, and the talent was supplied principally by New York vaudeville houses. Local talent was represented by Maude Daniels, daughter of Frank Daniels, who drove a team of ponies tandem fashion, and Miss L. Thompson, of Rye, who performed some hurdling feats.

FREDERIC C. WHITNEY SAILS.

One of the passengers aboard the Lusitania when she left New York, Aug. 17, was Frederic C. Whitney, who produced "The Chocolate Soldier" here. He left to complete arrangements for the production of the operetta in the Lyric Theatre, London, Eng., on Sept. 10. He will go later to Berlin to witness performances of "Baron Trenck," a comic opera which he will produce here this season in the Casino. It will be put on first in the Lyric in Philadelphia, Oct. 29.

GRACE MERRITT IN "THE BLUE MOUSE."

At Poughkeepsie, N. Y., Grace Merritt opened in the title role with "The Blue Mouse." The house was crowded. Miss Merritt made a pronounced success.

OUR CHORUS GIRLS.

NAN CARR,
Of the Pennant Winners.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

Reminiscences.

(From CLIPPER dated June 18, 1887.)

CIRCUS ROSTERS.

The following is the roster of Dock & Jordan's New Oriental Shows and United Carnival of Novelties: Dock & Jordan, proprietors and managers; J. J. Sallade, advance; Clint. M. Newton, director of amusements; J. W. Harris, press agent; J. H. Kintzer, director of canvas, with fifteen assistants. Performers: Dock and Jordan, Charles Costello, Mlle. Zoe, Don Williams, Harry Lynch, J. F. Burke, Master Frank Smith, Lottie Fero, Cool Clezy, Russell Sisters, Prof. W. T. Fero and Prof. John Petrie's Cornet Band of ten pieces. They opened at Womelsdorf, Pa., June 4, and travel by wagon.

The roster of Lockwood & Flynn's Show is: Lockwood & Flynn, proprietors; Henry Link, contracting agent; Joe Gaines, treasurer; Tony Ryder, equestrian-director; William Ratcheller, the Devans, P. H. Leaman, Tony Ryder, William Mayo, Rexford Brothers, Robert Lloyd, Joe Donnelly and Skid Johnson. The concert people are: Clayton Brothers, Frankie Ryder, Mons. Lloyd, Eva St. John, P. H. Leaman, and Blanch Long. Chas. Rhodes, master of canvas; Buck Kausen, master of transportation; P. Reardon, boss property man, and Prof. Sidwell's silver cornet band of ten pieces.

The roster of Robinson's Dime Circus is: Sivley & Smith, proprietors; Harry Sivley, treasurer; Geo. M. Nagle, equestrian director. The Kling Family, Clarence Eletrich, Geo. M. Nagle, Mlle. Josie, Myrtle Nagle, Eustis, Burke and Rice, Frank Hart, Elmer Rhoades, and others. The concert people are: C. G. Smith, Mlle. Josie, Baby Myrtle, Frank Hart, Jack Stewart, Geo. Nagle, and Eva Smith. Thomas Darrell leads a band of eight, with Jo Sieras as drum-major. Geo. Day, boss canvasman, has six assistants: Tony Kennedy, boss property man, with two assistants; Jack Stewart has the inside privileges. The show is working week and makes three day stands, travels in its own steamboat, using a 110ft. round top, with 50ft. middle piece.

"MY MAN" TO BE PRODUCED.

Aug. 29, at the Colonial Theatre, Boston, Frederic Thompson will present for the first time on any stage a new play, entitled "My Man." It is the work of Forrest Halsey and Edith Ellis, and is founded upon the former's story, "The Quality of Mercy," which appeared in a magazine publication of recent date. He had not seen the manuscript of the play until a week from last Saturday. A hurried reading of it persuaded him that he wanted it. By Monday he had signed the necessary contracts with the authors. The remainder of the week, until Saturday, was consumed in engaging the presenting cast, and designing and directing the construction of the scenery. Saturday afternoon the first rehearsal was called, and at its conclusion Thompson was so well satisfied with the progress that had been made in each department of the work, that he arranged to give the first performance of the play on Aug. 29, which means that exactly three weeks and two days will have elapsed from the time the producer saw the manuscript until an audience is invited to pass judgment upon its production. Mr. Thompson is of the opinion that "My Man" is going to be a real sensation, and has shown his sincerity in this behalf by engaging for its cast Anne Sutherland, Robert Drouet, Edna Brothers, Campbell Golland, Annie Wynne and Elsie Frank.

OPERA STARS ON WAY HERE.

Mmes. Rita Fornia, Jane Noria, and Messrs. Riccardo Martin and Dingh Gilly are on their way here aboard the Kronprinz Wilhelm, sailing from Cherbourg. They are all to sing with the National Opera Co., in Mexico, during September, and will sail on a special boat from New York, on Aug. 26. G. P. Centanini, the American manager of the Russian dancers, Pavlowa and Mordkin, is also on his way here. Pasquale Amato and Carlo Daddi sail on the Lorraine on Saturday, from Havre. They will also leave for Mexico to join the National Opera Co.

WHITEHILL SAILS FOR LONDON.

Clarence Whitehill, the American baritone, who sang last season at the Metropolitan Opera House, sailed for Europe Aug. 17, on the Lusitania, to fill an engagement with the Beecham Opera company in London. Mr. Whitehill will sing roles in German and French operas, and will also appear in the leading baritone parts of "Le Chemineau" and "Tiefland," which are to be given in English. He will return to this country in November for a concert tour.

JEFFERSON SIGNS WITH LAWRENCE.

Contracts covering a long period have been signed whereby Thomas Jefferson will star under the management of Walter N. Lawrence in a series of comedies, the first of which is "The Other Fellow," written by George Totten Smith. Mr. Jefferson will begin his season in October on tour before appearing in New York, and will occasionally revive "Rip Van Winkle" for matinee performances.

MLLE. DAZIE SIGNS WITH A. H. WOODS.

For the first time in her career, Mlle. Dazie, the dancer and pantomimist, is to have lines to speak and a regular part in a play. She has been engaged by A. H. Woods for Dallas Welford's company in the farce, "The Pet of the Petticoats." She will portray a French actress, and of course the role will give her a chance to dance. Among the others engaged for the cast are: Harriet Burt, May Vokes and James E. Sullivan.

HAMMERSTEIN STARS ARRIVE.

Two of Oscar Hammerstein's stars, Felice Lyne, a young Kansas City girl, who has been at the German Conservatory several years, and Sophie Brandt, who will appear here in "Hans, the Flute Player," arrived Aug. 16 on the Kronprinzessin Cecilie. Miss Lyne, who is a coloratura soprano, will make her American debut in the Autumn.

HURLBUT'S NEW PLAY.

"The Lone Hand," a play, by William J. Hurlbut, was presented for the first time in St. Louis Monday night, Aug. 22. Laura Nelson Hall is playing the chief role, and several managers are considering a New York production of this play.

"NEW YORK."

The first performance of "New York," William J. Hurlbut's new drama, will take place in Hartford, Conn., on Sept. 16. A. H. Woods, the manager of "New York," will then present the play in Philadelphia for four weeks.

OPENINGS OF SAVAGE ATTRACTIONS.

"Miss Patsy," with Gertrude Quinlan in the cast, will be seen at Nazimova's Thirty-ninth Street Theatre on Monday evening, Aug. 29. "Madame X" will begin its second year in New York at the Lyric Theatre on Labor Day, Sept. 5.

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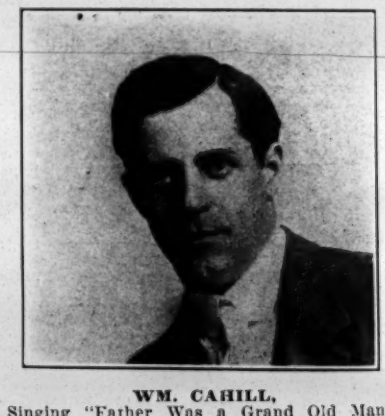

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P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

The German Humorist, His Style and Manners, and a Few of His Jokes—A Letter, Written During a Hot Spell in Germany and Dedicated to the Probably Equally Suffering Humanity in the Good Old United States and Suburbs.

AUG. 1.

Amongst the large mail this office is constantly receiving from our friends and followers in the States, the letters of request for "tips" on European novelties in the various branches of vaudeville are predominating. Hardly a week passes without some juggler or comedy acrobat writes to us, that, since we are in a position to see all the great and novel acts of Europe, they would appreciate the favor of having us send them some new comedy bits that they could use in their work.

While your correspondent really never loses an opportunity to see a novel act in vaudeville, or in the musical comedy line, and has for the last two years not missed one new opening programme at any of the local theatres, still he must confess that in all this time he has not seen a single real novelty in the way of comedy, and has come to the conclusion that the U. S. A. have the world "skinned" in that line, in proof of which we meet poor imitations of American comedy bits and funny situations on nearly every European programme.

This country leads in animal acts, in acrobatic work, and perhaps also in their humorists, if regarded from a German point of view. The American comedy entertainer has no doubt a much harder proposition to confront than the local humorist, since the style of work in the two countries is entirely different. In the States we expect a rapid-fire humor which keeps us in a constant scream throughout the whole act. The German humorist takes his time and gives his audience a chance to digest each joke thoroughly.

After singing his few songs he will invariably conclude his entertainment by telling a few entirely disconnected "gags," stopping after the point of each long enough to collect his round of applause. Many of the humorists are very bright men, and are making a remunerative side line by contributing to the German comic papers. Otto Reutter, for instance, whose salary is the highest ever attained by any artist in his line on this side of the "big pond," is a favorite writer for that satirical Munich publication, *Simplicissimus*.

Your representative never fails to make a note of any good stage joke he happens to run across, and he takes pleasure in serving herewith to your readers a "bunch" of the latest stories overheard only recently at various vaudeville houses of this city. Some of these wholesale "gags" might be suitable for re-tailing (re-telling—that's one of my own—P. R.)—and as there can not be any harm in using this material in the United States, since none of our German humorists is ever likely to do his act over there in English, your correspondent will gladly supply you with another selection of translated German "gags" from time to time, providing the present "bunch" seems to meet with the approval of your readers:

The police of Berlin has succeeded in running down a highly dangerous criminal, and, to be sure of re-capturing him in case of his escape, has him photographed, and is sending a half dozen of his pictures to the police department of every large German city. Next day there arrives a telegram from the chief of police of Munich, saying: "Your six photographs received; we have succeded in arresting *four* of the criminals, and expect to get *the other two* by to-night."

A German photographer concludes to make a specialty of children's pictures, and places a sign in his window, saying: *"Babies taken here."* Next morning he finds a dozen children lying on his doorstep.

A countryman visits Berlin for the first time, and going to a big hotel, notices a sign at the clerk's desk, stating: "Breakfast from 7-11, dinner from 12-5, supper from 6-10." He turns around and leaves the hotel, remarking that according to this time table he would not get a chance to see the city.

Husband to his wife—"I like these new dwellings very much, but I am afraid we will not be able to stand it on account of the many fleas." She: "Don't worry, we'll give a *house-warming* in a few days."

An advertisement from a German newspaper: "Mr. and Mrs. Kohn have *cast-off* clothing of every description, and invite an early inspection."

Little Johann is of such generous nature that when he gets an attack of the *measles*, he gives it to all his schoolmates.

German Hausfrau: "I really can't leave my place for a moment. While I was away for a short while only the house was *struck by lightning*."

Doctor to patient: "Regarding the swelling on your neck I would advise you to always *keep an eye on it*."

Insurance official to new widow: "Before filing the claim to your late husband's policy you will have to hand me his death certificate."

Widow: *"With pleasure, sir."*

Sergeant to soldier, while drilling: "You are a loafer and an idiot. Everything you know *you owe to me*."

Customer to tailor: "I tell you frankly right now that I won't pay you for this suit until next Winter. When will you have it ready?" Tailor: *"Next Winter."*

Two gentlemen in bathing. One to the other: "Shall I appear at the concert to-night in evening dress?" "Oh, no, don't bother about style. Just come *as you are*."

Traveler, in hotel, to clerk: "Can you give me a room with bath?" "We can give you a room, but you will have to *take the bath yourself*."

Teacher in school: "Now, which is the most important part of a pocket-knife? Why does your father carry a pocket-knife, Hans?" "On account of the *corkscrew*."

Lady of the house to servant girl: "How did it happen, Lena, that we found a soldier in your room last night, when we came home from the theatre?" Lena: "Because the show must have been out *earlier than usual*."

Old clothes man to prospective customer: "I will sell you the coat for 5 marks." "Why, I thought you didn't do any business on Saturday?" "To sell this coat for 5 marks is no business—*it is charity*."

An old German is serving on a coroner's jury. He listens absent-mindedly to the evidence for two hours. Suddenly he fixes his eye on the corpse, and exclaims in utter horror: "Mein Gott, gentlemen, *dot fellow is dead!*"

"THE COUNTRY BOY" PRODUCED.

Tuesday night, Aug. 16, "The Country Boy," a four act comedy, by Edgar Selwyn, was produced by Henry B. Harris, at the Jackson Theatre, Bridgeport, Conn. The comedy will be produced at the Liberty Theatre, New York, Aug. 29. The above date also marked the beginning of Mr. Harris' management of the Jackson Theatre.

WM. H. CRANE HONORED.

It has been decided that the first play that will be acted upon the stage of the New Blackstone Theatre, Chicago, which is to be jointly managed by Charles Frohman and Klaw & Erlanger, will be Wm. H. Crane, in George Ade's new play, "U. S. Minister Jackson." Chicago's new theatre will have its first night on Monday, Nov. 15.

LILLIAN CLAIRE.

Miss Claire, who has been engaged by Wagenhals & Kemper to play Beth, in "Paid In Full," has had rare experience for one so young. Though not yet seventeen, she has been on the stage sixteen years. In that time she was four years with James A. Herne, in "Shore Acres," and was several seasons with Mrs. Fiske, in her repertory. Her last engagement was with Chauncey Olcott, in "Ragged Robin."

HORACE MITCHELL BUSY.

Horace Mitchell will have charge of the stage during the performances of "A Fool There Was," which will serve once more as Robert Hilliard's starring vehicle. Mr. Mitchell will also put on "Cameo Kirby" for Liebler & Co.

LING FOR "DECORATING CLEMENTINE."

Richie Ling has been engaged by Charles Frohman for one of the principal parts in the G. P. Huntley-Hattie Williams combination which is to play the comedy, "Decorating Clementine."

ADDITIONS TO THE SAVAGE FORCES.

Frank Lacy, the well known English actor, and Edward Fitzgerald, a London stage director, arrived Aug. 15 on the Kronprincessin Cecilie, to join the forces engaged by Henry W. Savage for his forthcoming production of "The Little Damozel." Mr. Lacy is to play here the role of Captain Neil Partington. In England he created for the road tour the leading role of Recklaw Poole, the part enacted in London by Charles Hawtrey. For a dozen years Mr. Lacy has been regarded as one of the ablest of the London leading men.

Mr. Fitzgerald has made the productions of a large number of plays in this country, his last previous work in New York having been the staging of "The Noble Spaniard," just a year ago. He was first brought over from London by Richard Mansfield, for whom he made productions for several seasons. He will supervise the staging of "The Little Damozel."

Cyril Keightley, the young Australian actor engaged by Mr. Savage for the leading masculine role in "The Little Damozel," is *en route* on the Campania, and is due here in time to begin rehearsals on Aug. 25 on the stage of the Maxine Elliott Theatre.

THE FOX STOCK AT THE ACADEMY.

William Fox, who acquired the lease of the Academy of Music last Spring, has decided to put in a stock company of his own in that playhouse, beginning Aug. 29, following the Payton Company, which closes 27. Mr. Fox has engaged one of the best known and most efficient general stage directors in this country, J. Gordon Edwards, who called a rehearsal of the company Aug. 16.

Mr. Fox's company will include: Edward Lynch, John Dwyer, George V. Riddell, John J. Kennedy, De Witt Newing, Victor Brown, Priscilla Knowles, Anna Hollinger, Corinne Cantwell, Florence Gerald and Alice Riker.

The first play to be given will be "The Girl I Left Behind," beginning Monday, Aug. 29, with Miss Knowles as Kate Kenyon, Anna Hollinger as Lucy Hawksworth, George V. Riddell as Gen. Kenyon, Edward Lynch as Lieut. Hawksworth, and John Dwyer as Lieut. Parlowe.

THIRD THEATRE FOR "THE ARCADIANS."

Arrangements have been completed between Charles Frohman and Klaw & Erlanger whereby the musical comedy, "The Arcadians," now at the Knickerbocker Theatre, will continue its metropolitan season on the stage of the New York Theatre, beginning Monday, Aug. 29, at the same time yielding the Knickerbocker Theatre to the companion piece, "Our Miss Gibbs." By this move "The Arcadians" will be performed in the third theatre that has housed it since it was first produced at the Liberty Theatre, on Jan. 17. Mr. Frohman's plan is that "The Arcadians" will remain at the New York Theatre until it is obliged to commence its engagement at the Colonial Theatre, Boston. The same cast and production now at the Knickerbocker Theatre will appear intact during the engagement at the New York Theatre.

HENDRICKS FOR "CON & CO."

Ben Hendricks has been engaged by Henry W. Savage for the role of Herr Director von Schoeffel, in "Con & Co.," the farce Oliver Herford has adapted from the Parisian success, entitled "Theodore & Co."

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World of Players.

NOTES FROM KELLY & SHERMAN STOCK CO.—We are busy getting our big company ready and in shape for our regular season. We have been playing airdomes and Summer theatres during the past ten weeks, and it has been a most pleasant and profitable one. Our show for the coming season will prove one of the best all around stock companies playing through the middle West. We will have new paper, new scenery and new plays, also a number of new clever specialties. Ruth Gale has been engaged for leads, and a company of clever people are now being picked to support her. We are going out to lead them all this season, and the others must follow.

THE MORGANS, Huse N. and Bessie F., are busy getting ready for their regular season. Mr. Morgan writes that advanced reports indicate a prosperous season for their musical comedy, "The Musical Wizard of Wall Street." With all new wardrobe and a fine line of special printing, and with a fine singing chorus, should bespeak a money getter.

WM. T. STEPHENS has been admitted to the Actors' Fund Home, on Staten Island, N. Y.

VINCENT SEAVILLE will manage the Grand Opera House at Fairmont, W. Va., the coming season, for Moore & Robinson.

"THE FLIRTING PRINCESS" is now rehearsing at the Princess Theatre. Harry Bulger will head the company the coming season.

"MISS NOBODY FROM STARLAND" began rehearsals this week, and will play towns near Chicago for several weeks early in the season.

"THE HONEYMOON TRAIL," which will open at Streator, Ill., Aug. 27, will have Louis Kelso as the star, and Arline Boling heavily featured.

WILL F. CROUCHER left Chicago last Saturday to go in advance of "The Little Homestead." His wife, Mollie Croucher, will be with "The Millionaire Kid" the coming season.

B. H. HOWE writes: "I have again signed with Robert H. Harris to manage 'Daniel Boone on the Trail,' No. 1 Co. I have been connected with the Robert H. Harris attractions for eight years, and have managed one of the 'Boone' shows for two successful seasons. The show is going out stronger than ever, being enlarged and improved in every way, carrying complete settings for each act, excellent light effects and a novel street attraction of wolves and Indians. The management is certain that the coming season will be the winner."

CLARA LA MAR is visiting at the home of Vera M. Conway, at Troy, Kan. Miss La Mar will open with the North Bros.' Stock, at Topeka, Kan., Aug. 29. Miss Conway has retired permanently from the profession.

FRANK M. KNIGHT writes: "I was robbed recently of all my wardrobe (which was all new) by two men who claimed to be performers. They had a room across the hall from me. When I came home Sunday night all was in confusion. My trunk had been broken open and everything I had, but the trunk and a pair of wooden shoes, was taken."

CLINT AND BESSIE ROBBINS have closed their Summer home, "The Robins' Nest," at Newaygo Lakes, Mich., and will open their ninth season as the feature of the Chase-Lister Co. (Northern). They have enjoyed a vacation of three months, their first rest in four years.

THE ALL-STAR BOOKING AGENCY, this coming Fall and Winter season, will go into the producing business on a large scale. In line with this idea the road rights to a number of the biggest musical pieces have been secured. Mr. Horkheimer intends placing at the head of each company an actor with metropolitan experience, and surround him with a fine cast. While the plans for this campaign are being developed, the agency continues to furnish the out-of-door attractions for parks and Summer resorts.

E. L. RICE, agent of the "Cast Aside" Co., sends us a group photograph, taken at his Summer home, "The Cabin," Wolf Lake, Muskegon, Mich., which includes, besides his own, pictures of P. L. Wheeler and Thos. Lockwood and wife.

JOE THAYER opened with the Leigh De Lacy Co., in stock, at Mountain Park Casino, Holyoke, Mass., Aug. 1, his second season with this company.

FRANCIS J. GILLEN opened with Shuberts' production of "The Lottery Man," at Salt Lake City, Aug. 14.

THE NEW THEATRE at Missouri Valley, Ia., will hereafter be called the Harrison. It has been thoroughly renovated,, re-decorated and painted, and is under new management. Now booking season 1910-11. It is a town of 4,000 people.

CLAUDE NORRIE has been engaged by Rowland & Clifford for "The Rosary," the new drama, by Edward E. Rose, which opens the season Aug. 28.

GUY CAUFMAN and wife (Constance Caufman) have joined "The Man on the Box" Co., Mr. Caufman for the title role, and Mrs. Caufman for the female lead.

GEO. A. FLORIDA closed his season in advance of Bonita, at Seattle, Wash., on July 19, and was engaged by A. H. Woods to go in advance of "The Girl from Rector's," opening at Saratoga, N. Y., on Aug. 13.

JAMES TARR has joined the Nancy Boyer Co., which is now rehearsing at Canton, O.

JAC SNYDER, after taking a much needed rest at Saginaw, Mich., opened as leading man with Frank Miller's "At Sunrise" Co., Aug. 12, at Manistee, Mich.

BERNARD J. MCOWEN has been re-engaged by Travers Vale for the Gayety Stock Co., at Hoboken, N. J.

CUNNINGHAM AND PIERCE write: "We are no longer with the Russell-Jones Comedy Co., but are now playing with the Davidson Players through Nova Scotia and other points of Canada."

JAS. A. HEBRON has been re-engaged to play Jimmy Logan, the silly country boy with "Human Hearts" Co., Southern. The show opened in Trenton, N. J., Aug. 20.

FRANCES CAMERON, who last season sang the role of Sonia, in Savage's Eastern "Merry Widow" Company, has been engaged for the young widow part in "The Prince of Pilsen."

ALFRED E. AARONS and Louis F Werba have engaged Clara Palmer for a leading part with Harry Kelly, in the new musical comedy, "Deacon Flood."

ELLIOTT SCHENCK has been reappointed as musical director of the New Theatre for the ensuing season.

GEORGE NASH has been engaged for Charles Klein's new play "The Gamblers," which will be produced in October. Mr. Nash will be featured.

A. H. STEPPS has joined the big musical show, "A Night in Bohemia," to play one of the principal parts.

NOTES FROM Rinaldo's Players, under management of Swaney & Rinaldo.—We have been playing the Illinois and Missouri circuit of airdomes during the Summer, where we found business to be very profitable. At Macomb, Ill., we opened our circuit of fair dates, playing to record breaking business, and receiving excellent reports from the local press. A special feature is being made of Mr. Rinaldo's play, "The Stranger," and a dramatization of Marie Corelli's "Wormwood."

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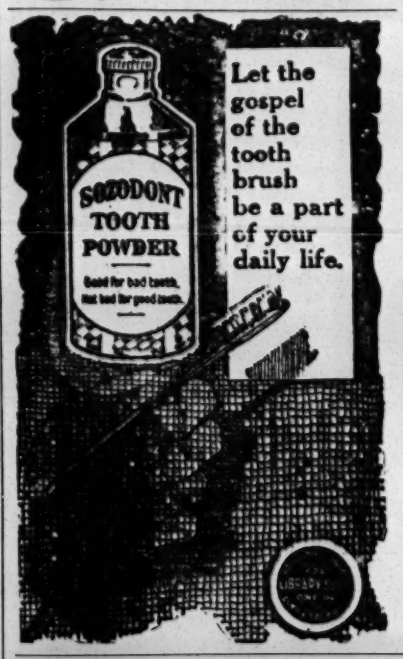

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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU

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THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

"EMERSON."—Address Joseph Morris Co., 1439 Broadway, New York City, for the song.

E. B. Q., Des Moines.—Address Jack Simonds, in care of this office, and we will advertise letter in CLIPPER letter list.

B. B., Williamsport.—Sam Bernard starred in the play you mention. Not the party you mention.

"HOOPLA" IS GAMBLING.

Commissioner of Agriculture Pearson, of New York State, asked Attorney General O'Malley whether or not "hoopla" might be construed as gambling under the laws.

The Attorney General holds that the game is gambling, on the ground that the chances of success at the game are practically nil, and that the game cannot be classed as a game of skill, because of the almost certainty of the players to fail to ring the block.

Agricultural societies which permit gambling at fairs are in danger of forfeiting their rights to any State funds for fair purposes.

OPENING OF THE HOWARD THEATRE, WASHINGTON, D. C.

This house opened Monday, Aug. 22, with these attractions: Pekin Trio, singers and musicians; the Five Largards, acrobats and gymnasts; Mr. and Mrs. Tom Lancaster, Clermento and Miner, E. Warren Hatch and company, Rice Bros., Abbie Mitchell, Johnson Bros. and Johnson, and the Howardscope.

Manager W. H. Smith writes: "This is a magnificent house, and positively the best in the District of Columbia."

HOMER LIND'S PLANS.

Among the condensed operas Homer Lind is preparing to produce in vaudeville this season are an adaptation of "Gringoire," which he has played before; "The Tales of Hoffmann," adapted by Randolph Hartley; Mendelssohn's "The Son and Stranger;" a version of "Stradella," "Lotus San," a Japanese operetta by Harry Rowe Shelley, and "The Romance of a Song," by Randolph Hartley.

CHURCH'S BOOKING OFFICE MAKING GOOD PROGRESS.

Since its start, the Church's Booking Office, of Boston, has made rapid and substantial progress under the direction of Warren Church. The New England and Canadian circuit, booked by this office, is said to be the most complete ever before handled in the history of the New England vaudeville field.

AMERICAN ACT SCORES IN LONDON.

The Six American Dancers, Charles Lovenberg's dancing novelty, opened at the Palace Theatre, and were the hit of the show. Though distinctly American in atmosphere, the act was received with tremendous enthusiasm. They have been offered an extension of their eight weeks' engagement.

McINTYRE AND HEATH IN VAUDEVILLE.

McIntyre and Heath, the well known comedians, by permission of Klaw & Erlanger, will enter vaudeville shortly, for a season of twenty weeks. Next year, under the management of Klaw & Erlanger, they will take the company in which they have been starred to Australia for two years.

OPENINGS OF THE WILLIAMS HOUSES.

The Williams theatres, following the reopening of the Alhambra on Aug. 22, will occur as follows: Orpheum, Aug. 29, Colonial, Bronx and Greenpoint, Sept. 5, and the Crescent, Sept. 3.

NOTES.

BROTHERS HAMILTON arrived last week, and will shortly open on the Pantages circuit.

GENE HUGHES is breaking in a new act wherein he will shortly open with a new company, not including Mrs. Hughes.

ROSE COGHLAN will open for a week in vaudeville at the Brooklyn Orpheum. She will then join the New Theatre Co.

CHARLES BURKE and his boys are signed on the Pantages time, opening Aug. 28.

THE DAN CASEY CO. has been incorporated, with Daniel J. Casey, Victor H. Smalley and Fred A. Brant as directors.

THE WILSHIN, SANDERS, INC., have as directors: Chas. S. Wilshin, Paly Sanders and Sadie Wilshin.

EDDIE LEONARD, now resting, will start in the Eastern houses Sept. 5.

MAY ELINORE will open Sept. 5 at Chase's, Washington, D. C., in a single act.

"THE GREAT ARIADNE" will arrive here shortly from Europe, to open the latter part of September in a vaudeville novelty.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Chas. Leonard Fletcher and Company.

One of the bright spots of the bill at the Fifth Avenue Theatre, last week, was "Nervy," a drama, in one act, by Percival Knight, presented by Chas. Leonard Fletcher and company. The story is intensely interesting, and at the beginning grips one so that one's interest never wanes.

The scene is in an uptown New York apartment, and shows a half-darkened room, with a maid preparing to leave. A ring takes her to the door, where she is confronted by a stranger, hunting the master of the apartment, who, when told he is out, leaves no word but that "a visitor" had called. The maid leaves, and "the visitor" is still on hand, unknown to her. He enters another room, and "another visitor," in the form of a burglar, enters and is caught in the act. While "visitor No. 1" is lecturing him, a noise is heard, and "No. 1" admits to being a burglar also, but one with a brain. The policeman is gotten rid of by the clever cracksman, but more serious trouble faces them in the return of the master of the apartment, who is also put out of the road by the elusive crook. Both make their escape, when "visitor No. 1" puts the police on the owner of the apartment.

Mr. Fletcher gave a remarkable portrayal of the first visitor, and Frank Broder, as the "lesser light" in his profession, lent good aid. Edmund Soraghan was the policeman so easily fooled; Malcolm Blevins, the master of the apartments, and Louise Christie, the maid.

The audience was deeply interested in the sketch, and at the conclusion gave Mr. Fletcher a goodly share of applause. Mr. Knight turned out a good piece of work when he wrote this, and is to be complimented.

Cleopatra En Masque.

The first appearance of a masked dancer, calling herself Cleopatra en Masque, was made at the American last week, the dancing number being called "The Oriental Snake Dance of Mystery." It is on the order of the Salome dances, with which the town has been deluged of late years, and it is neither novel nor especially interesting. The girl is slight, and, as far as could be judged by the features visible under the half mask, which shaded the upper part of her face, she is pretty. As in the Salome dances, her bare limbs were visible through a black gauze drapery, and she performed the dance with the snake in a graceful manner, getting a fair amount of applause. The enthusiasm over the barefoot and bare legged dancers seems to have practically died out.

Cleopatra's dance is in two scenes, the first showing the girl in captivity, led before King Rameses, who desires to have her give information that will lead to the betrayal of her father, an outlaw. She refuses, is thrown into prison, and is given her pet snake, after pleading for it. She permits the snake to bite her, and then dies. About ten minutes were taken up.

Hart and Berrick.

"A Thunderstorm" is the title of a sketch written by Herbert Hall Winslow, and serving as a vehicle for Lily Dean Hart and Wilfred Berrick, who appeared at the Fifth Avenue Theatre last week.

The story tells of a Harry Danvers, a young college student, vigorously exercising to become an athlete in order to win Dolly Jefferson. The title of the sketch comes in where she rushes into the arms of Harry during a thunderstorm, after having refused him before.

Miss Hart, as the winsome Dolly, and Mr. Berrick, as the overweight student, will be responsible for whatever fame this sketch makes in vaudeville, as Mr. Winslow has dismally failed to "come over with the goods" in this, his latest attempt. The dialogue is poor, and the two participants struggle hard to make this go, and they deserve praise for the manner in which they work.

Patsy Doyle.

Those who are inclined to enjoy some hearty laughter should not fail to see Patsy Doyle, who appeared last week at the Fifth Avenue Theatre.

Mr. Doyle is billed as "just a plain monologist," and in his droll way of telling his yarns got his monologue over the footlights in a way that soon had the audience laughing. His make-up is enough for a laugh, a short coat and great, baggy trousers, and as he stands there and talks his arms are held far out from his body and his face is one blank expression. He talks about himself and everybody else, and at the conclusion of the act starts off on what the audience believes is to be a very sad affair, but after a few lines winds up in a laugh. Last Wednesday's audience gave him a great reception, and he will no doubt find the same waiting for him at every turn.

Neary, Bliss and Ross.

At the Victoria, on Monday, Aug. 15, a very fair dancing act, under the above title, made its first local appearance.

Three young men compose the act, two of whom, in the opening dance, appear in neat walking suits, while the third is arrayed in quite a showy female costume. They did single, double and trio dancing, along familiar lines, and two of the young men also did a bit of eccentric work in long coats and high hats.

The act got by nicely on Monday with the Victoria patrons, who have always been partial to dancing acts.

Patrice and Co.

Patrice, the winsome comedienne, assisted by a very worthy company of two, appeared last week at the Fifth Avenue Theatre, in "The Lobbyist," a sketch, by Herbert Hall Winslow, in which the author tells a neat story, and which is capably acted by the three.

The story deals with a lobbyist, one Ariel May, who had been seeking an audience with Henry Bright, a Western legislator, with the view to having a certain bill passed. The scene is laid in Bright's rooms, and the lobbyist, finally through a scheme, in which she is aided by Uriah Bean, Bright's private secretary, gains the coveted interview. A note had been fixed up for Bright, which supposedly came from an old college chum, in which Bright was left with the care of the "chum's daughter." When the child finally turns up Bright is at a loss as to what to do. Finally she tells who she is and what her mission is, but by this time Bright has learned to love her, and tells her that he will aid the passage of the bill, but will marry her. She at first refuses, but after thinking it over, he gets her consent to become Mrs. Bright.

The story is well told and there are quite a few laughs in it. Patrice, as Ariel May, the lobbyist, displays great cleverness, and she is ably assisted by Chas. Hutchinson, as Henry Bright, and S. S. Kenworthy, as Uriah Bean, the private secretary. The act uses the full stage, and was heartily received by last Wednesday's matinee audience.

Four Emilions.

The Four Emilions, who closed the bill at the American last week, do a mighty stirring acrobatic act, their feature tricks being flying leaps from shoulders to hand stands. Three men and a small, slightly built youth make up the four, and some star feats are shown, the work being away from the beaten path.

Among the best tricks were a two high stand and a throw from this position to a hand to hand catch, and the throwing of the boy from a three high stand to a hand to hand catch. One of the men is tossed eight or ten times back and forth by the other two, who keep him in a hand to hand catch all the while. The boy is swung under the legs of one of the men, who stands on a table, and is then brought to a hand stand, this stunt being repeated many times.

For a finish the boy takes his stand as top mounter of a three high formation, and falls backward to a hand to hand catch. This was missed several times last Friday afternoon, and when it was finally accomplished it brought a big hand. The offering is full of good things, and it scored heavily, taking up about eight minutes.

Anthony.

Anthony is an English magician, who appeared in number two position at the American last week, depending upon his line of conversation to give the needed lightness to his act. He is tall and good looking, and wears a white military costume, performing only a few tricks, and taking up most of his time on view with talk that is entertaining.

As the act opens, a few lines are flashed on a moving picture screen announcing that Anthony is late. Moving pictures of the magician in his dressing room, hurrying on his costume, are then shown, after which the screen is raised and Anthony appears in person.

His tricks are of the simple order, but the accompanying talk, delivered with marked English accent, gives an element of novelty to the specialty that carries it across nicely. Last week the audiences appeared to like the performer very much, and he was given many laughs and hearty applause. About fifteen minutes were taken up, on the full stage.

Georgalas and Brother.

A clever sharpshooting specialty was shown as the opening number on last week's bill at the American by Georgalas and Brother, a foreign looking pair of youths, one of whom does all the shooting while the other assists him and acts as supporter to some of the targets.

The shooter works in blue military costume, doing some neat work with pistol and rifle. He shoots several marks from a position in the aisle of the orchestra, and features double shooting, firing pistol and rifle simultaneously at marks. One trick especially is a corker. This consists of hitting three marks at once, by means of rifle and two pistols, kept in position while the marksman lies down and fastens the gun to his foot. For a finish a mark is shot by Georgalas firing at the trigger of a gun which in turn fires the bullet that hits a target fastened to the head of the brother. The act went big, running about eight minutes, on the full stage.

Harry Hirsch.

Harry Hirsch, a cartoonist, who appeared at the Fifth Avenue Theatre, last week, will always find a welcome, for his ability with the crayon alone will fit in on any bill. His descriptive talk is as the programme says—"faster than a woman's tongue," but at times is rather indistinct and cannot be heard in the rear of the house.

The cartooning of Mr. Hirsch is very well done. In one he adds 7, 4 and 2, and with the total, 13, cartoons a trust official. Another clever part of the act is the drawing of a woman wearing a chantecler hat, using as a base a cucumber, a radish and a banana.

DUMONT'S MINSTRELS RE-OPEN.

Dumont's Minstrels re-opened the Eleventh Street Opera House, Philadelphia, 20, with a new company, including: Alf. Gibson, Eddie Cassidy, William D. Hall, and Harry Schunk, Billy Bowers, Charles Boyden, William Lawrence, John E. Murphy, Ben Franklin and his three kiddos, Edwin Goldrick and Tom O'Brian, William Fritch, Edgar Akin, R. P. Lilly, and his orchestra of solo musicians. New scenery and effects have been installed.

COLBY-GARDNER NUPTIALS.

The announcement has just been made that at Decatur, Ill., on April 29, 1910, Georgia Gardner was united in marriage to Charles E. Colby.

Miss Gardner is well known in vaudeville as a headliner in refined sketches, and Mr. Colby has for years been associated with Miss Way, and latterly with Miss May, in a ventriloquial and dancing doll act.

In the future Mr. Colby will book in conjunction with his wife's act.

TOM WATERS BACK.

Tom Waters and family have returned to New York, after a pleasant eight weeks' vacation, divided between the mountains of Pennsylvania and Atlantic City.

Tom will commence his season at Trenton, Sept. 5. His two sons, Leo and Tom Jr., will enter the Ohio Military Institute, at Cincinnati, Sept. 1.

CHANGES AMONG THE "MANAGERS."

Chas. Bornhaupt has sent in his resignation as American representative for Marinelli, and will be a manager on his own account.

Chas. L. Sasse has removed his offices to Hoboken, N. J.

Chas. Wilshire has doubled with P. Sanders to establish a new firm of managers.

FAREWELL DINNER TO ANNIE HART.

A farewell dinner was tendered to Annie Hart Aug. 15 by J. H. Waterman, of Jacksonville, Fla., a former professional, who will occupy Miss Hart's cottage at Fairhaven, N. J., for the rest of the Summer. Miss Hart opened at Long Branch 17.

THE ZANCIGS IN WRECK.

The Zancigs were in a serious wreck on the Denver & Rio Grande R. R., at Woodside, U., on the morning of Aug. 17. Several people were hurt, and Mme. Zancig was among these unfortunates.

AN ORCHESTRA AT THE GRAND.

Manager Harry Beekman, of the Grand Theatre, New York, playing vaudeville, has installed an orchestra of five pieces, and raised the price on the lower floor to twenty-five cents, beginning Monday, Aug. 22.

THEATRICAL PROTECTIVE UNION No. 1 FIXES NEW SCALE

The following letter has been sent out by Local No. 1, of the I. A. T. S. E., to the managers of all the New York Theatres:

NEW YORK, Aug. 1, 1910.

Dear Sir: At a regular meeting of the Theatrical Protective Union No. 1 of New York, the enclosed schedule of prices to be paid members of our union was adopted, the same to take effect on Sept. 5, 1910, and was also approved by the International Alliance Convention held in Washington, D. C., July 11 to 16, 1910.

Our reasons for asking the increase are that within the last ten years the cost of living has increased one hundred per cent., while our members have received no material increase in wages for the past twenty years.

Trusting that you will see the justice of our request, and that the enclosed wage scale will meet with your approval, and the same friendly relations continue, we beg to remain, yours respectfully, Edw. Wentworth, Henry Griesman, Philip Kelly, executive board; J. L. Meeker, corresponding secretary.

The new rate fixes the minimum wages as follows:

Master carpenters of a theatre, $35; second hand, $30; master of properties, $30; master electrician, $30. Sunday performances, one day's salary extra.

Stage hands and flymen, $2 each performance; 50 cents each rehearsal, when scenery and lights are set and used.

For burlesque theatres: Master carpenter, $35; second hand, $30; master of properties, $30; master electrician, $30; including Sundays.

Master carpenters, master of properties and master electrician, holding positions as housemen and required to work in shops during the day by their management building their productions, to receive not less than per week: Master carpenters, $45; master of properties, $40; master electricians, $40.

Six hours a day in the shop, 9 to 12 and 1 to 4 and show time at night to constitute a day's work. Six days to constitute a week's work. Unless changing the bill in their own house (on the incoming attraction), which work shall be included in the above salary. Stage carpenters and property makers shall receive for a day's work, 8 to 12 and 1 to 5, in a theatre, shop or storehouse, not less than $5 per day. Journeyman electrician shall receive for a day's work, 8 to 12 and 1 to 5, in a theatre, shop or storehouse, not less than $4.50 per day. Assistant carpenters shall receive, for a day's work, 8 to 12 and 1 to 5, in a theatre, shop or storehouse, not less than $3.50 per day. Stage carpenters, property makers and journeymen electricians, working Sundays, holidays, or overtime, on the construction of scenery, properties or electrical effects, in a theatre, shop or storehouse, shall be paid at the rate of double time per hour.

Assistant carpenters, working Sundays, holidays or overtime in a theatre, shop or storehouse, shall receive not less than double time per hour. All members of this union shall be paid at the rate of $2.50 per man for loading or unloading each and every car.

Any reports of a coming strike are premature. A meeting was held Thursday, 18, between Manager Harris, Marc Klaw, Ed. Miner, P. G. Williams and Charles Burnham and the T. P. U. committee, consisting of President Wentworth and Phil Kelly, U. J. O'Mallen, Henry Greisman and Joe Meeker, of the union. Action was deferred until the union meets, Sunday, 28, at Amsterdam Hall, by which time the managers will undoubtedly have given their answer to the demands. T. P. U. No. 1 has 1150 members, with headquarters at 131 West Forty-second Street, New York.

AL. G. FIELD OPENS SEASON.

The Al. G. Field Greater Minstrels opened the season at Marion, O., Aug. 16. It is Mr. Field's usual custom to open in Columbus, his home city. This being the beginning of the twenty-fifth year of the continuous career of the organization, Mr. Field planned the opening should occur in the city where the company began its career.

Therefore, Marion was selected. On Oct. 6, 1886, the Al. G. Field Greater Minstrels gave their first performance in Marion, O., and since that time the company has toured each theatrical season.

Mr. Field has made preparations to celebrate the twenty-fifth year fittingly. The opening was most auspicious for the furtherance of his plans. On the hottest day of the year the Grand Opera House was packed as never before, and hundreds were left on the outside. A large party of automobilists, friends of Mr. Field, were unable to gain admission. They presented the minstrel with a floral piece ten feet square, designed after the style of an oil painting, framed, and representing minstrelsy in all ages. This unique memento will be preserved in wax flowers.

For the visitors who could not gain entrance to the theatre, a special band concert was given for their benefit, attracting hundreds of citizens.

The twenty-fifth production opens with a big scenic first part, called "Minstrelsy in All Ages," first showing David at the Court of King Saul. Following this was the Floral Festival, a set which won the first prize at the Columbus Industrial Exposition, in Columbus, O., July, 1910. It is regarded by many as the most magnificent first part setting ever carried by a minstrel company. The dancing of Doc Quigley, the dancing bellhops and the head waiters, and the singing of Charles Rhinehart, the famous minstrel tenor; Herbert Willison, who has a remarkable soprano voice; George T. Martin and Walter Sherwood were the feature. At the finish of this scene a sextette, made up of the foremost singers of the Field aggregation, sang beautifully the Sextette from "Martha."

Following the second scene in the first part was Al. Field's monologue, in which he returns to the famous Brother Anderson stories. In this part Sam Harris sings "That Loving Traumerei." During the intermission an augmented orchestra, under the direction of Al. Thurben, played Liszt's Second Hungarian Rhapsody.

In the olio was the big scenic act, called "The Bottom of the Sea," introducing Nelser, the wonderful impersonator of frogs. The burlesque on "Chanticler," called "Can't I Cheer," was regarded as one of the distinct novelties of a production filled with novelties. Knapp and Llstette have an acrobatic act which is especially pleasing to the children, and the production closes with a wonderful electrical display, called "Ships and Sailors," which shows the various battleships of the United States Navy, and ends with the superb representation of Perry's Victory on Lake Erie.

An echo of the theatrical war hanging over New York City was heard in Marion, when the company received notification of the cancellation of certain cities in what is known as the Mose Reis circuit, formerly the Pennsylvania and Ohio circuit.

Al. G. Field has booked with Mr. Reis for several theatres in which Cohan & Harris, and Nixon & Zimmerman were interested, and after the cities were billed for the Field company, Mr. Field was notified that Cohan & Harris and Nixon & Zimmerman owned the theatres, and that the dates were wanted for the Cohan & Harris Minstrels. When interviewed, Mr. Field declined to express himself until he heard authoritatively from Klaw & Erlanger.

"THE MOVING FINGER," A NEW SKETCH.

A vaudeville sketch by A. V. H. Gurnee, of the Lyric Theatre, Dayton, O., is "The Moving Finger," a new act, presented for the first time on any stage at the above named theatre, by Jane Eddington and company, a short time ago. Advices state that the act is very nicely staged, and the construction of the sketch such as to hold the audience closely interested until the drop of the curtain. Miss Eddington, who is a Dayton society woman, is making a big success in the act, and the press and public are loud in praise of the production and star. Miss Eddington is booked for the Majestic Theatre, Chicago, week of 22, and Mr. Gurnee will personally conduct the Chicago engagement. After this engagement the act will play the Orpheum circuit.

PHILADELPHIA TO SEE HIPPODROME SHOWS.

The Hammerstein Opera House, Philadelphia, which was recently acquired by the Metropolitan Opera House, will be occupied, beginning Oct. 31, with a series of performances from the New York Hippodrome.

These will continue for a season of six weeks, when the regular grand opera season will start. The Opera House, by reason of its vast proportions and an unusually commodious stage, will be able to stage the big spectacles that have made the New York Hippodrome so popular.

ELFIE FAY BANKRUPT.

Elfie Fay has filed a petition in bankruptcy. Her liabilities are $2,573, and her assets only her clothes. Miss Fay states that she had been ill and out of work for some time. Most of the bills are owed to hotels and boarding house keepers. Miss Fay is living at 910 Columbus Avenue, New York City.

"THE CANDY GIRL" COMPANIES.

B. M. Garfield, of Buffalo, N. Y., who is the owner of "The Candy Girl," was in New York last week, to complete the forming of a new company, which was incorporated under the name of the B. M. Garfield Amusement Co., with the following officers: President, N. Cohen; vice president, Alf. D. Jackson; secretary and treasurer, Max Unger, and Mr. Garfield will be general manager. The new company will put out three shows of "The Candy Girl," two of which are rehearsing now in Buffalo.

The roster of the Western show is: Manager, Walter Davis; agent, C. E. Bennett; musical director, T. R. Fristoe; stage director, Edward Creland; carpenter, David Heminger; Ella Warner Davis, Florence D'Epin, Wanita Wallace, Pamela Brookfield, Billy Murray, E. T. Hickey, Billie Pritchard, Edward Creland, Paul Le Rue, Chorus—Margaret Miller, Jane Farling, Avigale French, Thelma Taylor, Ruth Jaynes, Mayme La Rue, Belle Coleman, Pauline Stuart, Emma Fay, Gladys Fisher, Evelyn Shepard and Dixie Barry. This show opens Sept. 1, at Olean, N. Y.

The roster of the central show is: Manager, M. J. Landrum; agent, Chas. Trevin; stage director, Jack C. Le Roy; musical director, H. A. Powell; carpenter, Al. Flatleo; Twylia Smith, Mabel Raymond, Belle Johnson, Ruth Berry, Jack Le Roy, Wade Riesemy, Thomas Collins, Fred Stevens, Wm. Marcus. Chorus—Florence Berry, Hazel Case, Leone Marble, Dorothy Wentworth, Rena Saville, Alice Leach, Eva Thorp, Fluffie De Voe, May Tyo, Dorothy Darling, Mayme De Myre, Mabel Clausen. This show opens at Jamestown, N. Y., Sept. 5. Mr. Garfield will look after the general business at his Buffalo office.

JOHN QUIGLEY'S CIRCUIT.

The coming season is to be a busy one for the above agency, as they have added several new houses to their large New England circuit. The following places are the latest acquisitions: Cook's Theatre, Rochester, N. Y.; Springfield, Mass.; Westfield, Mass.; Holyoke, Mass.; Rockville, Conn.; Nashua, N. H., and Danielson, Conn. Negotiations are now on foot for annexing a large circuit throughout New York and Pennsylvania, which, if taken over by this firm, will make them one of the largest circuits in the East. At the present time they are offering from thirty to forty weeks to good acts, and have already signed quite a few big novelties for this season.

GREAT BILL FOR ORPHEUM, BOSTON.

The Orpheum Theatre, in Boston, Mass., has been added to the William Gane circuit (as announced in THE CLIPPER several weeks ago). It will open Monday, Aug. 29, with pictures and the following entertainers: Violinski, James J. Morton, "The Chocolate Drops," the Gee-Jays manikins, Lew Welch and company, the Balloon Girl, Sherman De Forrest and company, in "The Jay Circus," and Bertie Fowler.

EMPRESS IN CINCINNATI CUTS PRICES.

Traveling Manager Ed. Shields, of the Sullivan-Considine Vaudeville circuit, went to Cincinnati to prepare for the opening of the Empress on 28. Three shows are to be given daily. The new bills are to be presented on Sundays instead of Mondays, and the admission has been cut to 10 and 20 cents.

GRACIE EMMETT WILL RESUME ENGAGEMENTS.

Gracie Emmett, after a vacation of three months at her farm, Maple Crest, North Foxboro, Mass., will resume her vaudeville tour, opening at Shea's Theatre, Buffalo, Aug. 29, for a season of forty weeks, under the management of Pat Casey.

"THE REINDEERS" TO GO OUT AGAIN.

Harry Leonhardt, although still a member of the producing firm of Rogers, Leonhardt & Curtis, will personally re-stage and put out "The Reindeers" this season. The vaudeville act will be produced on a lavish scale, and calls for the services of six women.

THE THREE ESCADOS IN NEW ACT.

The Three Escados, formerly of the Six Glinserettis, are doing a new acrobatic act. They are making a feature of the bounding table, with pedestal, and are meeting with success over the Sullivan & Considine time. They expect to open at the New York Hippodrome in March, for ten weeks.

A CHANGE OF FORTUNE.

Cincinnati's Orpheum Roof Garden, which was a big frost under the quarter tariff, has proved a winner since the admission was reduced to ten cents. Capacity audiences gather nightly. It was the idea of paying 25 cents for the privilege of seating at Shiton prices that caused the early antipathy among the masses.

DR. MAYER'S NEWS STORIES.

Dr. B. J. Mayer will not be the press agent for the Heuck-Fennessy-Shubert forces, in Cincinnati, during the coming season. A new publicity man is to be chosen. The doctor engineered some very clever news stunts for the Lyric last season.

MRS. WM. HAMMERSTEIN DIES.

Mrs. Wm. Hammerstein, wife of Wm. Hammerstein, manager of the Victoria, New York, died on Saturday morning, Aug. 20, at her home, 320 Central Park West.

PLAY THAT BARBER SHOP CHORD
BIG HIT

10,000 DOLLARS
Often Tempts a Publisher To Part With a Song
10,000 DOLLARS
Could Not Buy ONE of the Following Great Songs

I'D RATHER SAY "HELLO" THAN SAY "GOOD-BYE"
BIG HIT

THE SEASON'S SONG SENSATION
PLAY THAT BARBER SHOP CHORD
The most successful encore winner on the market to-day. By WM. TRACEY and LEWIS F. MUIR. Orchestrations in all keys. Slides by AL. SIMPSON

THAT GREAT MARCH SONG HIT
I'D RATHER SAY "HELLO" THAN SAY "GOOD-BYE"
A hit from Coast to Coast. By J. FRED HELF. Orchestrations in all keys. Slides by SCOTT & VAN ALTENA

THAT BALLAD BEAUTIFUL. Featured in Lew Dockstader's Minstrels by CHAS. FALKE
MY LOVE IS GREATER THAN THE WORLD
This great ballad is published in three keys, G, B-flat and D. By ARTHUR J. LAMB and J. FRED HELF. Orchestrations in all keys. Slides by SCOTT & VAN ALTENA

OUR WONDERFUL MARCH BALLAD
WHEN A BOY FROM OLD NEW HAMPSHIRE LOVES A GIRL FROM TENNESSEE
Takes no less than five encores with Lew Dockstader's Minstrels, sung by Harry A. Ellis. Words by WM. CAHALIN. Music by J. FRED HELF. Orchestrations in all keys. Slides by SCOTT & VAN ALTENA

BEAUTIFUL MINSTREL BALLAD
I WILL LOVE YOU ALWAYS JUST FOR "AULD LANG SYNE"
Terrific hit with Lew Dockstader's Minstrels, sung by Tom McKenna. By E. V. CUPERO. Orchestrations in all keys. Slides by AL. SIMPSON

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THE OKLOHOMA TWIRL
See Eddie Mazier, Three Leightons, Edwards, Murray and Tierney, Fred Watson, etc., and be convinced. By WM. TRACEY and LEWIS F. MUIR. Orchestrations in all keys.

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THE MORNING AFTER THE NIGHT BEFORE
O YOU BEARCAT RAG
BETSY ROSS, Etc.

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WHEN A BOY FROM OLD NEW HAMPSHIRE LOVES A GIRL FROM TENNESSEE
BIG HIT

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Aug. 13.

There has been no clear definition of the "theatrical season" this year, thanks in a measure to the dull weather which has prevailed. Closings have been fewer than usual, and several theatres have been compelled to employ their "house full" boards without intermission. Equal prosperity has been the experience of several vaudeville houses. In quarters where there has been a cessation of activity, new plays are now receiving their finishing touches, and by the time these lines are in print the new record of the Fall will already have begun—with May Robson's production of "The Rejuvenation of Aunt Mary" at Terry's Theatre on Monday, Aug. 22. A week later, the Follies come into their own again, at the Apollo, and then, we are in for a regular run of new plays.

Hall Caine has no fewer than three plays in hand at this moment. "The Eternal Question," which we are to see at the Garrick Theatre on Saturday, Aug. 27, proves to be a new version of his novel, "The Eternal City," which was dramatized some years ago for Sir Herbert Tree, at His Majesty's. This is neither the first nor the second time that Hall Caine has re-written a play in such circumstances. One even recalls competing versions at rival houses, as for instance, "The Manx Man," at the Lyric Theatre and at the Shaftesbury, with Wilson Barrett as Pete in the one instance, and Lewis Waller in the other. Guy Standing will be the leading man at the Garrick, and Tittell Brune the leading woman.

Next comes Evelyn Millard, with "The Crisis," an adaptation by Rudolph Besier, of Pierre Berton's play, "Le Rencontre," at the New Theatre, on Aug. 31. Norman McKinnell is to be Miss Millard's leading man and Sarah Brooke a member of the company.

Sir Herbert Tree's revival of "Henry VIII," at His Majesty's, on Sept. 1; particulars follow. Wyndham's Theatre, where, meanwhile, "The Naked Truth" continues to attract, will have a new installation on Sept. 3, namely of "Nobody's Daughter," by the lady who likes to be known as George Paston. This marks Gerald du Maurier's entry into management. A week later Charles Frohman re-opens the Comedy Theatre with "A Bolt from the Blue." Nothing angers the enthusiastic first nighter more than the clashing of dates. As arrangements stand, "The Chocolate Soldier" is down for production at the Lyric Theatre, by Alexander Henderson and F. C. Whitney, on Sept. 10; on the same night "The Man from Mexico" is due at the Strand. It is to be hoped this confusion of interests will be avoided in the event. To be sure, "The Man from Mexico" is not quite a novelty, having been played in the suburbs and on tour.

When "The Speckled Band" moved into the Globe Theatre from the Adelphi on Monday, the "original" company interpreted Sir Arthur Conan Doyle's weird, fascinating play, and particularly Lyn Harding contributed his fine performance of Dr. Ryloti, the ex-Indian scientist, whose murderous employment of snakes gives Sherlock Holmes work to do. But in the mean time Lyn Harding has had to move on, and he has been replaced as Ryloti by Herbert Waring, another very able actor, who has been reminding us that thirty years ago he resigned his position as assistant master in Basingstoke Grammar School to become an actor—a step he has surely had no reason to regret.

Edmund Gerson, who figured on spending some time in London, burst upon me to-day with "good-bye." Having got his star, May Robson, well set here, he has been summoned home by the Sires.

Walter Gibbons thinks America hospitable, but not equal to English managers, himself, for instance, in the business of popular entertainment. Says he: "The American variety houses were, by no means, either so handsomely appointed or so commodious as ours, while the general entertainment was not of such all round excellence as is found in the better class London houses. The shows were not worked with that briskness or smartness we are accustomed to find in our houses. There seems to be a general slackness of working the acts. Nowadays we in the English variety houses work our turns through in quick succession and with perfect smoothness. In New York and round about there, the variety mangers seem to adopt a happy-go-lucky, haphazard method in presenting their programmes. Often the show comes out an ill assorted hodge-podge. Even their act-drops and tableau curtains seem to work at their own sweet will, to come down when they should not, and to stick half way when they should."

Mr. Gibbons carefully avoids all reference to his real business in America.

Mrs. Langtry has been engaged for the "Dreadnought" drama at Drury Lane, though my information is still that the remarkable success of the revived "Whip" is still likely to cause a postponement of the new play till next year.

Cyril Maude promises a simple version of "Cinderella" at Christmas, with his daughter, Margery, for its heroine. His Autumn production at the Playhouse will be that of "A Single Man," by Hubert Henry Davis.

"Alias Jimmy Valentine" departed from the Comedy last night. To-night sees the end of "Billy's Bargain" at the Garrick.

A production of "Little Lord Fauntleroy," at the Yurakuzu Theatre, Tokio, in Japanese, must have been interesting indeed.

During this week Tom Robertson's military play, "Ours," has been revived at the Coronet Theatre, by Robert Arthur, with Ellen Terry's husband, James Carew, as Hugh Chalcot.

King George and his queen made a long, quiet round of the Japanese exhibition, under the guidance of Imre Kiralfy, early on Saturday morning.

Edward Terry may visit America early next year.

Sir Charles Wyndham is a visitor to the Hotel de l'Europe, Aix-les-Bains.

W. H. C. Nation, a wealthy old gentleman with a passion for theatrical adventure, has taken the Royalty, Soho, for the production of a musical play in September. Mr. Nation's productions generally mean a few weeks' work for some good old timers.

Sir Herbert Tree is hard at work on rehearsals of "Henry VIII," which will be played in three acts, but Sir Herbert is anxious to impress upon the hypercritical that though he has excised much Shakespeare, he has altered none. A reproduction, guaranteed to be accurate in circumstance and detail, of the coronation of Henry, is to be a feature of the production, the pageantry of which is in the hands of Louis Parker, the dramatist. Arthur Bourchier has created a mild sensation by appearing in town, after a yacht voyage, with a half grown beard, which he says is to make him a more natural Henry.

"A Supreme Moment," which was produced at the London Coliseum on Monday, is the work of Mrs. W. K. Clifford, a brilliant novelist, and the writer of one or two remarkable plays. Unfortunately, the sketch under notice does not reveal either quality indicated previously. It is well played by Margaret Halstan and Dawson Millward, well known in the theatres. Mr. Millward figures as a young English diplomat, who, having "kept house" with an actress, is of a disposition to break away from her and make a marriage likely to advance his career. He states this position to her quite brutally. She draws a revolver and retorts that he may remain faithful—or die. The man faces the gun so steadfastly that the woman at length declares she could not find it in her heart to shoot so brave a fellow; he may go. The trouble is, the audience does not develop real sympathy for either party, and cannot bring itself to regard the situation as real.

Montgomery and Moore grow in popularity at the London Coliseum. Tired already by the laughter which the pair have exacted, the audience rouses itself to fresh effort when the performers re-appear before the tableau curtain to resume their entertaining colloquy, and laugh again.

Millie Hylton, who used to be a buxom "boy," proved at the Coliseum on Monday to have launched out into a new line of business. First, as a smartly dressed, vulgar woman, she sings a Connie Ediss kind of song, entitled "But Then, I Always Was a Lady." It is most amusing. Secondly, Miss Hylton, with an elaborate stage setting of the Thames embankment, sings a tensely dramatic song, suggested by the play, "The Dawn of a To-morrow," and recalling its leading incidents. This is a recitation rather than a song, but there is an inspiring refrain. It looks as though Miss Hylton had begun a new, brilliant chapter in her career.

W. C. Fields, the irresistibly comic juggler and auto enthusiast, is still careering around Scotland. He writes me from Aberdeen: "Will be in London about Aug. 29, *en route* for Brussels."

T. Roy Barnes and Bessie Crawford opened at the Tivoli on Monday night with complete success. Their act, made up of a little conjuring, a lot of witty talk and a final duet, "The Round-about Way They Get at It," was voted very novel and interesting.

The Great Lester made a hit at the London Hippodrome on Monday, so far as his ventriloquial powers are concerned. His technical skill is indubitably great. But several of the critics lecture him on the daring of his dialogue, which sets up an imaginary conversation with persons in Heaven—and the other place.

At the annual meeting of shareholders in the Ardwick (Manchester) Hippodrome, Oswald Stoll was heckled somewhat by the engagement of La Milo. He averred that the lady had never been to the Hippodrome, but he proved to be wrong. So much for a man of many employments. Still, a good dividend mollified his critics.

Barnes and West are now on their way to Australia.

Seymour Hicks hass written a new sketch, "The Model and the Man," for which Frank Tours has furnished the music, and C. H. Bovill the lyrics. It is destined for the London Hippodrome, but it will be tentatively produced at the Kings Theatre, Southsea, on Monday, with Zena Dare in an important part.

Walter Gibbons is confident of persuading Martin Harvey to contribute a condensed version of "The Only Way" to the initial programme at the Palladium.

Cliff Berzac, who has been holidaying in England, sailed for America yesterday.

Marie Lloyd, who had to lay off a few nights, owing to a slight illness, is at work again.

On Sunday next the Water Rats proceed on their annual up river picnic. They lunch at Wallingford, midway between London and Oxford, on the Thames.

Mabel Bena, whose singing was much admired at the London Pavilion awhile ago, opens at the Coloseum on Aug. 22.

Regina Badet, the *premiere danseuse* of the French Opera Comique, who arrived at the Palace Theatre on Monday, is a skilled and graceful artist. "The Secret of Myrto," in which she appears, proves vaguely reminiscent of "Pygmalion and Galatea." There are a number of statues in a garden, that of Myrto being mysteriously endowed with life, approaches one of Apollo, and, by facial appeal, by alluring poses and by dancing, makes passionate appeal. But it is all in vain. The statue never moves, and disappointed Myrto slowly resolves herself again into marble.

Myrma, the "diving Venus," who appeared at this house on Monday, gives a fine performance, rendered more attractive by ingenious scenic surroundings, which give her tank the appearance of a pretty lake.

Amber Austa, a charming vocalist and dancer, alternating between musical comedy and vaudeville, is dead, at twenty-seven. Illness withdrew her from active work six months ago.

Richard Warner, the agent, is at Harrogate, undergoing "the cure."

Durga, the illusion, announced for production at the London Pavilion on Monday, proves to be the flying piano. It is introduced by two girls. One begins the act with a serpentine dance, then brings on the piano and the other girl, with a flourish of her magic wand. The instrument and its player rise and fall, pirouette, thea turn a series of complete somersaults.

Annie Abbott, after a long absence from London, opened at the London Pavilion on Monday. The amazing strength in certain circumstances of the fragile looking Georgia magnet, made a great impression. At the moment a considerable prolongation of Miss Abbott's engagement is under consideration.

Wish Wynne, the clever little lady who lately emerged from a sketch combination to take front rank at once as a character comedienne, is again at the Pavilion.

C. B. Cochran, so long associated with the American roller rinks here, reports progress from the Velodrome, Hamburg; the Rollschunbahn, Berlin, and the Rollschuh Palast, Hamburg, of which he is in control.

Amy Sivroni, of the Sivronis, is dead. She was Mrs. Ross, in private life.

August Van Biene has a new sketch which he calls "Karl's Luck."

Some locations for Monday next: R. G. Knowles, London Hippodrome; the Sisters Doherty, London Hippodrome; Willy Pantzer and company, London Hippodrome; the Great Lester, London Hippodrome; Horace Goldin, Empire, Newcastle-on-Tyne; Herberi Lloyd, Olympia, Liverpool; the Three Merrills, Empire Theatre, Glasgow; Willie Gardner, Empire, Glasgow; Will H. Fox, Hippodrome, Croydon; Fielding and Hull, Palace Theatre, Hull; Bert Coote and company, Palace Theatre, Hull; the Jackson Family, Empire Palace, Leeds; Mike S. Whallen, Hippodrome, Manchester; the Gothams, Empire, Cardiff; Howard and Harris, Empire, Newport; Harry Jolson, Empire, Swansea; Lowenwirth and Cohan, London Coliseum; Heeley and Meeley, London Coliseum; Eugene Stratton, Empire, Shepherds Bush; Conn and Conrad, Empire, Ardwich (Manchester); W. C. Fields, Empire, Sunderland; Campbell and Barber, Her Majesty's, Walsall; the Mowatts, Empire, West Hartlepool; Harrigan and Holt, Crown Theatre, Eccles; the Great Raymond, Pavilion, Liverpool; Sam Elton, Empire, Ashton; Callahan and St. George, Palace, Aberdeen; Clarke and Hamilton, Duchess, Balham; May Moore Duprez, Tivoli and Palace, Chelsea; Burt Shepard, Hippodrome, Ealing; Tambo and Tambo, Empire, Holborn; Lil Hawthorne, Empire, Holborn; Daisy Meyer, Empire, Islington; Mooney and Holbein, Palace, Tottenham; Milt Wood, Oxford; the Two Bobs, Tivoli; Dave Carpenter, Empire, Camberwell.

Stella Gastelle, who was so long the star of the opera, "La Poupee," has had it trimmed down to a sketch, with which she is touring the halls.

Caicedo is a safe arrival in town, after a long absence on your side.

Harry Corson Clarke writes cheerily: "Hope to see Leicester Square and you to-morrow."

Pavlova paid the Balalarka Orchestra, which opened at the Palace on Monday, a very pretty compliment. She prolonged her visit to London one day in order to add a dance to the first performance of her compatriots.

Nellie Donegan, of Reynolds and Donegan, is advised by her medical man not to attempt work again till September.

Nick Kauffman introduces a cycling act by eleven girls and a particularly clever boy to the Palace programme next week.

L. N. Maskelyne has resuscitated, at St. Georges Hall, Psycho, the whist playing automaton, with which he made so remarkable a sensation at the Egyptian Hall thirty-five years ago. Psycho wins with his old time ease, and remains a mystery still. His first partner was a gentleman who said he had a vivid recollection of playing whist with Psycho thirty-five years ago.

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For Museum or Exhibition. A great freak of nature. Send for photo and particulars. Address Oxford Novelty Co., Woodstock, Ontario, Can.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

AUG. 20.

Chicago is again herself, as all out-of-town visitors have left and many people are away on vacations, but in spite of this the many splendid attractions offered are drawing fair sized crowds, and theatre managers have very little to complain of. The parks and gardens are also holding their own, as the weather has been favorable for such places. Rose Stahl comes to-morrow, in "The Chorus Lady," at the Chicago; "The Wife Tamers," at the Princess; "The Red Mill," at the Haymarket, and the switching of "Baby Mine" from the Princess to the Garrick, are the changes for next week, and the usual vaudeville shifts.

ILLINOIS (W. J. Davis, mgr.)—"Girl of My Dreams" is not playing to the capacity business it enjoyed last week, nevertheless it is a good attraction, and receipts should pick up as soon as cool weather sets in.

POWERS' (H. J. Powers, mgr.)—This week "Her Son" entertained members of the Illinois Equal Suffrage League, where Margaret Lawrence is playing. This play will stay one more week, and then be followed by "The Traveling Salesman," 28, with Frank McIntyre and Gertrude Coghlan as the principals.

COLONIAL (J. J. Brady, mgr.)—"Madam Sherry" closes Saturday, 27. A week of darkness follows, and then comes "The Follies of 1910."

STUDEBAKER (E. J. Sullivan, mgr.)—"The Old Town" opened here, 15, with Dave Montgomery and Fred Stone. It is a vastly improved show from that of last year. As usual Montgomery and Stone are the central figures at all times, Montgomery's hearty willingness to labor and be funny, and Stone's astonishing limberness and his variety of acrobatics, work their way with the audience. Flossie Hope has followed Ethel Johnson as the Svenska maid, and the Reid Sisters, who dance a little, have the parts formerly played by the Hengler girls.

CHICAGO (G. W. Kingsbury, mgr.)—To-night, 20, is the last performance of "The Girl from Rector's." To-morrow, Rose Stahl makes her farewell appearance, in "The Chorus Lady." One week later comes Hedwig Reicher, in "On the Eve."

GRAND (H. Askin, mgr.)—"Jim, the Penman," opened Sunday, 13. The cast: W. L. Abingdon, John Mason, Theodore Roberts, Amelia Gardner, E. M. Holland, W. J. Ferguson, Arthur Forrest, Charlotte Ives, Maude Granger, Louise Beaudet, Stanhope Wheatcroft, Kenneth Hunter, Albert Gran and James Spottswoode. "The Girl and the Drummer" comes Sept. 4.

MCVICKER'S (G. C. Warren, mgr.)—The season will open here Saturday night, Aug. 27, with "The Dollar Mark."

CORT (U. J. Hermann, mgr.) — Richard Carle, in "Jumping Jupiter," is bringing many theatregoers to this pretty little house. Two changes in the cast take place after to-night. Pauline Perry, the guardian of the high Cs, will surrender to Dorothy Maynard, who has been singing in the piece, known as "The Girl in the Kimona." Suzanne Willa, the player of Mrs. Jupiter, will be the other to leave Saturday, 27. She will be followed by Jessie Cardownie, who is well known as Mrs. Will Philbrick. Her husband is one of the most popular of the players.

OLYMPIC (S. Lederer, mgr.)—"The Girl in Waiting" comes Sept. 4, breaking the long record run of "The Fortune Hunter."

PRINCESS (W. Singer, mgr.) — To-morrow evening, "The Wife Tamers" appears under the management of Henry W. Savage, with Corene Uzzell, Gertrude Bryan, Gypsy Bellaire and Florence Bizzell featured. Florence Reid will be the star in the play, which will run two weeks.

ZIEGFELD (W. K. Ziegfeld, mgr.)—"The Girl in the Kimona" closed suddenly, and the house will be dark for a short while.

LA SALLE (H. Askin, mgr.)—"The Sweetest Girl in Paris" opens 28, with Adele Rowland, under the new management.

GARRICK (H. C. Duce, mgr.)—Otis Harlan and the "Baby Mine" company will be shifted over to this house to-morrow from the Princess.

LYRIC (Lawrence J. Anhalt, mgr.)—"The Midnight Sons" looks like the best attraction of any in the city at present, and is destined to make more money for all concerned than any other attraction, with the possible exception of Sothern and Marlowe, since the Shuberts took the house over.

MAJESTIC (L. B. Glover, mgr.)—Master Gabriel and company are the stellar lights this week. Their sketch is an arrangement of the Buster and Tige idea, and if you have seen their act for the past two years, you will see the same thing delivered in the same inimitable style and manner by Master Gabriel, who looks just as young as ever and could easily pass for nine or ten years old. Edwin Lamar, as "Mutt," the dog, gives a very entertaining and amusing performance. The sketch requires the services of six people, all doing their part in a commendable way. Ethel Green, who was once seen with Billy Gaston, has developed into a full fledged star for any bill. She sings in a charming manner several spoony songs, and a child song called "What I Don't Know Isn't Worth Knowing." Her costumes in the opening and closing songs show rare good taste. Stuart Barnes presents his songs and patter on all and more topics, entertaining the house in good fashion; Ben Volin opened with his ventriloquism, followed by Ray Montgomery, and the Healey Sisters, in a novelty singing and dancing skit; Valadon, the magician; let with Kellar, was next seen in the Temple of Mystery called "The Egyptian Hall;" Al. Brown and Lew Cooper, two young entertainers familiar to Chicago, sang and played on the piano in a highly entertaining manner, and received a hearty welcome: Walsh Lynch and company, in a melodramatic comedy, "Hucklins' Run," furnished a pleasant twenty minutes, in which Leah Starr and Frank E. Lynch assisted ably; "The Love Waltz," a Viennese operetta, in one act, was the closing bill, presented by J. L. Lasky's Musical Stock Company, with Burt D. Harris, Ben Mulvey, Monti Brooke, Harry M. Smith, Madeline Grey, Lois Hull, Frank O. Thornton, Kendrick Stetson, E. E. Overton, Frank McCullough, Al. Borneman, Harry Hoffman, Beatrice Deskau, Katherine York, Lottie Walls, Dorothy Lancaster, and Estelle McCross'n. Bill week of 22 includes: Louise Dresser, Edward F. Reynard, Grigolatti Flying Ballet, Great Henri French, J. K. Murray and Clara Lane, Temple Quartette, Sydney Shields and company, Williams and Warner, and Vernet Connie.

AMERICAN (Wm. Thompson, mgr.) — Bill week of 22 includes: Zona Vevey, the first of Morris' English stars to appear this season. She is billed as a special headliner, and will have to be on her mettle to keep up to her advance billing. "The Barnyard Romeo" is retained for another week, and is the headliner, in conjunction with Miss Vevey, who is a woman of striking personal charms, and said to be one of the London beauties of the present day. She appears in a series of character songs and comedy flights in a succession of costumes. "The Romeo" includes Stella Mayhew, Billee Taylor, Mizzize Hajos, Adelaide, J. J. Hughes and a chorus of pretty girls.

NATIONAL (J. P. Barrett, mgr.) — Patti Rosa, daughter of the late Patti Rosa, who was one of the greatest favorites on the American stage a few years back, is supporting the Lyman Twins in their newest musical play, "The Prize Winners." Miss Rosa is a chip of the old block, and has won great prominence as a comedienne and singer, as well as a male impersonator. She will be seen in the character of Vina Day.

WHITNEY (F. B. Peers, mgr.)—"My Cinderella Girl" will soon take its departure from here, after having a splendid long run, in which very few critics gave it more than a month to last after seeing the opening performance. But since that time the show has been improved upon each week, until now it is a real musical comedy.

CRITERION (J. Pilgrim, mgr.)—"At Cripple Creek," is enjoying good business this week. "Montana" week Aug. 21.

BIJOU (Wm. Roche, mgr.) — "Nobody's Claim" is the attraction for week 21.

PEOPLE'S (J. T. Prince Jr., mgr.)—The Marie Nelson Players will open the house on Monday afternoon, Sept. 5, with "Sham," Henrietta Crosman's success. This is the first time "Sham" will be presented in stock. The players engaged so far outside of Miss Nelson and Rodney Ranous, her husband, are: Camille DArcy, Blanche Crozier, Henry W. Rowell, Jean Adair, Lewis O. Hart and Colin Campbell, as stage director.

RAVINIA.—Ben Greet and his Woodland Players drew a large and perfectly satisfied crowd this week, in conjunction with the Damrosch Orchestra. Three plays were presented, "The Comedy of Errors," "The Merry Wives of Windsor" and "As You Like It."

BISMARCK GARDEN (Eitel Bros., mgrs.)—Channing Ellery's Band closed its engagement last night, and left for Oakland, Cal., where it will play for six weeks. The band will stop at Hutchinson, Kan., for only one concert on Sunday, 21. A medal was presented to the conductor, Taddeo di Girolamo, on the closing night.

WHITE CITY (M. Bielfeld, mgr.) — The management has sent a representative to New York with instructions to organize an international baby show, to be held in connection with Steeplechase Park and Dreamland. White City is to have the columns now standing in State Street, where they were erected for the Knights Templar conclave. These columns will be seen along the boardwalk.

ALHAMBRA (Weber Bros., mgrs.) — The Beauty Trust, with Rice and Cady, opened the season with a musical burlesque called "A Beer Combine." The book and lyrics were written by Will Carlton, and music by Lee Johnson. The cast of characters included: Chas. O. Rice, Fred M. Cady, Lew Dunbar, Arthur Tholasso, Frank Gulliard, Ethel La Vere, Sella Taymond, Harry Wells, L. T. Murphy, and Ethel Kirk. The house was well patronized throughout the week, in spite of indifferent weather. The Bon Tons week 21.

HAYMARKET (Wm. Roche, mgr.)—In the new Henry Blossom and Victor Herbert comic opera, "The Red Mill," which Martin & Emery present 21, local theatregoers will witness a representative offering for the opening of this house under the new policy. Victor Herbert has furnished some twenty musical numbers, all of which are now being sung or whistled throughout the country, "Mrs. Wiggs of the Cabbage Patch" next.

WEBER'S (Weber Bros., mgrs.)—This week, "Sure Shot Sam" is holding the stage. "Nellie, the Beautiful Cloak Model" comes week of 21.

WINDY CITY NOTES.

THOSE SHAKESPEAREAN ACTORS whose audiences in Chicago have not always tested the capacity of the theatres, have been appearing at the wrong theatres and coaxing patronage from the wrong classes. If there is a decline in the interest taken in Shakespeare's works it is among the $2 theatregoers and not among the masses, for "Romeo and Juliet" holds the record for receipts during the warm months at the Bijou Theatre in this city. A stock company is holding forth at the Halstead Street house, and all sorts of plays have been offered. Melodrama has proven the best drawing card, with the single exception of "Romeo and Juliet." "How Hearts Are Broken" was offered at that house with the hopes of breaking the "Romeo and Juliet" record, but the gross takings will not come within $500 of the Shakespearean play.

CIRCUSES ARE NUMEROUS around Chicago, and all of them are doing a nice business. Last week the Hagenbeck-Wallace Show had the banner week of the season in Indiana, and C. E. Cory remarked: "Indiana people certainly have the money."

A SPECIAL MEETING of the Theatrical and Vaudeville Agents' Association of America was held Wednesday night for some purpose which is not given out by the officers.

THE RINGLING CIRCUS had a tremendous business at Madison. There have not been so many people on the streets since Grover Cleveland visited the city in 1887. Thirty minutes before the show opened the capacity of the tent was tested, and it was one of the big turnaways of the season. When the performance was about two-thirds over, a terrific rain storm struck the city, and thousands of fine dresses were ruined as the crowd forced its way from the tent.

OTTO SHAFTER has organized the Relax Vaudeville Producing Association in this city for the purpose of furnishing vaudeville acts with sketches, monologues, songs, parodies, material, and, in fact, everything that is needed to complete a successful act. His parodies on the latest songs are clever and witty.

CONSTANCE SKINNER, dramatic critic of the Chicago *Evening American*, has written a play called "The Birthright," which the Shuberts are to produce early this season.

GENTRY BROTERS' CIRCUS has begun a series of performances that will keep them busy here for the next two weeks. They change locations in all parts of the city.

MARVIN LEE has just written a new act in which he and I. M. Weingarten, manager of the Imperial Costume and Scenery company, will produce. The act requires eight people and is called "The Aerial Tourists." It is a musical act with an absolute novelty finish. Mr. Lee booked the act over the Pantages circuit, and it will work to the Coast, commencing about Sept. 5.

ADELAIDE KEIM will be the attraction at the Julian Theatre the opening week, Sept. 5. J. G. Conderman has his house in good shape for the coming season.

A DAUGHTER was born to Mr. and Mrs. Archie Onri, in Chicago, on Aug. 14.

BILLIE BYRNE just closed a sixty weeks' engagement with "The Matinee Girls" Co., playing the title role, and is now resting in his home, Corning, N. Y.

CLO LAMPHERE was married recently to Frank Searles, in Casper, Wyo. She will resume work again in the Fall.

MR. AND MRS. CHARLES BYRNE (Grace Golson), of the Byrne-Golson Players, are resting in Los Angeles, Cal., where they have real estate interests. They will answer the call to the stage in the Autumn.

THOS. ROE left Chicago a few days ago for Duluth, where he will be with one of H. E. Pierce's attractions the coming season.

George Gable is in advance of "The Squaw Man," one of the Pierce attractions.

CHARLES LITTLE AND CARL JACOBSON, formerly of the Majestic Theatre, Cedar Rapids, Ia., will be at Jack Root's new vaudeville theatre, in Burlington, Ia., next season. Jack Root will be remembered by many as being a former Chicago pugilist of championship colrs.

FRANK M. SWAN will take up duties with the "Yankee Doodle" Stock Co., on Monday, Aug. 22.

WHEN THE PEOPLE'S THEATRE opens the season, on Labor Day, it will be the only stock house presenting $2 plays, at popular prices.

FRANK AND KATE CARLTON opened in Louisville last week, with a new act that was thoroughly enjoyed by the audiences, according to reports. The singing of the old Irish songs and the comedy was all that could be desired in order to please, and they were immediately booked for the rest of the Princess Amusement Company's time, and are playing at the Grand Theatre, Nashville, this week.

HARRY M. STRAUSE, manager of the Lady Buccaneers, states that he has the best show he ever handled, and expects to make top money this season. The company are playing the Star, Cleveland, week Aug. 21.

W. C. SIMPSON has just completed a vaudeville sketch, called "Royal Foolery," a travesty on Shakespeare. He is in Chicago at present.

LELIA SHAW and Albert Phillips have been chosen to play the leading roles with the Marlowe Theatre Stock Company, in addition to Maude Truax, Jack Thomoson, Jack Coker, Frank Harvey, and Marion Milton, according to Charles B. Marvin.

FRANK Q. DOYLE is again back in Chicago, but will take a short rest before going back to his desk. Mr. Doyle has many new houses on his string since last Spring, and vaudeville stars have little trouble in getting better satisfaction than ever.

PAUL GOUDRON is just commencing to have a full office every day, and things are more busy than they have been for the past two months. Of course, everybody knows that Mr. Goudron is the manager for the Sullivan-Considine circuit.

BERT LEVEY is back again in Chicago, and is making headquarters at Doutrick's Booking Agency.

"THE DOLLAR PRINCESS" will be presented at the Illinois on Sept. 18, for a run of several months.

VESTA VICTORIA is ill with laryngitis, and has been compelled to cancel bookings. She is at the Congress hotel.

AT THE PROFESSIONAL TRY-OUT at the Bush Temple Aug. 18, these acts were shown: Dolan Sisters, Claude Veaux and company, in "The Duke of Mulberry Bend;" Barnett and Oliver, Henrietta Girard, William Korschell, Schubert, Calumet Quartette, Kenneth R. Waite, Clifford and Rhodes, Charles Winters' Quartette, and others.

SAM LEDERER, manager of the Olympic Theatre, Chicago, returned last week from a tour to Prague, Bohemia, where he visited his former home and father, whom he had not seen for twenty-seven years.

SAM R. MEADE, clerk at the Palace Hotel, Chicago, for twelve years, died Aug. 18.

LAWRENCE J. ANHALT arrived in this city last week, to take up his duties as resident manager of the Lyric. Mr. Anhalt is well known as having been press representative for David Warfield the past three seasons.

THE BEAUTIFUL NEW BLACKSTONE THEATRE, which is now being erected on Hubbard Court, adjoining the Blackstone Hotel, will be opened on Nov. 14, according to the announcement made by Manager Harry J. Powers. The masonry work on the structure has been practically completed. It has been decided to put on George Ade's new play, "United States Minister Jackson," in which William H. Crane will star, as the opening attraction.

INNOVATION IN VAUDEVILLE BOOKING FIELD.

An innovation in the vaudeville booking field is the new Lyceum and Chautauqua department of the Western Vaudeville Managers' Association, which General Manager C. E. Bray has just established in the Chicago office of his company. As the name implies, this addition to the organization will enter the field along with the various other lyceum bureaus, and already a large number of prominent lecturers and attractions now appearing on the lyceum platform have been secured.

Mr. Bray has engaged the services of N. Lucille Covington, for many years prominently identified with the Slayton Lyceum Bureau, to take charge of the department.

The Western Vaudeville Managers' Association has had a rapid growth during the past year. Its offices in the Majestic Building are among the most luxurious in the city, and set a pace for all other booking offices to follow. The list of houses now booked by the association has been almost doubled, and where a little over a year ago there were twenty employees, one now finds fifty, who are kept busy the year round.

On Sept. 1 a branch office will be established in Des Moines, Ia., in order to take care of the volume of business in that territory, and to expedite booking for the Middle West manager, playing the smaller shows, who was formerly dependent on the Chicago office. Harry B. Burton, a pupil of the late Col. John D. Hopkins, will manage the Des Moines branch.

BACK TO MELODRAMA.

Col. Fennessy Tells of the Future of Heuck's Opera House.

Col. James G. Fennessy, of the Empire circuit, has been spending most of the Summer at his Kentucky farm, within easy motoring distance of Cincinnati. He has just "lived" in his car, making many little trips around the country. The colonel is still feeling the effects of the severe accident which kept him at Christ Hospital so long last year. He looks splendidly, and with care and a shortening of hours of service at the office, will eventually regain his old strength.

"Heuck's Opera House," said Col. Fennessy, "will return to the field of melodrama. The season re-opens on Sept. 4, with 'At the Crossroads.' As far as the Lyceum is concerned the future of that Central Avenue house has not yet been determined."

Since melodrama was abandoned in midseason last year, Heuck's has been a motion picture house, and is still open doing a big business on the five cent admission basis.

NED ZIEGLER AT HOME.

Ned Ziegler, of the Shubert forces, has been enjoying a brief vacation at his old home in Cincinnati. He made his headquarters at the Walnut Street to be in the theatrical atmosphere which he breathed so many years.

FLOYD LAUMAN DROPS OUT.

Floyd Lauman, who was manager of the Coumbis, in Cincinnati, last season, is out, and will not return to his old berth.

THEY TELL ME

(IN SPOKANE).

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Let me stay in *Butte* a couple of *lines* longer, will you, dear readers, and then—we'll leave for Spokane. I want to tell you about "my *first* visit to a circus"—*Note*. Our party consisted of Miss Hetty Urma (Mrs. Roland Carter), Roland himself, Mr. and Mrs. Walter Law, Tom Davis, Tom Gillen (Finnigan's Friend), "E. G. Wright and Charles Church," with Roland Carter Co.: Will Lacy, Harry Knight, Freda Clem (aeroplane girl) and all of our bunch. Through the kind courtesy of Mr. Otto Ringling and Mr. Edward Shipp, equestrian director, we were assigned to fine reserved seats, shown through the dressing rooms, and how and where the animals are fed, etc., etc. "They Tell Me-ites" I was really in my second childhood: I ate peanuts, drank pop, and laughed at the clowns. I never shall forget it the longest day I live, and in behalf of our entire party (particularly Miss Hetty Urma) I take this means of thanking Messrs. Ringling and Shipp for their hospitality in permitting us to witness what *really is* The Greatest Show on Earth. *Of course, understand, this is the first and only circus I ever saw.* I forgot to mention Tom Gillen was *one of the clowns*, not in the circus, but of *our party*.

By the way, just "heard" from Tommy, and he assures me (and he wouldn't lie) that he was a big hit; if not as big a hit, than ever, on his opening here in Butte. "They Tell Me" is very glad to hear it; keep up the good work.

I forgot to tell you in my "Butte" column, there was a horse, running at the track here, called "Lee Harrison," and all the performers had a *hunch* and bet on him, and all there is left to tell, is, that if Barney Bernard had seen the race Lee ran, he would *split* with him at once.

Roland Carter has certainly two clever, capable gentlemen in his support, in E. G. Wright, a good German dialect comedian, and "ragtime" yodler. Believe me, E. G. can *yodle a few*; the other member of the cast is Charlie Church, a splendid solo singer, and excellent foil and straight for Roland's comedy.

Mr. Burleigh's Aeroplane Girl is certainly a big hit here. Miss Fred Clem, who makes the ascensions is a very clever little lady; with magnetic personality and a pleasing voice. Harry Knight, who pilots the aeroplane through the audience, is the *invisible necessity* of this act. Harry *Knight*, works in the *dark*; no one (that is the audience) can *see Knight*, either in the *daytime*, or the *night*. That will be about all.

"Will Lacey does a comedy bicycle act." *Thanks for your splendid notice, Wolfe.*

Well, now for "Spokane." "Gee, it took you a long time to get here; we thought you were going to "*live*" in Butte. "Excuse me, please?" *Forgiven.*

Arrived in *Spokane*, and waiting at the train were "The Bison City Four," Bert Kalmar (Kalmar and Brown), Capt. George Auger and his Mrs., and—and—and—some boosters for hotels.

Gene Kleth became one of the Four Rianos here this week, and from now on he is a *bumper*; he'll *fall down* more than ever now. Gene used to be the original "ticket chopper" in the well known "In the Subway" act, but that isn't anything against him.

Tudor Cameron (Cameron and Gaylord) opened here successfully at the "*Contagious*" Theatre. It makes it nice with the three theatres here, the "Orpheum," the "Iodine" and the "Contagious."

I note there is a certain monologist who begins his act with the following bit of verse: "An original joke or jest, belongs to he who tells it best." This "would have made" Oscar—Wilde, and it *will make* Marshall P.—*Wilder*.

Read where "Jim" Corbett has gone with George Evans' Honey Boy Minstrels, and will "cork up" and then tells all "about the fight." You have to "blacken up" to tell about *that fight*.

The following took place in a hotel lobby: The clerk said to *one of the bell-boys*, "Joe Paige—Smith." But the boy said, "I'm tired, I suppose it would break Max—Hart' if you sent *him*." The clerk replied, "In 'Case-y' went he would never come 'Beck,'" but the boy said, "You can 'Phil—Nash' with that kind of stuff." The clerk replied in anger, "Where would you 'Al-bee' if it wasn't for this job?" The bell-boy had no "Moore" to "Shea." *This should act Long Acre screaming.* Oh, yes.

"Paris Green," the originator of the "*Wearing* of the Green," will make monologists *green with* envy, because of the hit he made here.

A theatrical *"weakly"* (apologies to Willie Collier) writes that Hal Godfrey sent Jenie Jacobs a crate of seedless oranges from his father's ranch in California. Green cigar coupons, crates of oranges—all donations will be gladly received.

Manager "Myers" is the acme of congeniality here, and likewise is "Harry," the stage manager, and his assistants. Mr. Myers afforded me the honor and pleasure of an introduction to Mr. Oppenheim, the vice-president of the S. & C. circuit, and in return Mr. Oppenheim had the honor and pleasure of meeting me. *Is that so?*

The T. M. As. are holding an entertainment and dance this week, and it bids fair to be a genuine success. Most of the *"stars"* in town have volunteered. I have. *Sufficient.*

Ren Shields' great comedy creation, "High Life in Jail," was a big laughing hit here. Ren, the act could be greatly strengthened if you put "Flick," the merrymaker, in it.

Barnes and Barron are a couple of Hebrew comedians who are fighting the crepe hair trust; that is, they get away from the conventional by being the first "team" of Hebrew delineators to discard the "beard." They opened at the Orpheum here this week, and received the approval of both the press and the public. If I was still working with "Katen" I wouldn't say all these nice things about them.

The headliner at the Orpheum this week is, "Rameses," an Egyptian magician. The funny thing is that *cigarettes* are not allowed to be sold in this town.

ANOTHER VAUDEVILLE POETLET.
(Nursery rhyme.)
Little Jack Horner
Stood on the corner
Facing Dowling's saloon.
To none would he speak,
He just booked a week,
Sometime next May or next June.

One foolish query this week:

N. U. T.—You say your wife has a lot of magnetism. I would suggest that she see a physician at once. I've heard of cases being cured.

Called on Mr. Walker, the manager of Pantages' Theatre here, and he received me royally, and seemed very glad to see me. Mr. Walker told me Maurice Burchardt, formerly of Fisher and Burchardt, was here a couple of weeks ago, and his new single act, was a big hit.

Received my weekly letter from "Pidgie," the young eighty-five year old critic. Pidgie reviewed "Bowers, Walters and Crooker, the Three Rubes," as follows: "Three *farmers* came out and they couldn't *ascahut*, and one *feller* tryed to play a fiddle with his left hand. They didn't like it very good at all."

Well, They Tell Me-ites, "the show is starting to drag," so will ring down the curtain, and will ask you to—

Watch next week.

H. E. PIERCE & CO.'S ENTERPRISES.

From the offices of H. E. Pierce & Co., Lyceum Theatre, Duluth, Minn., comes word that their traveling stock organization, known as H. E. Pierce & Co.'s Associate Players, which opened a preliminary season at the Grand Opera House, Superior, Wis., July 2, has just completed a seven weeks' tour of the copper and iron circuit, having played engagements of from three nights to a week's duration in Superior, Ashland and Eau Claire, Wis., and Ironwood, Hancock, Calumet, Ishpeming and Menominee, Mich. Wm. Jessey and Blanche Douglas head this company, supported by Richardson Cotton, Frederick Menley, George Dill, Edward Westfield, Wayne Ross, H. Irwin Hardy, Jos. Kemper, Algernon Smith, Charles Anderson, Maris Bensall, Jane Hampton, Alice Mason and Peggie Kellogg.

Lee Parvin is to remain with the firm the coming season, travelling in advance of this company, while Thomas Ross will act as company manager. The bills presented on the present trip were Wm. De Mille's, "Strongheart," Edwin Milton Royle's "The Squaw Man," and "At the White Horse Tavern." After a two weeks' engagement at the Lyceum Theatre, Duluth, opening Aug. 22, this company will play return engagements in the cities mentioned, presenting entirely different plays, and continuing throughout the season.

"The Squaw Man," of which we have secured rights for restricted territory, will be sent on tour the coming season, opening Aug. 28, at Sioux Falls, S. D. An excellent cast has been secured, and with a fine line of new printing and the route already booked, prospects are bright for a successful season with this well known attraction.

WALNUT STREET CHANGES.

The Walnut Street Theatre, Cincinnati, has a new resident manager, E. W. Dustin, formerly of the Hopkins' Theatre, in Louisville. He will be resident manager for Anderson & Ziegler, and will be in complete charge of the house. Max Anderson went to Cincinnati to be present at the Walnut's re-opening. The house has been re-fitted and is a beauty.

NEW YORK THEATRES.

NEW AMSTERDAM THEATRE, W. 42d Street
NEW AMSTERDAM Mats. Wed. & Sat.
LAST WEEK
FREDERIC THOMPSON presents
GIRLIES 60 of Them
With JOSEPH CAWTHORN and MAUD RAYMOND
AUG. 30, MME. SHERRY.

JARDIN DE PARIS SUMMER AND WINTER GARDEN
Atop N. Y. Theatre. Evgs. 8.15. Table Chairs, $1
SMOKING. REFRESHMENTS.
F. ZIEGFELD JR.'S NEW SONG REVUE
FOLLIES OF 1910 Staged by Julian Mitchell
60—ANNA HELD GIRLS—60

GAIETY THEATRE, Broadway and 46th St.
Evgs. 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
THE FORTUNE HUNTER
WINCHELL SMITH'S COMEDY TRIUMPH
With JOHN BARRYMORE

LYCEUM 45th St., nr. B'way
Evgs. 8.15. Matinee Saturdays only, 2.15
DANIEL FROHMAN.....Manager
CHARLES FROHMAN presents
THE Romantic Comedy in 4 acts
BRASS BOTTLE by F. ANSTEY

HUDSON 44th St., East of B'way. Ev. 8.15
Mats. Wed. and Sat., 2.15
HENRY B. HARRIS.....Manager
A Dramatic Sensation of the Year
FREDERIC THOMPSON'S production. THE
SPENDTHRIFT
By Porter Emerson Browne. With Edmund Breese

REPUBLIC THEATRE, 42 St., near B'way
Evgs., 8.15. Mat., Sat. only, 2.15
DAVID BELASCO.....Manager
HENRY B. HARRIS Presents
WINCHELL SMITH'S LATEST COMEDY
BOBBY BURNIT With Wallace Eddinger
From George Randolph Chester's Novel.

DALY'S THEATRE, Broadway and 30th St.
Evgs 8.30. Mats. Wed. and Sat.
BABY MINE By MARGARET MAYO

HACKETT THEATRE, 42d St., W. of B'way.
Evgs. 8.15. Mats. Thurs. & Sat., 2.15.
CLARA LIPMAN IN The Marriage of a Star

LEW FIELDS HERALD SQR. B'way and 35th St.
Evgs. 8.15. Mat. Sat.
MARIE DRESSLER in TILLIE'S NIGHTMARE

CASINO B'way and 39th St. EVENINGS, 8.15.
MATINEE, SATURDAY, 2.15
EDDIE FOY UP & DOWN BROADWAY EMMA CARUS

BROADWAY Theatre, B'way & 41st St. Evgs. 8.15. Matinee Saturday, 2.15
Lew Fields | The Summer Widowers | Irene Franklin

WALLACK'S B'way and 30th St. Evs. 8.15
Mats. Wed. and Sat. 2.15
SECOND YEAR
H. B. WARNER
in PAUL ARMSTRONG'S Play
Alias JIMMY VALENTINE

CITY THEATRE E. 14th St.
Eve. & Sat. Mat. 25-50-75 $1.00. Wed. Mat. 25c. to $1.50
THE GIRL FROM RECTOR'S
Original Broadway Production
PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX NOVELTY

HOTEL PIERREPONT
32d ST., near BROADWAY
Block from new Penn. R. R. Station.
ROOMS with hot and cold running water $1.00 & $1.50 per day
ROOMS with private bath $1.50 & $2.00 per day.

VICTOR KREMER--PERSONAL

Remember I am no longer connected with the management of the Victor Kremer Co., and that I am now alone, publishing some great numbers

NIGHT AND DAY

BRANEN and LLOYD'S Great Ballad (Low C-D, Med. E-F, High F-G). Great Slides

ANGLE WORM WIGGLE

Great glide Song, by J. MAYNARD SCHWARTZ and H. S. LORCH

SHE'S A PATIENT OF MINE

CHRIS SMITH'S Greatest Song

ANY OLD TIME OR ANY OLD PLACE

By J. BRANDON WALSH and AL. W. BROWN. Biggest hit since "Not Because Your Hair Is Curly"

JUST A DREAM OF YOU, DEAR

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NEW YORK CITY.

Globe Theatre (Chas. Dillingham, mgr.) The new season of 1910-11 at this theatre was ushered in on Wednesday night, Aug. 17. The beautiful playhouse was filled in every part, by an audience which assumed the semblance of a professional matinee, as the boxes and orchestra fairly overflowed with members of the theatrical profession. Mr. Dillingham had selected for the opening of the second season of the Globe a two-act musical farce, entitled *The Echo*, by William Le Baron and Deems Taylor, which was produced, originally, last Spring, at a college performance. "The Echo" was also given at the Studebaker Theatre, Chicago, on April 25, of the present year, with Richard Carle as the star, but it was withdrawn from stage view after a few weeks. Atlantic City, N. J., witnessed its first production this season on Aug. 10, where it played for four nights. Mr. Dillingham, with his accustomed enterprise, has supplied "The Echo" with a strong cast of principals, headed by the ever popular Bessie McCoy. There is also a strong array of singers and dancers, and if it were possible that dancing could bring success to Messrs. Le Baron and Taylor's pen effort, it would be perfectly safe to predict a long run for it. The hurrah comedy, looked for in stage productions of its class, is lacking, except for a brief flash of it here and there. The hotel office of the Echo Hotel, somewhere in New England, is the scene of the first act, and the guests and "help" are the characters in both of the acts. Here we find Bessie McCoy as the head waitress, John E. Hazzard as a guest who is seeking for rest and quiet, and J. J. Scannell as the hotel bell boy, to whom the acting honors of the piece are intrusted. Of plot there is not a scintilla, and we must find our pleasure in several good song numbers and a plethora of dancing, in which everybody indulges, even that "grand old woman of the stage," Mrs. Annie Yeamans, who as the hotel typewriter does a "bit" very charmingly, as well as a few steps of dancing. Bessie McCoy danced beautifully, as she always does, but next to Miss McCoy the chief interest of the dance experts centered in the trio of Russians, Lydia Lopokova, her brother, Leopold, and Alexander Volinine. They danced upon the full stage which, for some reason, had been sprinkled with water, which caused two of them to fall, Mlle. Lopokova going to her knees, which had the effect of marring their work. Three of vaudeville's best numbers helped to bring some of the biggest applause of the night. These were Toots Paka and her Hawaiians, Ryan and White, who danced expertly, and the Dolly Sisters, Rose and Jennie, the girls with nimble feet. The major part of the singing and dancing numbers occur in the second act, a scene in the mountains, back of the hotel. Georgie Drew Mendum made the best of her few opportunities as a woman reporter. The piece was staged prettily, and the choruses and *ensembles* showed the skillful training of F. G. Latham. "The Echo" is essentially a dancing show, and there is not a trace of vulgarity or horseplay in its presentation. Receptions were accorded all the principals as they appeared, and the lobby of the theatre was lined with beautiful flower pieces for Bessie McCoy. The full cast: Rudolph W. Sylvester, John E. Hazzard; Dick Brown, Douglas Stevenson; Don Ferris, George White; Bob Ferris, Ben Ryan; Reggie Brewster, Joseph Herbert Jr.; Cyrus Adams, Edgar Halstead; Horace Randolph, J. J. Scannell; Mrs. Brewster, Evelyn Carrington; Molly Brewster, Eva Fallon; Edith Sylvester, Rose Dolly; Dorothy Sylvester, Jennie Dolly; Laura Short, Georgie Drew Mendum; Mrs. Sophie Adams, Annie Yeamans; Kate, Bessie McCoy; Sue, Angie Welmars; Settie, Lillian Rice. This appearance marked the American debut of the Russian dancers. Executive staff for Chas. Dillingham: W. P. Burbage, acting manager; J. C. Rigby, auditor; Sidney Harris, treasurer; D. A. Reel, assistant treasurer; E. A. Braden, business manager; De Witt C. Coolman, musical director; Frank M. Rainger, stage manager. The second week began 22.

Academy of Music (Corse Payton, mgr.)—The current week marks the last of Corse Payton Stock Co. at this house, and also closes a remarkably successful engagement of this organization. In spite of its being Summer, and the fact that the thermometer at times toyed with the 90 degree mark, big business has prevailed during the entire run, and on certain nights in the week the house was not large enough to hold those who desired admittance. For the last week, opening Monday matinee, Aug. 22, *The Sporting Duchess* is the offering, with the following cast: Douglas, Earl of Desborough, Claude Payton; Harold, Viscount Fernside, Little Corinne Malvern; Colonel Donelly, Harry McKee; Major Moslyn, Eugene Frazier; Captain Lord Chisholm, Charles H. Greer; Captain Bagot, Richard L. Madison; Hon. Guy Beamish, Frank Armstrong; Rupert Leigh, William A. Mortimer; Surgeon, Captain Cyprian Streatfield, George Storrs Fisher; Joe Aylmer, a trainer, Lee Sterrett; Dick Hammond, a jockey, Everett Murray; Auctioneer, Richard Vanderbilt; Servant, Chester Arthur; Walter, Robert Brown; Lord Desborough's Solicitor, Jos. R. Bradley; Lady Desborough's Solicitor, James Powers; Mostyn's Solicitor, Samuel Moss; Officer, Frank Brown; Muriel, Countess of Desborough, Marie Pavey; Vivien Darville, Grace Fox; Mrs. Donelly, Mrs. Charlotte Wade Daniel; Annette Donelly, Ethel Milton; Mary Aylmer, Edna Payne; Marie, Duchess of Milford, Minna Phillips. Next week, the Fox Stock Co. will take possession of the stage, and the offering will be "The Girl I Left Behind Me."

City Theatre (Samuel F. Kingston, mgr.) *The Girl from Rector's* is the current attraction, and the opening Monday, Aug. 22, was to a good sized house. The cast: Loute Sedaine, Gertrude Millington; Richard O'Shaugnessy, Kenneth Davenport; Duddle, Edward Sorgg; Col. Andrew Tandy, Charles P. Morrison; Prof. Audrey Madoon, William Sellery; Mrs. Witherspoon Copley, Elita Proctor Otis; Marcia Singleton, Nena Blake; Angelica, Nella Webb; Judge Caperton, Edward Burton; Knickebein, J. W. Ashley; Deacon Wiggleford, Charles E. Eldridge; Mrs. Wiggleford, Martha Mayo; Mrs. Tarbox, Isabel O'Madican; Vera Flower, Vera D'Estelle; Nannia Hall, Gertrde Tullette; Pensie Patterson, Birdie D'Estelle; Boy from Thorley's, J. B. Bayer; Augustus Tarbox, Henry Carlin. Next week, "Girlies."

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—This house opened 20 with *The Cozy Corner Girls*, which will continue 22-27.

Murray Hill Theatre (Fred Waldmann, mgr.)—Sam Howe and his *Love Makers* is the attraction, with Chas. Robinson and his Crusoe Girls to follow.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville, changed twice weekly, are drawing good crowds to this house.

VAUDEVILLE REVIEWS OF THE WEEK.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Barney Bernard and Lee Harrison got right into the good graces of all on Monday, Aug. 22, with their foolery in "Cohen from Bridgeport," which is a corking good talking act, worked up with great naturalness by the team. Bernard is a capital Hebrew of the better class, and Harrison has done nothing so good in years as his straight in this act. There is much excellent laughing material in the offering, and it makes the right sort of entertainment.

Bird Milliman romped on the wire with evident enjoyment, and she and her girl helper did work that was so startling that the audience gasped often at its daring. Miss Milliman seems to be better than ever, if such a thing were possible, and the speed she shows in running across the wire is remarkable. The girl assistant is also a star, and the male aid does some excellent acrobatic stunts. The act was a great winner.

Dr. Herman, "electrical anatomist," gave his odd and interesting offering with laughing results, getting as much fun out of it as many of the hypnotists do.

Elizabeth Brice and Charles King, high class and "natty" in everything they attempt, scored big, duplicating the hit they made a few weeks ago at Brighton.

With all his dialects sharpened for the occasion, George Austin Moore returned and ran into a small sized riot at the opening performance. This young man has a singing voice, and his various dialects are great. His opening song, "Find a Sweetheart from the Emerald Isle," was the least entertaining number he had. His negro, Italian, Swede and French were capital, however, and there was a big hand for every song.

Knight Brothers and Marion Sawtelle gave their spirited act, with its nicely arranged songs and its speedy dancing finish, to the great delight of all.

Edna Phillips still clings to the silly "Lost —A Kiss," which is so ridiculous that it seems incredible that it has lasted so long.

Vittorio and Georgetto, "The Upside Down Boys," opened the bill in a snappy, clever acrobatic act.

Next week's announcements include: Adele Ritchie, Marshal P. Wilder, Laddie Cliff, Errol Burt, Porter J. White and company, Eva Taylor and company, Original Four Londons.

Republic Theatre (David Belasco, mgr.) Re-opening under its old name, this house commenced the season Aug. 22 with *Bobby Burnit*, presented by Henry B. Harris, and featuring Wallace Eddinger. "Bobby Burnit" is a four act comedy, by Winchell Smith, taken from George Randolph Chester's novel, "The Making of Bobby Burnit," and is one of the best "book plays" New York has seen in many a day. While Mr. Smith has adhered closely to the story of Mr. Chester, he has avoided the pitfalls which usually trap the unwary adapter, and has succeeded in fitting it admirably to the stage. The characters are clear cut, the situations well drawn, and if we except the scene where Smythe is led to believe he has shot Bates, and to save himself is induced to part with his block of stock, the work is logical. This scene is decidedly overdrawn and illogical, and requires a display of anguish on the part of Smythe which, as the audience knows the truth, appears unnatural and somewhat ludicrous. This flaw is, however, insufficient to mar the comedy, for it is otherwise so cleverly worked out that Mr. Smith can be forgiven for this one lapse. New Yorkers have watched the rise of Mr. Eddinger in the profession from the time he played boys' roles, and his advancement has justly won the approbation of the public. For some time he has been accounted one of the best of our rising young actors, and in this play he seems to have come into his own, for the role fits him to a nicety, and he plays it delightfully. Mr. Harris made no mistake when he selected him for the role, and there is every reason to believe that the play will have a long life. On its merits it deserves it. Mr. Webster did excellent work as Henry B. Bates, and made it a strong character. Mr. Wright also made a striking character of Daniel Johnson. Mr. Findlay made the role of Sam Stone stand out prominently. He only has three small scenes, but these he dominates with the individuality with which he invests his character. Miss Clayton was charming as Agnes Elliston, and Miss Rose was good as Nellie Platt. Capital work was also done by Mr. Strong, Mr. O'Hara and Mr. Lane. In fact the entire company deserved praise. The play was well staged. The cast in full: Robert Burnit, Wallace Eddinger; Henry B. Bates, John Webster; Daniel Johnson, George A. Wright; Edmund Applerod, Fred Strong; Silas Trimmer, John O'Hara; Clarence Smythe, Charles Lane; Sam Stone, Thomas Findlay; Harry Chalmers, John S. Robertson; Fred Alstyne, Leslie Bassett; Tommy Winthrop, Harvey T. Clark; Lewis Harvey, Sidney Bent; Homer Weldon, Lawrence Eddinger; Phillips, Frank Hughes; First Office Boy, Henry Carlin; Second Office Boy, Frank Daniels Jr.; Clerk, George Spelvin; Agnes Elliston, Ethel Clayton; Nellie Platt, Ruth Rose; A Young Woman, Frances Savage.

Wallack's Theatre (Chas. Burnham, mgr.)—*Alias Jimmy Valentine* came back Aug. 22, with H. B. Warner, Harold Hartsell, Harry L. Fraser, Loudon McCormick, Edmund Elton, Frank Monroe, Maude Turner Gordon, Sallie Bergman, Frank Kingdon, Elsie Leslie, Edward Bayes, Chas. E. Graham, James E. Wilson, Earle Browne, Clarence Rockefeller, Donald Gallaher, Alma Sedley, and Donald McCloskey in the cast. J. L. Plunkett is acting manager; Albert Cowles, stage director.

Lew Fields' Herald Square Theatre—Marie Dressler, in "Tillie's Nightmare," began her third week Aug. 22.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract a large patronage.

Broadway Theatre (Wm. Wood, mgr.) Lew Fields began his twelfth week in "The Summer Widowers," Aug. 22.

Bijou Dream (Union Square).—Vaudeville changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Lyceum Theatre (Daniel Frohman, mgr.) "The Brass Bottle" is in its third week.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—John Barrymore, in "The Fortune Hunter," began his third week Aug. 22.

Daly's Theatre.—The opening of "Baby Mine," which was to occur Aug. 18, was postponed till 23.

Hackett Theatre (William F. Muenster, mgr.)—"The Marriage of a Star" began its second week Aug. 22.

Hudson Theatre (Henry B. Harris, mgr.) "The Spendthrift" began its second week Aug. 22.

Jardin de Paris.—Ziegfeld's "The Follies of 1910" began its tenth week and last fortnight Aug. 22.

Casino (W. L. Rowland, mgr.)—"Up and Down Broadway" began its sixth week Aug. 22.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its forty-second week Aug. 22.

Lyric Theatre (Sol Manheimer, mgr.)—Louis Mann began, Aug. 22, his eighth week, in "The Cheater."

Criterion Theatre (Charles Frohman, mgr.)—"The Commuters," under the management of Henry B. Harris, began its second week Aug. 22.

Garrick Theatre (Chas. Frohman, mgr.) "Love Among the Lions" began its third week Aug. 22.

American Music Hall (Wm. Morris, Inc., mgrs.)—The music hall is again under way, the roof having been closed, and a good sized audience in this spacious playhouse, Monday, was kept busy applauding, as the bill is made up of several A1 acts and one disappointment.

The disappointment was Bill Lang, the pugilist, who was billed to appear here, who canceled his engagement, owing to a coming battle he is to take part in. The announcer broke the news, and introduced Lang. Philadelphia "Jack" O'Brien, who was to spar with the Australian fighter, was substituted, and after swinging at a punching bag for a few moments, made "Jack" Rowan, his sparring partner, resemble one in three short rounds. Rowan was willing enough, but O'Brien was there with his cleverness and had Rowan looking foolish.

Julian Eltinge, who is making a farewell vaudeville appearance, prior to his debut in the legitimate field, was accorded a fine reception. This clever female impersonator was at his best, and his every costume met with approval.

Harry and Irving Cooper are hold-overs from last week, and their success was just as pronounced. Harry, with his "burlesquing," again was responsible for rounds of laughter, and their singing was up to the usual mark.

Sherman, De Forest and company won fresh laurels with their "Jay Circus." The sheriff of Central Park, L. I., was at his best, and he and Wm. Andrews, the Jay Twins, had the audience roaring. George Burges and Mable De Forest were also up to the mark.

Josephine Sabel, the Ginger Girl, had no trouble in scoring a hit, as the little lady pranced and sung her way into the good graces of the crowd in short order. Her type of songs are the kind that strike the right spot, and she found great enjoyment in kidding some few of the front row boys in the audience.

Cleopatra En Masque entered upon her second successful week with her snake dance. Fred Bowers and company, the College Boy, received a hearty share of the applause.

Count and Countess Chilo had the audience guessing throughout the act. If there is a mystifying act on the boards this is it, the countess answering all questions put to her in rapid-fire style. The audience was very liberal with applause for the countess at the curtain.

The Sisters Chartres and J. Frank Holliday won this audience over to their side in as quick a manner as they do the others they appear before, and their success was pronounced. Fred Rivenhall, the Australian singing comedian, finished well up with the leaders with his songs, and the Four Juggling Johnsons tossed Indian clubs about the stage and at each other in a way to bring them frequent applause. Some of the stunts were stunners, and they were heartily applauded.

Bensley, a foot juggler, opened the bill. (See New Acts next week.)

The Amerliscope closed the show and sent all hands home satisfied that they had received their money's worth.

Olympic Theatre (Maurice Kraus, mgr.) Ed. Gallagher and Al. Shean, with the *Big Banner Show*, is the attraction here this week, with Clark's Runaway Girls to follow.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The headliner here this week is Wilhemi and his band. The applause which greeted him at the end of his act, Monday afternoon, Aug. 22, proved that conclusively. It is the first time that he has played at this theatre, and his success was pronounced. The members of his orchestra are now arrayed in bright red military coats and silk knee breeches, and the costumes add much to the appearance of the men. Wilhemi's impersonations of famous composers was much enjoyed, especially that of Suppe, in which he invests some genuine comedy. The next in favor were Franklin and Quinn. Their "talk" was much enjoyed, and their parodies on various popular song hits met with favor. Captain John did some heavyweight juggling with apparent ease, but showed nothing new. His assistant furnished the comedy of the act, and proved himself a real comedian. The Bijou Comedy Trio quickly won the audience's good opinion. They sang well and looked well in their yachting costumes. The comedian of the trio, who wore the well known exaggerated sailor costume of the stage, and was responsible for much laughter. O. T. Fiske and Nellie McDonough, assisted by another player whose name was not on the house programme, appeared in an interesting dramatic sketch, of which Mr. Fiske is the author. It was called "Brockey's Temptation," and is a tale of the slums. It is well written and cleverly acted by Mr. Fiske and Miss McDonough. The latter mars her work by singing, for nature has denied her the gift of a voice. The Monday afternoon audience was large, and the pictures came in for their share of the applause.

Savoy Theatre (Jerome Rosenberg, mgr.) This popular playhouse held an overflowing audience on Monday night, Aug. 22, for the vaudeville bill was of a high order and the pictures were very interesting. An act billed as "The Perfect Woman" and her company, is classic poses, carried off the lion's share of the applause. The woman and two male assitants were completely covered with some golden preparation that shone brilliantly under the spot light. Herman and Rice's comedy acrobatic turn was well received, While they offered nothing new they pleased the audience. Douglas and Van scored a decided success. When the curtain rose on the full stage it disclosed two scarecrows who gradually "came to life." They sang and did well, and merited the applause bestowed upon them. Harry McDermott, whose singing and monologue is now well known to patrons of the local small time house, repeated his former success. Sotoris, the veiled dancer, who fondles corba snakes during her "turn," is a hold over from last week.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"Girlies" began Aug. 22 its eleventh and last week. "Madam Sherry" follows.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"The Arcadians" began its fourth and last week Aug. 22. "Our Miss Gibbs" follows.

New Circle Theatre (James H. Simpson, mgr.)—The bill for this week is up to the standard, and is being enjoyed by large audiences daily. The pictures are new and interesting.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Bill Aug. 22-24: Dave Caston, Mint and Wertz, Lora and company, and Leona Guerney. For 25-27: Church City Four, Libbey, the McCarvers, Glendowin Marion company, and Sisters Richmond.

Lincoln Square Theatre (Marcus Loew, Inc., mgrs.)—Bill 22-24: Inglish and Reading, Halsen Boys, Elsa Ford, Hill and Ackerman, No. 44 and Thos. Potter Dunn. For 25-27: Spigel and Dunn, Troja, the Monfords, Kingston, Franklin Melrose and Clayton Sisters, and Von Mitzel and Meynard.

Grand Theatre (Marcus Loew, Inc., mgrs.)—Bill Aug. 22-24: Fritzkow and Blanchard, Vincent and Miller, and Baltus Four. For 25-27: Wood and Lawson, Morin, De Grant and McClennan, Anna Bernard, and Prevost and Collins.

Majestic Theatre (Marcus Loew, Inc., mgrs.)—Bill Aug. 22-24: Glen Ellison, Woods and Meadows, Sisters Richmond, and Prevost and Collins. For 25-27: Walter Fleming, Franklin and Davis, Harriet Koch, and Tidmarch and company.

Victoria Theatre (Wm. Hammerstein, mgr.)—The time of closing the Summer roof season here will be governed solely by weather conditions, as no definite date has been set when the resumption of evening performances in the downstairs theatre will occur. In former Summer seasons here the closing of the roof has been announced in advance, but as the dates for closing approached, it was found expedient, owing to continued warm evenings, to prolong the roof performances.

Heading the bill this week, in a novel sketch, which won great popularity for him in vaudeville for many seasons before he became a star in musical comedy, is Victor Moore, assisted by Emma Littlefield, in their original playlet, "Change Your Act; or, Back to the Woods." It is quite the novel idea of the little playlet which appeals to the auditor more than any real acting ability by its presentors, and yet if it were enacted by stage people who failed to realize the exact requirements of the two roles, it would fall entirely. Mr. Moore makes the role of the aspirant for vaudeville honors entirely realistic, and he is very ably assisted by Miss Littlefield, which accounts for the great success attained by them in their unique playlet. They were very cordially welcomed on Monday, 22, by the large audiences.

Acts which hold over and continue to please the Victoria patrons from week to week, are: Goolman's dogs, cats and pigeons; Harry Breen, the rapid-fire songster; the Bellaire Bros., physical marvels, and the "Maid of Mystery," in her "Grecian Worship Dance."

Morton and Moore received a rousing welcome on Monday, in their eccentric comedy act, consisting of singing, funny dialogue and expert dancing. Their act in every detail is away from all other eccentric duo acts, and they scored a pronounced hit.

Martinettie and Sylvester had the big audience with them from the start, in their expert and comedy acrobatic act. They put up about the best team work seen here in many a season.

The Field Bros. did some very neat dancing, some of their stepping being novel, and executed in perfect time.

Edith Raymond proved to be quite at home on the slack wire, and Al. Kaufman sparred three rounds with Tom Kennedy.

The following are underlined for next: Gus Edwards, Truly Shattuck, Stuart, Maggie Cline, R. L. Goldberg, Bellclaire Bros., Goolman's Animals, Pederson Bros., Gordan's Fifteen Colored Cooks and Waiters, Martinettie and Sylvester, Gehan and Spencer, and the Tuscana Bros.

Keeney's Third Avenue Theatre (B. R. Dobbs, mgr.)—Vaudeville and motion pictures are drawing capacity audiences daily.

Manhattan Theatre (Wm. T. Welsh, mgr.)—Bill for Aug. 20-22 includes: Bennett Bros., Burt and Finn, the Irish Duo, Ethel Golden, and Moyles and Milton.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Bijou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Columbia Theatre (J. Herbert Mack, mgr.)—The season opened 22 with *The Girls From Happyland*.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.) Al. Reeves Big Show opened its season as well as the house's, 20. (See Burlesque Column.) During the Summer the house has been brightened up with new paint and carpets. Next week, Star and Garter Show.

Alhambra (Percy G. Williams, mgr.)—This house opened its season, 22, with seats at a premium. The bill is headed by "The Carnival of Roses." Others are: Avery and Hart, "The Bandit," Four Melody Monarchs, Chas. and Fannie Van, Max Yorke's dogs, Clark and Bergman, Woods and Woods Trio, and Morton and Moore.

Metropolis (L. Berg, mgr.)—Clark's Runaway Girls had a big week. The Jersey Lilies started their season at this house 22, and were the recipient of constant applause. (See Burlesque Column next week.)

West End Theatre (J. K. Cookson, mgr.) Business continues about the same. R. Springer is manager of the attractions playing this house. Bill 22-24: Caroline Dixon, Morin, Lillian Delforth and company, Kauffman and Graff, Kawanee Bros. Bill 25-27: Major Nash, La Tour Sisters, Clayton Heack and Powell, Hill and Ackerman, and Halson Boys.

Keith & Proctor's One Hundred and Twenty-fifth Street.—Bill 22-24: Hall Rowland, Burns and Clifton, Dufrayne and Thayer, Norman Carmine Trio, Bon Bon Buddy Boys' Band. Bill 25-27: Lilford Simons, Nelson Oswald and Borgar, Rose Lane and her nine merry youngsters.

Gotham (Wm. Fox, mgr.)—Week of 22: Diamond and Conedy, Fred Allen and company, Deveured and Harry, Crowley and Crowley, and Frank Barrell.

Star (Wm. Fox, mgr.)—This week: Jane Eddy, Morris and Daley, the Armstrongs, Cuban Trio.

Family (Wm. Fox, mgr.)—This week: Harry and Mae Cooper, Beatrice Harris.

Tremont (C. Johnson Jones, mgr.)—Light operas seem to be a paying investment.

Harlem Opera House.—S. R. O. here.

Alhambra Roof.—Bill for week: Irene Dillon, Burns Sisters, Harry Sauber, Gaylor and Withsle Fernando, and Barnes Renning company.

Brooklyn.—Grand: The season opened here Aug. 20, with Edna May Spooner and the remainder of the Spooner Stock Co., in "The Adventures of Polly." Next week, "My Wife's Husband."

STAR (James J. Clark, mgr.)—The Parisian Widows opened the season 22, with Marie Sparrow and a strong company. A review of the show will appear in our next issue. Luigi Picaro Troupe was the added attraction. Special feature, Farrell-Taylor Trio.

CASINO (C. M. Daniels, mgr.)—Sam T. Jack's Co., with Kathryn Pearl and Violet Pearl and a fine company. Joe Fogler, six day bicycle rider, is the added attraction.

GAYETY (H. Bernard Denny, mgr.)—The season was ushered in here night of 22 with Clark's Runaway Girls. "The Aviators" and "A Mixed Affair" are the farces. A good olio bill. Next, the Parisian Widows.

EMPIRE (George McManus, mgr.)—The California Girls re-opened the house night of 22. The olio: Joe Opp, the Martell Family, La Belle Helene, Hilda Partridge, Bill Colton and Jeane Darrow, Frank Rice and Charles Raiyea. "Slumming in Chinatown," by the company. Next, Sam T. Jack's Co.

PAYTON'S (Joe Payton, mgr.)—"A Social Highwayman" this week by the company, headed by Kirk Brown and Margarite Fields.

LYCEUM (Louis Phillips, mgr.)—The season began 22, with "At Cripple Creek." Motion pictures also.

LIBERTY opened 22 with Harry Fields, in "The Shoemaker," with a strong supporting company.

JONES' THEATRE.—Bill for Aug. 22-24: Rose Berry and Wm. McDonald and company. For 25-27: La Fere and Fields.

FULTON THEATRE.—Bill Aug. 22-24: Sager Midgley and company, Cadieux, Mr. and Mrs. Ellis, and Kaufman and Graff. For 25-27: Baird and company, and Faust Bros.

ROYAL THEATRE.—Bill Aug. 22-24: Barahan Russian Troupe, Frozene, De Grant and McClennan, and Frankie Farrell. For 25-27: Louise Guerney, Musical Buskirks, Vincent and Miller, and Lillian Delworth.

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CONEY ISLAND.

Henderson's Music Hall (Frank M. Faber, mgr.)—Everything from acrobatic dancing up is being served out to the audiences at this popular house for the current week, and Monday night's audience approved of all.

Music par excellence was offered by B. A. Rolfe and his Rolfonians, and they were easily entitled to first place. Mr. Rolfe is a cornetist who could play for hours and not bore an audience, as his particular style of playing this instrument is not the usual snappy and loud playing heard so much, but a soft style, and he was heartily applauded. The supporting singers and musicians are also A1 at their instruments, and they play some beautiful music. Eva Quintard, the soprano, and Bert Sheridan, the baritone, scored in their singing. Mr. Sheridan was also kept busy as the musical director.

Ben Welch, the character comedian, was a close second in the applause line, he first appearing as a Jew, and after giving his screaming monologue and singing a couple of parodies, he quickly changed to an Italian character, and sang "Italian Love" and "The Rusty-Can-O-Rag." The first is well known in the song line and never seems to grow old; the second, a new one, but it is a dandy. Welch was roundly applauded for his work.

Artie and Adele Nelson, and their phantastic phantoms, made a successful appearance, and were capitally supported by Ernest Melrose and the four ladies. This is the act that belongs to Hilarion and Rosalie Cebalos, and is a well known one, the Nelsons appearing in the Cebalos' places for the present.

Cunningham and Marion, those funny, grotesque acrobats, kept the audience busy laughing and applauding with their stunts, both working in their usual snappy manner.

The Black Bros. will have no trouble in scoring before any audience, as their banjo and dancing work is right up to the mark. The pair pick everything on a banjo from grand opera to ragtime, and their dancing is good. The Amoros Sisters and company have a novelty gymnastic act that is a winner. They all sing and dance, and one of the ladies does some work on a trapeze that is capital. One of her best of stunts is a triple dislocation, and they were very favorably received.

Franklin, a balancer of great ability, opened the show, and he does some very effective work. (See New Acts next week.)

Others who capably assisted in making the bill a good one was Harry and Hattie Bolden, a pair of colored entertainers, and the Amsterdam Quartette.

The kinetograph closed.

New Brighton Theatre (Dave Robinson, mgr.)—Mr. Robinson, as usual, has shown good judgment in selecting his bill this week. As a big winner, Carrie De Mar is "it" in big letters. This is her first appearance at the beach this season, and she sings five songs with great originality and expression, opening with "The Hobble Skirt" song (in which she wore the skirt), which she rendered well. Her best was the closing number, "Three Days on the Ocean," on the deck of an ocean liner, in which her take-off of seasickness was exceedingly clever. Miss De Mar is a big success.

If one is of an artistic temperament don't miss Paul Seldom's poems in marble. Erna Claron, assisted by three perfectly formed men, furnish a treat in the different poses of famous statuary, and they were roundly applauded Monday night by a crowded house.

Hoey and Lee were a big hit in their new act. They come on in police uniforms, and their comedy and parodies of up-to-date songs are big laugh getters. They nearly stopped the show—enough said.

Wilbur Mack and Nella Walker are as clever, witty and easy-going a pair as any in vaudeville. Although the act is not new to the Brooklyn public, it is one that can be repeated very often without becoming tiresome.

The Three Du Ball Brothers do a very fine dancing and singing act, their dancing being particularly good.

Mons. Marseilles is billed as a European equilibrist, and as a contortionist he is in a class by himself. He has been on this side of the bridge before.

The Six Singing Hoboes do a fair act. Their closing number is about the only thing in the act and saved them from going cold.

Joe Hart's Bathing Girls, headed by Glenwood White and Albertine Benson, proved very good. The act is the same as seen before, with few exceptions. White and Albertine Benson sang with a great deal of expression and vim. The music is catchy. The Elton Polo Troupe is one of the best casting acts that has been offered here this season. Many remarkable feats are seen.

Brighton Beach Music Hall.—Week of 22: Kessler and Lee, Corinne Frances, the Four Huntings, Wilson and Pearson, Billie Burke's Models of Jardin de Paris, Edmund Stanley and company, Jack Wilson and company, Charmion, vitagraph.

Luna Park is very successful during these days, and all concessions are doing well.

Dreamland.—The free open air circus and all other features are getting fine patronage.

Brighton Beach.—The motion picture theatre, the Eden Musee exhibit, and the rides are attracting crowds.

Steeplechase Park.—New devices for fun making are continually being added. Attendance is big.

Manhattan Beach.—Pain's fireworks attract many people.

NEW YORK LAW PREVENTS OPENING AS PLANNED.

The old Franklin Hall, Thompsonville, Conn., after having been completely remodeled into a modern theatre since its lease to the Aronson-Whitney Co., of New York, was dedicated Aug. 15 with vaudeville, instead of repertory, as originally included.

This change was forced by a New York law which requires all players intending to give a performance outside of the State to give a week's notice of the same, which contract must be approved by the authorities.

It is expected now that the company will open 22, with "The True Kentuckian," with a change of bill on Thursday, and matinees on Wednesday and Saturday. This will be the policy of the house.

George S. Gennell is the resident manager, and William J. Reade, treasurer. In spite of the disagreeable weather, the opening audience was a large one, which speaks well for the local interest in the enterprise.

"THE SWEETEST GIRL IN PARIS" PRODUCED.

"The Sweetest Girl in Paris," a new musical comedy, was produced at Milwaukee, Wis., on Sunday evening, Aug. 21. The book is by Addison Burkhart, the lyrics by Olin Davis, and the music by Joseph Howard.

Among the principals are Trixie Friganza, Alice Yorke and John E. Young. The plot is chiefly laid in the Southern hemisphere, which gives plenty of opportunity for costuming.

ACTORS' FUND FIELD DAY.

The Theatrical Field Day for the Actors' Fund, under the auspices of Cohan & Harris, which was held at the Polo Grounds, New York, on Friday, 19, was a big success financially. The fun began at 2 P. M., with Joe Humphreys acting as announcer. Geo. Beban and his Colonial Regiment brought many laughs as they went through comedy manœuvres. The White Rats Scotch Band and troupe of acrobats were prominent, in which John Bell, of Bell and Caron, did some marvelous acrobatic stunts.

Then came the one inning game between the Female Giants and Comedy Actors. Senator Timothy D. Sullivan was umpire, and his decisions brought many a laugh. George M. Cohan was in the pitcher's box, and Harry Watson Jr. wore the mask. Tom Lewis was on first base, and Jim Corbett at second, and—well, the ladies won.

Then came the races for ladies. Bessie Graham and Adelaide Mason were the winners in the 100 yard dash. A 100 yard dash for the White Rats was won by Willie Solar. Then came Bert Williams and Billy Reeves, in a comedy boxing turn, which was very humorous. Ten colored men were then turned loose with a greased pig, and the shouts of laughter could be heard all over Harlem. Later the colored men had a shoe race, after which there was a pie eating contest, and some large pies were devoured.

Annie Oakley gave a great exhibition of sharp-shooting. In the baseball game between the Friars and Lew Fields' teams, for a silver loving cup, the score was 4 to 3, in favor of the Fields' team.

The Catholic Protectory Band played in the grand stand. Geo. Evans headed the band of Honey Boy Minstrels, and Bickel and Watson's comedy band was there also. A handsome sum was realized for the Fund.

JOHN CORT BACK FROM WESTERN TRIP.

John Cort, president of the National Theatre Owners' Association, arrived in New York last week, from his trip of eight weeks through the West, adding numerous theatres to the chain controlled by the Northwestern Theatrical Association, of which he is general manager, and strengthening the holdings of the National Theatre Owners' Association throughout the West. Mr. Cort now controls practically every theatre of importance playing traveling companies West of the Missouri River. Mr. Cort returned from Seattle, his Western headquarters, by way of Portland, San Francisco, Salt Lake City, Denver and Chicago, in all of which cities he has large theatrical interests. In Chicago he holds the controlling interest in the Cort Theatre.

A meeting of the directors of the National Theatre Owners' Association was held, and action of various matters of considerable importance to the members of the association, and theatrical affairs in general, taken.

This will be the beginning of several weeks of strenuous work for Mr. Cort, as, following the few days that will be required to clear up certain matters pending in the affairs of the National Theatre Owners' Association, he will enter upon the work of engaging players and arranging for the production of his various attractions for this season, the first of which that will open being Max Figman, in "Mary Jane's Pa." starting in Boston on Labor Day. Then will follow Mrs. Leslie Carter and a new musical comedy, entitled "Jinga Boo."

OVERTON MANAGES GILMORE, SPRINGFIELD.

Harry R. Overton has been secured by P. F. Shea to manage the Gilmore, Springfield, Mass., and upon assuming the reins, Aug. 15, at once commenced to lay plans for the coming season.

Mr. Overton is a man of considerable experience in the profession, having managed a number of Stair & Havlin's houses (which line of attractions the Gilmore is to play). He also directed the tour of Eugenie Blair and other well known stars.

The house, which is now in the hands of the decorators, will be brightened up and put in first class condition throughout, opening Sept. 5 with "The Lion and the Mouse" for a week's engagement.

Matinees, Monday, Wednesday and Saturday. Other equally as strong attractions will follow.

"McFADDEN'S FLATS."

Barton & Wiswell opened their show at Long Branch, N. J., Aug. 17, with the following company: Annie Hart, Joe J. Sullivan, H. W. Barton, Harry Robinson, Jack Lloyd, Billie Marshall, Hal Tarpin, John Northrup, Harry Van Tassel, Al. Barnett, Howard Tazler, Joseph Kauffman, I. H. Brown, Dagmar Lanette, Mattie Boorum, H. E. Joyce, James Francis, John Lemar, Jerry Leanore Leroy, Florence Marshall, Gladys Rothwell, Belle Rothwell, Ethel Dudley, May Anderson, Nellie Sawyer, Ethel Watson, George Buchanan, Jim Downer, M. J. Joyce, Geo. H. Dack, Fred Stevenson, M. Collins.

The show made a hit before a big house.

LIEBLER & CO. SIGN HENRY STANFORD.

In addition to Viola Allen and James O'Neill, the company presenting "The White Sister" will include Henry Stanford. Mr. Stanford first came into prominence in this country as Sir Henry Irving's leading man. He also created the part of Dandy, in "The Dawn of a To-morrow," and was last season a prominent member of the New Theatre Company. In "The White Sister" he will play Captain Severi.

ACTOR HURT IN COLLISION.

At Buffalo, N. Y., on Aug. 19, three persons were injured, two seriously, when passenger train 52, on the New York Central, from Suspension Bridge to Buffalo, crashed into a Michigan Central light engine at the American approach to the International Bridge. Among those hurt slightly was C. W. Lucier, an actor.

HENRY M. ZIEGLER TO LIVE ABROAD.

Henry M. Ziegler, of the theatrical combine of Anderson & Ziegler, is planning to live abroad for a while. Mrs. Ziegler has been in Paris for some time, and he joined her some time ago. He will return to Cincinnati to settle up his American affairs before returning to his continental home.

PAGE NOW WITH DILLINGHAM.

Will A. Page has been appointed general press representative of Charles Dillingham's attractions and the Globe Theatre, New York City. Mr. Page is a man of experience, having served in a similar capacity for other prominent theatrical managers, and has also served many years in the dramatic critic's chair on leading newspapers.

LOUISE DREW AND LAWRENCE D'ORSAY SIGNED.

Louise Drew has been engaged by Charles Frohman as a member of Ethel Barrymore's Company, and Lawrence D'Orsay has been engaged for the company suppporting Billie Burke.

MAX ROGERS WILL PLAY VAUDEVILLE.

Max Rogers will give up the legitimate for a time, and will appear in vaudeville, under the direction of Albee, Weber & Evans. He will use a tabloid musical comedy.

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WASHINGTON'S THREE NEW THEATRES.

The Howard, a new theatre in Washington, D. C., opened its doors on Monday, Aug. 22, with vaudeville. The National Amusement Co. are proprietors of the house, and W. H. Smith is manager.

The opening bill, week of 22, includes: The Five Largards, Abbie Mitchell, Pekin Trio, E. Warren Hatch and company, Rice Brothers, Clermonto and Miner, Mr. and Mrs. Tom Lancaster, Johnson Bros. and Johnson, and Howardscope.

The Avenue Grand Theatre, situated on Pennsylvania Avenue, between Sixth and Seventh Streets, S. E., opened Aug. 15. It is owned and controlled by the Avenue Grand Amusement Co., and it will be devoted to high class vaudeville and moving pictures. Vaudeville acts will be changed Mondays and Thursdays, pictures changed daily. Popular prices.

The owners have arranged their bookings for their vaudeville features from the United Booking Offices, and contemplate featuring the highest class vaudeville and moving pictures. Eight acts each week will be given, in addition to the pictures and concert work of the orchestra.

In addition to the opening of the two new theatres in Washington, workmen have commenced to tear down a number of buildings on the East side of Ninth, between D and E Streets, N. W., and immediately on the clearing of the site a new house is to be erected by the Imperial Theatre Company, of which F. H. Kramer is president. S. Oppenheimer and G. W. Brabler, vice-presidents; H. B. Denham, treasurer; R. K. Cook, secretary, and W. S. McKean Jr., manager. The hiuse will be known as the Imperial, and it is to be opened during the coming season. It will be devoted to vaudeville and music, and popular prices will prevail.

HARRY VON TILZER NOTES.

Fred Duprez, monologist, opens on the Orpheum circuit Aug. 22, and is going to use Bert Williams' great big hit, "I'll Lend You Everything I've Got, Except My Wife, and I'll Make You a Present of Her."

Fanny Brice is using "Lovey Joe" in "The Follies of 1910."

Lena Quinn, who is making a hit with "Yum-Yum Tree," "Honeymoon Glide," "Give My Regards to Mabel" and "Southern Rose."

Maud Palmer is using "Honeymoon Glide" with great success. This number, by McKeon and Walker, looks to be one of the biggest hits this coming season.

Bert Williams, who is singing "I'll Lend You Everything I've Got, Except My Wife," in "The Follies of 1910," has put an expression in the above song which is heard everywhere you go. The line referred to is "the coat with the fur," and everybody seems to be calling the song by that name.

Irene Howley, who opens on the Orpheum time in a few weeks, is using "I'll Lend You Everything I've Got," "Gallagher," "Under the Yum-Yum Tree," "Honeymoon Glide" and "I Love It."

SULLIVAN & CONSIDINE TO BOOK THE COLONIAL, INDIANAPOLIS.

A new company will take over the assets and liabilities of the old Colonial Theatre Co., of which the Fidelity Trust Company was receiver. According to a statement made by Manager Fitzgerald, the new company took over the ten year lease on the building, of which there is still nine years to run, paying for it $3,764, and assuming $3,500 worth of indebtedness. The theatre will continue through the present month, running pictures and ten cent vaudeville.

On Sept. 5, the house will commence booking the shows of the Sullivan & Considine circuit from the Pacific Coast.

THE McGREEVYS LOSE DAUGHTER.

Myrtle McGreevy, the three year old daughter of Mr. and Mrs. Jack McGreevy, died in San Francisco, Cal., on Aug. 14.

The McGreevys are consequently compelled to abandon their tour of the Orpheum circuit, and are taking the body home to Beaumont, Tex., for burial in the family plot. Mr. Morrisey, Martin Beck and the entire staff of the Orpheum Theatre, in San Francisco were untiring in their efforts to show their heartfelt sympathy, and beautiful floral offerings from members of the White Rats, as well as from all their friends in 'Frisco, were received.

IN MEMORY OF SAM S. SHUBERT.

In the lobby of every one of the New York City theatres controlled by the Shuberts there hangs a speaking likeness of the late Sam S. Shubert. It is the intention of his brothers, Lee and J. J. Shubert, to perpetuate the memory of Sam S. Shubert in this manner in every playhouse throughout the country controlled by them.

OLD USHER AT DALY'S DIES.

Julian Burke, dean of the theatre ushers of New York, and connected with Daly's Theatre for thirty years, died on Aug. 21, from heart disease, in his apartments in the theatre building. He was fifty-eight years old, and recently had been head usher at the Savoy.

WILL PRODUCE "THE FLYERS."

Frederic Thompson has bought "The Flyers," a comedy, by George Barr McCutcheon, and plans to begin work on its production immediately.

BAILEY AND AUSTIN TO STAR.

Bailey and Austin will be starred in a new musical production, "The Aeroplane Girls," under the direction of the Shubert Bros.

A NEW WITMARK.

A new arrival in the home of Isidore Witmark, came in the shape of a baby girl, Sunday, Aug. 14.

BASE BALL
AMERICAN LEAGUE
With CHICAGO, Aug. 25, 26, 27.
With CLEVELAND, Aug. 29, 30, 31.

NOTES FROM THE DAN CASEY COMPANY.

The Two Albergs, who are under the management of the Dan Casey Company, are one of the features of this week's bill at Sohmer Park, Montreal.

"Guilty?" a dramatic sketch, managed by the Dan Casey Company, which headlined over the Orpheum circuit last season, is being prepared for the Eastern production for Frank La Rue, formerly leading man of the Spooner Stock company, Brooklyn, in the leading role. It is one of Victor H. Smalley's playlets.

"Baseballitis," by Victor H. Smalley, is a laughing success. It "cleaned up" at the Majestic, Chicago, last week, and goes to Cleveland. It is under the management of the Dan Cosey Company, and is booked for a year ahead.

Mrs. William Flemen, wife of William Flemen, now starring in Victor H. Smalley's "Back to Boston," under the management of the Dan Casey Company, has entirely recovered from her illness, and has left the sanitarium, where she underwent a serious operation. When Mr. Flemen and his company leave for their Western tour, booked by the Pat Casey Agency, Mrs. Flemen will return to her home in Hamilton, Ont.

The Racketts, who are under the management of the Dan Casey Company has left for Indianapolis, where they begin their new season. The Dan Casey Company is arranging for an early Eastern opening for this offering.

Constance Windom, for four years at the head of the Fred Ray Players, in "The Noblest Roman of Them All," is now rehearsing a new comedy sketch, by Victor H. Smalley.

Charles Leonard Fletcher, who scored a pronounced hit in a new sketch at the Fifth Avenue, will change the name of the act, which has been called "Nerve." Mr. Fletcher is doing this because "Nerve" is the title of Victor H. Smiley's comedy, which headlined the Orpheum circuit last season, and which will shortly be presented in the East, under the management of the Dan Casey Company.

Valerie Bergere is preparing to place in rehearsal a comedy by Victor H. Smalley, entitled "Petticoats." Miss Bergere herself will not appear in the sketch, but will personally produce same, as she did with "What Happened in Room 44," also by Mr. Smalley.

The Tennis Trio, an unusually "classy" juggling act, with special scenic effects, are now under the management of the Dan Casey Company.

THE WITMARKS REVIVE AN OLD FAVORITE.

It remained for the progressive house of M. Witmark & Sons to put forth, this season, for a second lease of life, a song which is by no means "so old that it is new," but one which made so marked and lasting an impression, when first introduced to the public, that it cannot be said to be "old" at all, but only as having been resting passively, for a while, until its publishers should again see fit to bring it from its seclusion into the limelight of popular favor. The song referred to is none other than James Thornton's exquisite ballad, "When You Were Sweet Sixteen."

Introduced as it was by singers of no less distinction than Julius P. Witmark, the "boy baritone," and Bonnie Thornton, "When You Were Sweet Sixteen" quickly mounted to the topmost pinnacle of popularity even in the early days of its infancy, and it possesses such undoubted elements of combined strength and sweetness that there is no question but that, when Charles Falk sings it this season as the feature ballad of Dockstader's Minstrels, as many hearts, if not more than ever, will be touched by the sweet plaintive melody and pretty story of the song and its pleading refrain.

The Arlington Four, a clever quartette, have placed "Shaky Eyes," the weird Witmark coon ditty, right in the centre of their act, and are featuring it.

The Temple Quartette are making a decided hit with the beautiful Witmark ballad, "My Heart Has Learned to Love You, Now Do Not Say Good-bye." The composer, Ernest R. Ball, admits this is one of the greatest songs to which his name is appended.

FROM THE J. FRED. HELF CO.

Thomas McKenna has made a decided hit with "I Will Love You Always Just for Auld Lang Syne" (words by Robert F. Roden, music by Edward V. Cupero), which he introduces in Lew Dockstader's "Possum Hunt Club Revue."

Carroll Johnson is one of Lew Dockstader's "Twentieth Century Minstrels" this season. His delightful rendition of "My Brown Eyed Lou" (words and music by Billy Johnson) is nightly winning numerous encores.

Lewis F. Muir, the ragtime composer and author of the season's biggest hit, "Play That Barber Shop Chord," is being featured with Lew Dockstader's Twentieth Century Minstrels in "The Possum Hunt Club Revue." In the rathskeller scene Mr. Muir introduces his successful syncopated creations, "When My Marie Sings Chilly Billy Bee" and "Oh, You Bear Cat Rag," and his latest comic hit, "Under Der Frankfurter Tree."

Lewis F. Muir's latest novelty number, "The Oklahoma Twirl" (words by William Tracey), seems likely to succeed his popular "Barber Shop Chord." Eddie Mazier has made a big hit with it in "Possum Hunt Club Revue," and dozens of prominent vocalists are introducing it with enormous success.

THE DEBUT OF "JIMSY."

Young Chip of the Herschel Mayall Block Appears.

Easily the event of the Summer at Lagoon Park Theatre, Ludlow Lagoon, was the debut of Master James H. Mayall. "Jimsy," the three-year-old darling of Herschel Mayall and Edna Elsmere, was seen in "A Wife for a Day." The little fellow's entrance was always the signal for an outburst of applause, to which he responded by kissing his hand to the audience. "Jimsy" had nothing to do but look sweet, and he certainly did that.

BYRON DOUGLAS GOES TO ACADEMY.

Byron Douglas will be in the cast of "The Girl I Left Behind Me," the opening bill at the Academy of Music, New York City, under the Fox regime.

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of "Seven Days."

SAVOY.—Opening of regular season 21, with "The Lottery Man," for two weeks.

PRINCESS.—Ferris Hartman and company, in "Florodora," 21. "Mary's Lamb" was continued for a second week on account of its success.

NEW ALCAZAR.—Last week of James K. Hackett, supported by stock of house. "Samson" this week.

ORPHEUM.—Week of 21: Minnie Dupree and company, Original Six Kaufmanns, Al. Jolson, Renee, Operatic Festival, J. C. Nugent and company, Edward Flanagan and Neely Edwards, Harvey-De Vora Trio, kinodrome.

WIGWAM.—Week of 14: Anita Diaz and monkeys, Three Dreamers, Estelle Wordette and company, Zineele and Boutelle, Harry Tsuda, J. Francis O'Reilly, Wigwamoscopes.

NATIONAL.—Week of 14: Tim McMahon's "Pullman Porter Maids," with Ned (Cork) Norton, Dorsch and Russell, Rose and Ellis, Symonds, Ryan and Worth, Rawson and Clare, Will Davis, Natioscopes.

AMERICAN.—Week of 14: Mike J. Kelly's Follies of 1910 Musical Comedy Co., Valentine Moore, Murray K. Hill, Sandow and Dagneau, the Gladstones, Alice Rogers, motion pictures.

CHUTES.—Week of 21: Arizona Joe and Cow Punchers, Maxini and Bobby, Kresko and Fox, Thomas and Ryan, Johnson and Rowland, the Glockers, biograph.

NOTES.—At the Star, Chas. Mack and company appeared 14-20.....Maud Maitland, at Portola, 14-20.....At the Portola week of 14: Marshall Bros., Dernse and Archer, Dunn and Brenton, Joseph D. Carroll, Robinson and Marriner, Jerome Family, Ed. Prince, and moving pictures.

EDWARD B. MARKS, OF JOS. W. STERN & CO., RETURNS FROM EUROPE AND EXPRESSES AN OPINION ON MATTERS MUSICAL ABROAD.

Edward B. Marks, of Jos. W. Stern & Co., upon his return from Europe, gave out the following statement:

"The big triumvirate of composers to-day is, of course, Fall, Lehar and Strauss. The European managers are simply mad to negotiate for their works, and get the preference. Hundreds of thousands of kronen are being paid in advance for operas not as yet written. The day of the mediocre composer is past. The finished musician has the call. It is not unusual, even of a fair composer, to hear the managers say: 'No, he will not do. He does not know enough.' The men who stand the best chance of breaking in on the big triumvirate, according to the concensus of openion, are Lincke, Albini, Nelson, Reinhardt and Englander. It is generally believed also that Lincke, of Berlin, and Bosc, of Paris, are destined to write most of the lighter music for New York in the next three years. Already the call for them is extending across the ocean.

"The new foreign pieces that will do best in my opinion in America are: 'Luxenborg' (by Lehar), 'Miss Dudelsack' (by Nelson—production Klaw & Erlanger), 'Puppen Madel' (by Fall—production Frohman), 'La Sirene' (by Fall—production Frohman), 'Die Schone Kisette' (by Fall—production Frohman), 'Barfuss Tanzerin' (by Albini—production Shubert), and 'Tip Mamselle' (by Reinhardt—production Shubert). We have the right for every one of these, with the exception of the first mentioned.

"The minuteness of detail accorded new productions abroad is shown by the following instance: Weinberger, of Vienna, producer and publisher of 'Bruderlein Fein,' is having manufactured under his direction chiming clocks by the hundred, which perform the principal waltz melody of 'Bruderlein Fein' during the play at certain exact times. Managers who wish to produce the opera are compelled to buy with the other material and properties these clocks, so as to secure the proper harmonious effect.

"Outside of the confidence expressed on every side in our firm, the one thing which pleased me most was the fact that throughout my entire trip I heard 'Stern' publications in every large city, and I might say in almost every small town as well. Whether it was in the music halls of London, or the *revues* of Paris, or the cafes and theatres of Berlin and Vienna, or kursalls of Switzerland, or the circuses in Frankfort and elsewhere, the programme was usually made up of numbers by Lincke, Albini, Bosc, Nelson and other foreign 'Stern' composers, while to a surprising extent the successes of our American writers, like Henry, Solman, Macdonald, etc., also figured.

"In conclusion I have only this to say to managers in general: In Europe to-day musical genius is quickly recognized, welcomed, appreciated and taken up by the public. It is well within our power this season to present for American consideration almost all the successes which have taken the public fancy abroad. For instance, the musical success of the continent, especially at resorts like Nice, Monte Carlo, Ostend, Baden-Baden, etc., is a French composition, entitled 'Myrella La Jolie.' It first attracted attention as a song at the Folies Bergere, and it was such a rage that now it is published instrumentally for all arrangements. Another astounding popular number is 'Bunch of Roses.' Anyone who has been to London this season or has paid any attention to new music abroad, is familiar with this success. A third success is 'Tout en Rose,' by the well known Scotto, and still a fourth is 'Indiana,' by Bosc, the famous French director and composer. At the Brussels Exposition, 'Indiana' was the piece de resistance, and one heard it on all sides. I have absolute confidence that the American public will take up 'Myrella,' 'Bunch of Roses,' 'Tout en Rose' and 'Indiana' just as they did our three recent foreign hits, 'Glowworm,' 'Amina' (by Lincke), and the new 'Swing' song, by Hollander. I advise all managers without any loss of time, to pay the utmost attention to these works, as it means a great deal of money in their pockets. This is the straightest tip I can give them for the present. When the proper time arrives for other announcements, we shall give the particulars of each other new acquisition in detail."

BILLY DEVERE WITH "WILDFIRE."

Billy Devere has signed with the "Wildfire" Co., to play Donovan, the trainer.

MAY YOHE SUDDENLY TAKEN ILL.

A wire from 'Frisco states that May Yohe collapsed on Sunday night while singing in the Bismarck Cafe, in that city. Prysicians say that one side of her body was temporarily paralyzed.

Deaths in the Profession.

In Fond Remembrance of Our Boy and Brother, DAVID H. RUNKEL, of the Breton Runkel Co. Died Aug. 27, 1909, aged 17 years. "Entered life's busy stage courageously, played his allotted part nobly, and when the final curtain fell departed, leaving sad, sad hearts behind."—His Parents, Sister and Brother-in-Law.

THOMAS BOATE, Aug. 7.
FRANK ALLEN, Aug. 3.
FRED GREEN, ——.
MRS. CHARLOTTE MORRISON, ——.
JOHN THOMPSON, Aug. 17.
FRANK BRACHT, Aug. 19.
IRA W. JACKSON, Aug. 21.
Notices on above will appear next week.

Among the Stock Companies.

MINNEAPOLIS, Minn., Lyric.—Lyric Stock Co., in "Miss Hobbs," Aug. 22-27.

NEW YORK CITY, Academy.—Corse Payton Stock Co., in "Sporting Duchess," Aug. 22-27.

OAKLAND, Cal.—Liberty Stock Co. presents "The College Widow" Aug. 22-27.

PORTLAND, Me., Keith's.—"Sherlock Holmes" Aug. 22-27.

PORTLAND, Me., Jefferson.—Helen Grayce Stock Co. Aug. 22-27.

PORTLAND, Me., Cape.—"The Show Girl" Aug. 22-27.

PORTLAND, Me., Gem.—"The Pearl of Pekin" Aug. 22-27.

PHILADELPHIA, Pa., Chestnut.—Orpheum Stock Co., in "The Fighting Hope," Aug. 22-27; "Young Mrs. Winthrop" 29-Sept. 3.

SCRANTON, Pa., Poli's.—"The Wolf" Aug. 22-27.

SEATTLE, Wash., Seattle.—"The Queen of the Outlaw Camp" Aug. 22-27.

SEATTLE, Wash., Lois.—Lawrence-Sandusky Stock Co., in "Such a Little Queen," Aug. 22-27.

SPRINGFIELD, Mass., Poli's.—Poli's Stock Co., in "The Cowboy and the Lady," Aug. 22-27; "Sowing the Winds" 29-Sept. 3.

SAN FRANCISCO, Cal., New Alcazar.—"Samson" Aug. 22-27.

WASHINGTON, D. C., Columbia.—The Columbia Players, in "Raffles," Aug. 22-27.

HOWARD HANSEL has been engaged as the new leading man for the Orpheum Stock at the Chestnut Street Theatre, Philadelphia. He makes his first appearance Sept. 12. Marion Barney has also been re-engaged as leading woman with the same company.

CORSE PAYTON will open the Gayety, Hoboken, N. J., 29, with his new stock company, in "The Liars."

THE BIJOU, Brooklyn, will open Sept. 5, with Claude Payton, Marie Pavey, Wm. A. Mortimer, Eugene Frazer, Edith Bowers, Belle D'Arcy, Mabelle Estelle, Addison Pitt, Harry McKee, in "The New York Idea." Roy N. Hair will be the musical director.

THE CRESCENT THEATRE, Brooklyn, N. Y., Stock Co.'s season will begin Sept. 3. The opening attraction will be "The Little Grey Lady." George Allison, Charles Schofield, Arthur Buchanan, Joseph Eggenton, Daniel E. Hanlon, Emilie Melville, Gertrude Rivers and Isadore Martin will be in the cast. Florence Barker, leading lady in Fred Belasco's California Stock Co., and for two years preceding that the ingenue of the same company, will be a newcomer. The new juvenile man is M. B. G. Briggs, who has had the best of associations as regards stock companies, and for the past two seasons with Henry W. Savage's companies as leading juvenile. The new stage director is William C. Masson, producer, from Australia, and for a long period director for Williamson and Cosgrove. Before becoming a stage director Mr. Masson was successful as a singer and actor. His first engagement in America was with Marie Tempest, in "The Algerian." While following the profession as an actor in Australia he was engaged in the support of the late Dion Boucicault. He was for eight years stage director of the Castle Square Stock Co., under the control of Winthrop Ames, now director of the New Theatre, Manhattan. The scenic department will be under Mitchell Cirker.

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Closed July 4.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

(For other Burlesque News see page 710.)

THE LOVE MAKERS (Eastern).
Murray Hill Theatre.

One of the largest audiences in the history of this house was present Saturday evening, Aug. 20, to welcome the opening of burlesque in New York for this season. Many well known faces were seen in the audience, among them being J. Herbert Mack, Bonita, Lew Hearne, Mose Gumble and Clarice Vance. Long before eight o'clock every seat in the orchestra was filled, and the crowds continued to go in until half-past nine.

The show selected to open the season was Sam Howe's Love Makers, and a better selection could not have been made. The show went through without a single mishap. The principals and chorus all work very hard to make for its success.

Great credit should be given the stage manager for the excellent results attained in all the numbers. There are about twenty-two chorus girls and six poules, who work with much snap and vim throughout the whole show. It was very hard to pick the best worker, as they all were "on their toes" most of the time.

The piece presented was called "In Africa," and gave the principals many opportunities to display their talent. There is a clever story to it, which occurs so rarely in burlesques. It tells of the travels and trials of Konhelm Rosenfelt, played by Sam Howe, and Ignatius Timburg, portrayed by Robert Scott.

The first act displayed a beautiful stage setting of a plaza and terrace of a hotel in Africa, and this is where the fun starts. The natives are expecting a visit of our great "Teddy," and in the meantime, Rosenfelt and Timberg arrive with dress suit cases, marked "T. E. D. D. Y." and "K. R.," and are immediately mistaken for the honorable and his son. The deception is carried through the whole show, when, just before the close of the show, the "real" Teddy arrives, and the deceivers are put in jail.

Sam Howe, who has shown us for many seasons what a clever comedian he is, was never better suited with a role. His work was excellent, and he and George Scott make one of the cleverest teams in burlesque.

"Under a Hebrew Moon," one of the best numbers in the show, was led by him, assisted by the chorus in beautiful gowns of all colors. It was encored many times.

George Scott, the German comedian, is good enough to feature. His work is different than the general run of comedians in his line. "Schooner Land," sung by him with the assistance of ten of the chorus girls, was a clever number and had to be repeated many times.

Alan Coogan, as Ted Reynolds, representing a moving picture concern, was capital, and as a dancer he made the hit of the evening. He does some of the most difficult steps in an easy manner. At the finish of his dancing specialty he was given a great hand.

Jim Mullen, as I. Lyon Phybb, A. B. V. M., was a show in himself. His performance was simply great. One of his funny stunts in the first act is to raise a flag whenever he is thirsty he orders a drink, and refuses to pay for same, saying the American flag protects him.

William Friche, as Eustace Demi Tasse, a French hotel proprietor, gave a good performance; Herman Steinman, as Prof. G. Howe Bright, of Yale, was one of the laughs of the show. His search for different species of birds led to many amusing scenes. Hal Pierson, as Moshi, a Ju Ju chief, had very little to do, but gave a good account of himself. Linton De Wolfe, as Dick Tasbun, a stenographer, was clever, and with Lanier De Wolfe, as Tu-Tu, performed a specialty that brought down the house. The pair are clever singers and dancers, and are one of the bright lights of the show.

Vera Desmond, cast as Minnie Bright, gave a good account of herself. She sang and danced well, and made a good appearance. Lanier De Wolfe was snappy and gingery as a soubrette, and looked very pretty. She leads a musical number in a capable manner. Oscar Sydney was cast as Tippen Offen, a waiter, and acted in a natural manner. Lena Bruce, as Mrs. Allie Money, a wealthy widow in search of a husband, gave an excellent performance. She sings in a captivating way. "Nightingale," sung by her, assisted by the chorus, made a big hit.

The second act, which shows an African jungle, is one of the prettiest scenes ever seen in burlesque. The electrical effects were beautiful, and the audience showed thier approval by their hearty applause.

Clever musical numbers again are seen, with the principals leading, assisted by the handsome and shapely chorus. "I Love It" is the best number in the show, and sung by Alan Coogan, assisted by the chorus in handsome black and white costumes, made the hit of the performance. The chorus was repeated many times. "Lucy Anna Low," sung by Lina Bruce, a quartette and the company, was another beautiful number.

Mr. Howe has a clever show, which is easily a winner. He would do well, however, to cut out the suggestive bits which occur with too much frequency. No clever show needs suggestive actions or lines to strengthen it, and any show is improved by their absence.

Executive staff for Sam Howe's Love Makers: Sam Howe, proprietor; Harry S. Clar, manager; Dave Guran, business manager; Jacob Guckel, musical director; Sam Swaab, carpenter; William Schultz, chief electrician; Henry Barnes, electrician.

The chorus: Miss Lee, Elsie Young; Miss Herbs, Anna Mullen; Miss Stancy, Katherine Leach; Miss Mendosa, Jessie Muller; Miss Fish, Emily Swaab; Miss Cecile, Lilian Frick; Miss Laeome, May Budner; Miss Vanderpyster, Olive Cody; Miss Van Camp, Martha Vandale; Miss Beeson, Marion Sydney; Miss Crider, Reta Challis; Miss Smith, Ruth Williams; Mabel Lee, Thelma Howard, Marion Stone, Izatta Hall, Elsie Davis, Peg Woffington, Minnie Budner, June Duke.

M. Witmark to Publish Marion Hits.

Dave Marion has written several new songs for his show, which will be published by the Witmarks, Frank M. Witmark attending the dress rehearsal of the Dreamlands, 17, for the purpose of making arrangements to that effect. The Witmarks published Mr. Marion's earlier successes, including "Her Eyes Don't Shine Like Diamonds," "You Gave Me Your Love" and "Only One Girl in the World for Me."

Martin in New York.

Wash Martin, part owner of the Lady Buccaneers (Western wheel), arrived in New York last week for a campaign of publicity. He will do some hustling.

The Girls from Happyland (Eastern).

Billy W. Watson, with his funny skating stunt, at the head of the Happylanders, opened the season 22 to good business, at the Columbia, New York. "Two Hot Knights" is retained as the curtain raiser, and the various funny incidents in the "Narragansett Pier" Hotel, with the back drop showing the Bay of Naples, were well worked up. Florence Belmont was the buxom leading lady, who sang well and wore handsome gowns. Margie Austin did the soubrette role. Her voice, while not strong, carried well in her numbers. Joe Buckley was Watson's chum in the funmaking. Buck Freeman played the Hebrew landlord. Ed. Rogers growled and roared as Bronco Jake. Nellie Watson and Ida Bayton were the Delight Sisters. The numbers were sung well and shown to best advantage. The opening set wore handsome suits of black and white; a design in blue, with flowered trimming, and later a yellow and purple creation showed color variations in plenty. "Honey, I Will Long for You," "My Old Home Town," "Rosy Cheeks," "Jungle Land," "Good-a-bye, Tony," and the patriotic finale, "The Days of Old and Now," with burlesque tableaux, were all encored. Watson again made a hit as the leader of the Tutti Frutti Band.

The olio had the Three Juggling Bannans, experts in handling and passing clubs, who kept their toys in the air; Margie Austin and Mabel Blake, singers and dancers, who showed pretty costumes and lively steps; Garden Sommers and Nicodemus, in their musical specialty, with Nick Glynn as Nic, in black face, supplying the laughs; Black and White, two lady acrobats, who introduce almost all tricks usually done by men, including some clever climbing, falls and quick recoveries. (They will be reviewed in New Acts next week.) The Freeman Brothers sang and danced according to the latest designs, introducing some novel steps.

In "The Gay Modiste," Mr. Watson, as Soldier Mike, raised Cain in the shop, well assisted by Joe Buckley. Nellie Watson showed to good advantage as La Jollier; Ed. Rogers wore a French mustache and dialect, as the French baron; Ida Bayton was a fine boy as the milliner; Nick Glynn talked Irish, as Finnegan, with Margie Austin and Rose Lavelle as his daughters. "The Two-Step Glide," "Cutie," by Miss Watson, and "You Are My Butterfly" were well done.

The chorus: May Brown, Annette Harper, Margie Mortimore, Ella Barrett, Gladys Craig, Gertrude Blake, Adelaide Delmore, Buella Walton, May Leavitt, Dorothy Kurtis, Marion Adams, May Martin, Mabel Blake, Irine Conway, Edna Crane, Theresa Fogarty, Rose La Velle, Harriette Murray, Emma Sarto and Billie Adams.

Staff: E. W. Chipman, manager; Arthur Phillips, business manager; Hugh Shubert, musical director; Jack Boon, carpenter; Murra- Simon, electrician; John White, props.

The Big Banner Show (Eastern).

Al. Shean, at the helm of this company, opened Saturday, Aug. 20, at the Olympic Theatre, their first engagement in New York. It was also the opening of this theatre, and a large crowd was present to bid success to the burlesque season.

"The Girl from Paris" was presented, and is in two acts and two scenes. The piece is not a new one, being played at a Broadway house several seasons ago. That the performance gave entire satisfaction was attested by the hearty applause. The costumes, scenery and electrical effects are all new, which helped to make the show the success it was. The chorus, which is composed of about twenty girls, are very hard workers. They work with much snap and ginger throughout the show.

The whole company was well cast and all did excellent work.

The cast: Norah, Ruth Benton; Mrs. Honeycomb, Mabel Leslie; Ruth, Annette Goldie; Mr. Ebenezer Honeycomb, Ed. Gallager; Amos Dingle, Wm. Potter; Major Fosdyke, Sidney W. Borrow; Pompier, Thomas de Vassy; Gretchen, Effie Hartwell; Hans, Al. Shean; Mlle. Julie Bon Bon, Edna Davenport.

The chorus: Merle Dumont, Ruth Hastings, Maude Robinson, Florence Barry, Viola Rivers, May Collins, Kitty Russell, Willa Ralston, Dorothy Hawthorne, Mamie Edelman, Ida Lewis, Lillian Holmes, Patsy Wallace, Phyllis Newton, Madeline Kingsland, Anna Romaine, Ruth Smith, Nellie Stanley.

Executive staff: Frank Livingston, manager; Sam S. Clark, business representative; Ed. Gallagher, stage manager; Fred Egener, musical director; Geo. Ralston, master of properties; C. Powers, electrician; Madame Le Roy, wardrobe mistress.

The show will be fully reviewed next week.

Rose Sydell's London Belles (Eastern).

Rose Sydell opened her season, to big business, at the Gayety Theatre, Baltimore, Md., Aug. 13, in "The Girl from Sherry's," and the show made a big hit. She appeared in the title role, assisted by Johnnie Weber, Loretta Fawn, Monta Parker, Susie Fisher, Virgie Roydon, Bob Millard, Dave Rose, Bill Millard, Dewey Campbell, E. L. Flester, Ch. Welch, L. V. Burke, A. O'Brien, Fred Rictor, Jas. M. Mack and Robert Harris.

The chorus: Margie Martin, Billie Dare, Irene Chameroy, Charmion Symonds, May Raymond, Ray Pudig, May Emerald, Irene Bingham, Texas Allen, Frankie Partridge, Helen Everett, Emma Rodgers, Ida La Combe, Evelyn Earl, Leona Griffin, Hattie Brown, Laura Harrisson, Flora West, Tillie Dawson, Dora Steele.

The olio had Bennett and Rose, the Millard Brothers, Wm. S. Campbell and John H. Weber, and the Yankee Doodle Quartette (Flester, Welch, Burke and O'Brien).

The staff: Wm. S. Campbell, manager; Jack Sydell, business manager; John Weber, stage manager; Chas. Brown, carpenter; Arthur Campbell, electrician; Prof. Miller, musical director.

Wm. B. Watson at Saratoga.

Watson's Beef Trust (Western wheel) opens the season at Convention Hall, Saratoga, N. Y., Thursday, Aug. 25. On Wednesday night, 24, at 8 P. M. sharp, there will be a parade in carriages. The ladies will wear their best wearing apparel and ride through the town. The show is billed like a circus. The regular wheel season opens Aug. 29, at Toronto, Can.

Lubin to Leave Miner.

J. H. Lubin, for the past thirteen years treasurer and manager of Miner's Eighth Avenue Theatre, New York, will resign Sept. 15 to manage one of Marcus Loew's theatres in New York.

WANTED
Burlesque People
FOR STOCK COMPANY
For season at once, and SPECIALTY ACTS. H. P. NICHOLS, GAIETY THEATRE, ALBANY, N. Y.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

BENSLEY, American.
COUNT AND COUNTESS CHILO, American.
FRANK AND EDITH RAYMOND, Victoria.
BLACK AND WHITE, Columbia.
MONS. MARSEILLES, New Brighton.
WILSON AND PEARSON, Brighton Beach Music Hall.
FRANKLIN, Henderson's.

The Jardin de Paris Girls (Western).

This show opened 20 at the Empire, Newark, N. J., with "Jagsville." The company includes: Abe Leavitt, George Scott, Ralph Rickus, Charles Mack, Charles Stanton, Wm. Stewart, Casper Gies, Emil Selz, Horace Bentley, Ruby Harris, Marion Campbell, Helen Davis, Maude Allen, Helen Lawton.

The olio: Augusta Phelps, Abe Leavitt and Marion Campbell, the Broadway Comedy Quartette (Campbell, Gies, Selz and Stewart), Helen Davis and Ruby Harris, and Cora Livingston, the wrestler, who meets all comers.

Will Roehm is manager; Chas. Sachse, musical director; Ben Hammond, carpenter.

An Orchestra of Soloists.

The following is the roster of the orchestra of Miner's in the Bronx, One Hundred and Fifty-sixth Street and Third Avenue, New York, the new Western wheel burlesque house: Victor Varavalle, leader; second violin, Max Schiller; viola, Harry Weber; 'cello, C. W. Stevenson; bass, Frank Bennett; flute, S. Brandonesco; clarinet, Wm. O. Gorman; cornet, James Vujo; trombone, Christ Knapp; drummer, Mike Parmenter, making ten men. They will feature special overtures, and dress suits will be worn at all performances. This is a picked orchestra of soloists.

The Cracker Jacks (Eastern).

Robert Manchester's show opened at the Gaiety, St. Louis, 20, and Manager Leoni informs us that the entire bill was a hit from start to finish. The costuming is most elaborate, and the comedy element the best. "A Trial Marriage" and "Daffydills" are the burlesques. Mollie Williams presented her "Danse d'Enticement." Ruby Leoni, Lillie Vedder, Blanche Rose, Frank Harcourt, Harvey Brooks, Johnny Jess, John Williams, Fred Wilson and Frank Fanning are in the cast.

The Parisian Widows (Eastern).

This show opened 22, at the Star Theatre, Brooklyn. The principals are: Julia Sinclair, James Kelso, Blanche Leighton, Helen Spencer, James Hickman, and George Niblo. The specialties are by: Marie Sparrow, the Luigi Picaro Troupe, Hickman and Bentley, Kelso and Leighton, and Niblo and Spencer.

Watson in Good Health.

Louis Watson, manager of the Washington Society Girls (Western wheel), has returned from the mountains in good health. He will spend a week at the seashore, and be with the show when it opens, Aug. 29, at Miner's in the Bronx.

Extra Attraction Every Week.

The new Miner's in the Bronx will have an extra feature act with every show that plays there this season. The extra attraction this week are the Howard Bros., banjo jugglers.

Franklyn with Western Wheel.

Charles Franklyn, manager of the Gayety, Hoboken, N. J., when the house played Eastern wheel attractions, will go ahead of the Rector Girls (Western wheel) this season.

Shapiro Makes Change.

Harry Shapiro will go ahead of Williams' Imperials (Western wheel) this season. Harry started out with the Rector Girls, but secured his release to go with the Imperials.

Eastern Burlesque Wheel Route Card Ready
FOR SEASON 1910-11
SEND 10 CENTS BY MAIL
TOM GREAMER, Murray Hill Theatre, N. Y.

The Cozy Corner Girls (Western).

This show opened at Miner's Bowery Theatre, New York, Saturday, Aug. 20, before an audience that packed the house to the doors. The show will be fully reviewed in next week's CLIPPER.

Kraus Believes in Signs.

The Olympic Theatre (Eastern wheel), New York, has installed a new electric sign, forty feet high, with a twenty-eight foot arrow pointing to the entrance. The Sunday concerts will begin 28.

The Jersey Lilies (Eastern).

This company opened at the Metropolis Theatre, New York, Aug. 22. A full review will appear in our next issue.

Dugan in Eastern Wheel.

Tiffany Dugan, for a number of years in advance of the Cracker Jacks, will be ahead of the Trocaderos (Eastern wheel), this season.

SHERRY AND COLLINS will appear in burlesque again this season.

DAN DODY is putting on the Martell shows this season.

ALVORA, who opened his second season with Pat White's Gaiety Girls Co., staged all the dances and numbers with the company.

JULIUS MICHAELS is now in his second year as advance man for Clark's Runaway Girls (Eastern wheel).

PAT KEARNEY is in Bellevue Hospital, New York, where he underwent a slight operation upon his side following an appendicitis operation. He had been rehearsing with W. B. Watson's Beef Trust Co., and hopes to be able to go with the show when it opens, as he is doing well at present.

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Under the Tents.

Sun Bros. in Michigan.

Michigan, the "Wolverine State," is still giving the Sun Show a satisfactory business; in fact, every stand has been good. This is the fourth week in the State, and we remain a fortnight longer. The performances are being well received, and the general verdict of visitors and spectators of the show is that it is the best looking and the most satisfying one ring exhibition that ever came their way. The programme is being continually improved, and the very latest ideas in modern riding acts and clowns' *entrees* are being introduced. The clown section at the present time is particularly strong, concededly one of the cleverest and best dressed bunch of sawdust comedians. The funmakers include: Vanderbilt, Stoddard, Wallace, Henry, Vinton, Harris, Clark, Runnells, Sluters and Little Nemo. Gordon Orton and Ellen Sun are receiving salvos of applause at every show with their novelty English trap equestric display. The Cevene Troupe, one of the real big wire acts, are another salient feature, and are the recipients of unsolicited newspaper notices for their great act. The band, under the direction of Charley Gerlach, is prospering as usual, and they are dispensing a choice brand of up-to-date music. Good weather has prevailed throughout Michigan, with one exception, a heavy storm and blowdown at Pigeon, in the early part of August. This is a veritable vacation and pleasure tour for the show folks with Sun Brothers, through this country. The fishing and bathing are excellent, and boating is being indulged in daily along the resort towns. Cool weather every night, with a demand for light overcoats. The no street parade idea permits the performers and musicians to thoroughly enjoy themselves each morning in the above pastimes. Southward Ho! will be the cry in a few weeks, when the show will head for the Dixie territory, making the usual extended stay in that country, where the show has a household reputation as to respectability and great merit. The show will, as usual, finish in Florida, early in 1911.

Ringling Bros.' Show Notes.

Rockford, Ill., Aug. 12.—The World's Greatest arrived early, and had a long haul and good lot. A long parade. Afternoon business was big, and night was good. Visitors were: Mrs. Wm. Harris, of the Nickel Plate Show; the Roberts Troupe, and many folks from Chicago. Weather fine.

Janesville, Wis., 13.—A run of forty miles landed us in town early, and a short haul brought us to a good lot. Afternoon business was big, and night was good. Wm. Alexander Delavan Jr. was a visitor, also many others from Dode Fisk's Show, which was only forty miles away.

Madison, Wis., 14.—Here we are in Madison, Wis., only thirty-five miles from headquarters, so any one can guess where many of the boys are to-day—Sunday. Oh, you Baraboo, on the Baraboo River! Micky McDonald's father, Pete, was kept very busy all day Sunday with his new place in Madison, which opens on Sunday. The picture house did the business at night. Reno McCree and wife, the Three Duttons, Mrs. Robt. Stickney, Jennie Ward, Bobby Clark, and many others took a trip to Chicago to spend Sunday.

On Monday there was a long parade. Al. Ringling, Chas. Ringling and Alf. T. Ringling were all here to-day, also many folks from Ringling town—Baraboo. Our business in the afternoon was a big turn away. Night was good. It rained and was very muddy. Among the visitors were Lizzie Roney and Tressie Shadle.

Oshkosh, Wis., 16.—After one hundred and twenty-six miles and a late start, we pulled into the town of many stage jokes—Oshkosh by gosh—a little late. A long haul brought us to a good lot. Long parade and continuous shows. Business big. Visitors were Jess Hogan and Arthur Deming.

Sheboygan, Wis., 17.—Here we are on the lake and among the Germans and Swedes, where the saloons never close. When the Saxons Brothers heard this good news, they gave three cheers for Sheboygan. Afternoon big and night good.

Manitowoc, Wis., 18.—A short run, short haul and short parade and good business. The Pinochle Club is still at it, and the sessions are very exciting and interesting.

Appleton, Wis., 19.—Forty-six miles, everything on time, a short haul and good lot. Afternoon business big and night good. After supper there was a party in the ladies' dressing room in honor of Mrs. Lulu Davenport McCree's birthday. She received many very beautiful presents, among them being a fine umbrella. Her husband, Reno McCree, gave her two hundred dollars to buy a diamond brooch. There was a table set in the ladies' dressing room, and plenty of fine refreshments for the ladies. Mrs. Geo. Hartzell was mistress of ceremonies, making the presentation speech. To say they had a fine time would be putting it very mildly.

FRED L. GAY writes: "Am clowning with the Yankee Robinson Shows, and they are treating me finely."

GENTRY BROTHERS had big business at Peru, Ind., Aug. 12, but the side show did poorly at that stand. The show was delayed in reaching that point owing to a plank falling from a car at Michigan City and tearing out a switch stand.

AN ORDINANCE has been passed at Madison, Wis., calling for the Ringling and Forepaugh shows and the Wild Wests to pay $200 license, and the smaller shows from $50 to $100.

THE SELLS-FLOTO SHOW has two wagons. One sells tickets at the advertised price, twenty-five cents, and the other charges thirty-five cents. The public is not imposed upon, for a note appears in dailies before the show comes, which says: "When tickets go on sale for the big Sells-Floto Shows at the circus grounds there will be two wagons with two prices of admission—one twenty-five cents and the other thirty-five cents. Owing to the large crowds attracted by the twenty-five cent price, the show finds that many leave the grounds rather than encounter the jam at the regular wagon, consequently they have added another wagon for the accommodation of those particular persons."

THE YOUNG BUFFALO WILD WEST will play the "lots" in Chicago, it is reported.

AT PERRY, IA., on Aug. 11, W. H. Cumbey and Emma Leonard, of St. Paul, Minn., were married. Mr. Cumbey is assistant treasurer of Gollmar Bros.' Shows. An elegant piece of cut glass and a solid silver tea and coffee set were presented to the newly married couple.

THE GREAT **FLORENZ FAMILY**
7 SOCIETY ACROBATS
RINGLING BROS.' CIRCUS

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

THREE DELTORELLIS
IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS 13th SEASON

GEORGE DUDAC'S BEAR ACT.
Old Hagenbeck Trainer Goes Into Vaudeville.

George Dudac, a former Hagenbeck trainer, who has been in retirement farming near Cincinnati, is going into vaudeville with four brown bears that he has trained. Dudac married a Tyrolean warbler at the St. Louis World's Fair, and quit the road. The call of the coin is responsible for his return and vaudeville will gain a good act.

OHIO AND PENNSYLVANIA AIRDOME NOTES.

Al. Norington, who has been acting as manager for Geo. V. Halliday, at Braddock, Pa., takes charge of Harry Davis' houses as advertising manager, in Pittsburg, Pa. Palmer Kellog, formerly for many years with Whitney, takes his place at Braddock, and will take the management of one of Mr. Halliday's shows this coming season on the road.

The Halliday Stock Co., under the management of Harold Stout, broke all records at Homestead, Pa., this past week. This company is composed of Alfred Webster, Florance Cutler, Harry Hoey, Pearl Evans Lewis, W. O. Miller, Jeanette Conner, Owen Coll, Harold Stout, Blanch Morris, Frank Havens and Will Davis, and is one of the strongest stock companies that Mr. Halliday has ever put together. They will open their regular season the first week in October in Pittsburg.

Al. Irons will take the management of Halliday's Associated Players this coming season. He is at present acting as manager of the Steubenville, O., Airdome. Mr. Irons was formerly manager for Mose Reise at Youngstown, also manager at Loraine and Niles.

Chas. E. Whitney, who was formerly the business manager for Mr. Halliday with the Yankee Doodle Stock Co., is now managing the Halliday's Howard Stock Co., playing at Homestead, Pa., this week.

The Reese Brothers' Minstrels are playing at Braddock, Pa., this week, and breaking all records at the Airdome, where they previously held the record for the largest business during the 1909 season. This is the fourth time they have appeared in Braddock in one year, and the Airdome management considers it one of the best attractions composed of colored people they have ever played.

King Linn Stock Co. played to a big week at the Airdome in East Liverpool, Ohio, this past week. C. M. Maxwell has been transferred from the Washington, Pa., Airdome to East Liverpool.

Max Arnold, a well known agent, is managing the airdome at New Castle, Pa. Phil Maher Company had a good week at Washington, Pa. They go from there to Steubenville, O., where they will close their twelfth week on the airdome time.

OUT OF TOWN NEWS

Dallas, Tex.—Cycle Park (Stinnett & Brown, mgrs.) Billy Allen Musical Comedy Co. commenced a two weeks' engagement to packed house Aug. 15. The show made a hit and will doubtless draw heavy.

HAPPY HOUR (E. O. Dalton, mgr.)—Week of Aug. 14: Beardsley Sisters, Mary Dean Wheeler, Redmund and Smith, and Jack Ripp.

LAKE CLIFF CASINO (C. A. Mangold, mgr.)—Al. Harrington, Starr and Neff, Ward and Curn, Harry Richards and company, Hal Stevens and company, and Five Brown Bros.

NOTES.—O. F. Gould, manager of the Majestic, has his house in perfect order for better vaudeville, which he promises Sept. 11.....Billy Allen Co. plays a week at Cleburne, Sept. 5.

Wichita, Kan.—Wonderland Park (J. T. Nuttle, mgr.) Johnny and Ella Galvin opened a short engagement Aug. 15, presenting "The Bell Boy" to big audiences. They will be here for several weeks if musical comedy proves a good drawing card.

NOTES.—Ringling Bros.' Circus is bannered for Sept. 19.....The members of the Wolfe Stock Co. are getting back from their Summer's vacation, and will start rehearsing for their opening at the Auditorium on Sept. 5.

Lafayette, Ind.—Dryfus (C. P. Long, mgr.) the Keith Stock Co. closed a prosperous week, 13. "The Cowpuncher" 18, 19, Hoyt Stock week of Aug. 29.

FAMILY (D. W. Maurice, mgr.)—After a thorough renovating this house re-opens with vaudeville, 29.

LYRIC, LA PURDETTE AND ARC are doing well with moving pictures and songs. The Orpheum, which opened for a short term on the West side, will not re-open this Fall, the venture was not a paying one, and the building has been remodeled into a store room. E. E. Nisely was the proprietor and manager.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) H. L. Pierce & Co. Players opened a week's engagement 15, to S. R. O. Manager Moon has made many improvements this season, namely: a new drop curtain, the interior re-decorated in olive green, bone ivory and gold, and four hundred new parquet chairs.

ORPHEUM (E. L. Dowling, mgr.)—This house will open 29, with Clara Thropp's Review, Frank Petrick, Nash and Du Vries, Herb Bell and John Harrington, with moving pictures.

PALACE.—Motion pictures and Gerald Carden's illustrated songs to capacity.

MAGICIAN'S CORNER
in THE WORLD of MAGIC
by Mystico

CHEFALO AND CAPRETTA, Italian Illusionists, are at the Morris Music Hall, Rockaway Beach, N. Y.

FRED HURST, the accomplished magician, and company, are at the Bijou, Bangor, Me.

CHEVALIER ERNEST THORN has been re-engaged for the third time for the Cristall Palace, Leipzig, Germany.

J. WARREN KEANE, entertainer of the New York "400," will spend his well earned vacation in West Hanover, Mass.

BRINDAMOUR, the original jail breaker, started on his Summer engagement since May 30, with a new handcuff act, breaking the record for attendance at every theatre he has played.

ZISKA AND SAUNDERS are visiting New York for one week, to add new features to their popular magic and singing act.

HISON'S JAPANESE ILLUSION SHOW has left for South America. This splendidly gotten up act is sure to make a favorable impression.

THE ZANCIGS, the celebrated mind readers, are in San Francisco.

GEO. KOFFMAN, "The Well Known Magician," as he styles himself, has returned to the West Indies, where he will remain for nine weeks, his longest stay being at Kingston, Jamaica.

ANTHONY, a newcomer from London, was on the American Roof last week. His appearance adds one more to the number of magic acts where magic plays only a secondary part. Clever talk is the main feature.

REGARDING the article by Mystico about the egg bag trick, several communications have been received, the most interesting being from Horrman and Oscar B. Steel. Extracts from these letters will be in the next issue of the Magicians' Corner.

GARFIELD and CRYSTAL THEATRES, CHICAGO

Re-open Thursday, August 25, playing the same class of shows as in the Past. Booked exclusively by

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NO ACT TOO GOOD FOR THESE HOUSES

OUT OF TOWN NEWS

Philadelphia, Pa. — With the exception of the down town houses the Fall season practically starts Aug. 22 with the Wm. Penn, the Eleventh Street Opera House and the Trocadero added to those that are already open.

BIG HIPPODROME (M. W. Taylor, mgr.)—Week of 22: The Fearless Greggs, Fisher and Fisher, Santell and company Willis and Lewis, Cycle Whirl of Death, Orloff Troupe, Ramsdell, Queen Mab and company, and the La Tour Sisters.

NATIONAL (Jos. M. Kelly, mgr.)—"The Chinatown Trunk Mystery" 22-27. "The Minister's Sweetheart" next.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players continue 22-27, the second and final week of "The Fighting Hope." George D. Parker, Frank Sheridan, Louise Woods, Ada Boshell and Percy Winter did very clever acting.

TROCADERO (Sam Dawson, mgr.)—Everything is in readiness for the opening of the season 22, with the Empire Burlesquers. Several additional dressing rooms have been built. Kentucky Belles 29 and week.

GAIETY (John J. Eckhardt, mgr.)—Fulton's London Gaiety Girls 22-27. Weber's Parisian Widows started the regular season 15-20 to capacity. The show was lively. Girls from Happyland 29.

CASINO (Elias & Koenig, mgrs.)—Harry Hastings' Big Show 22-27. The Behman Show, which opened the regular season 15-20, drew crowded houses. Big Banner Show 29.

B. F. KEITH'S (H. T. Jordan, mgr.)—The Fall season starts 22 with Wm. Rock and Maud Fulton, Herbert Warren and company, Laddie Cliff, Camille Ober, Hibbert and Warren, Ward, Klare and Ward, Visocchi Bros., Camille Trio, Great Rio, kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—The re-opening for the Fall season takes place 22, with: Mlle. Zaleska, Josephine Davis, Ormond Bros., Boyd and Gilfain Trio, Jules Herron, moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—The house has been repainted and redecorated. For the opening, on 26, "Jeff and Mutt in Atlantic City" is the opening burlesque, in addition to the first part and olio. The entire cast includes: Edwin Goldrick, Tom O'Brien, Wm. Fritsch, Edgar Akin, Wm. Lawrence, Ben Franklin, Harry G. Shunk, Eddie Cassidy, Alf. S. Gibson, Wm. D. Hall, Charles Boyden, Billy Bowers, John E. Murphy and Joseph Perry.

WILLOW GROVE PARK.—Sousa's Band continues.

WOODSIDE PARK.—Bostonian Ladies' Orchestra.

WASHINGTON PARK.—Martorano's Band.

WHITE CITY.—Crowds last week.

GIRARD, PARK, PEOPLE'S, FOREPAUGH'S, VICTORIA, MAJESTIC, PALACE, EMPIRE, PLAZA AND ADLER give vaudeville and moving pictures.

Pittsburg, Pa. — Grand Opera House. The Harry Davis Stock Co. closed a most successful Summer season last Saturday night. The players will rest for a few weeks, and will then resume the regular season at the Duquesne. The Grand is being thoroughly cleaned and touched up for the opening, Sept. 5.

NIXON (Thos. F. Kirk Jr., mgr.)—"The Girl in the Taxi." Aug. 29, "Seven Days." This theatre has been carefully re-decorated and cleaned, new furnishing installed, and now presents a prettier appearance than usual. The theatre will again be under the management of Thos. F. Kirk Jr. The finances will be handled by W. C. Little, who will fill the capacity of treasurer. "The Girl in the Taxi" Aug. 22-27, "Seven Days" 29 Sept. 3.

HIPPODROME (Harry Davis & John Harrison, mgrs.)—The usual large attendance continues. This week's bill includes: Reed Bros., El Coto, Otto's menagerie, Tinboy, the smallest horse; Great Hugo, McPhee and Hill, Galvanti's horses and lions, Brothers Dumon, Kremka Brothers, Fred L. Owens and airship, Three Bremans, Patty's elephant, Bell Boy Comedy Acrobats, Van Cella.

ACADEMY (H. W. Williams, mgr.)—Johnny T. Baker and his Star Show Girls will be here for a week, preliminary to the opening of the season.

GAIETY (Henry Kurtzman, mgr.)—The College Girls, with Joe Fields and Florence Mills. Aug. 29, Rose Sydell's London Belles.

LIBERTY (Abe Cohn, mgr.)—22-27: Harmony Four, Shields and Root, Earl Summers, Mlle. Sadonia, Liberiograph. Business very good.

LYCEUM (R. M. Gulick, mgr.)—22-27, Beulah Poynter, in "The Little Girl That He Forgot;" 29, "The Thief."

DUQUESNE.—Jeffries-Johnson fight pictures had such large returns that they will be kept a week longer.

EXPOSITION.—The big Point Show will open the season 31. Victor Herbert's Orchestra will furnish the music. All the displays have been redecorated, and the inside of the building presents a beautiful appearance. The usual large patronage is expected.

KENNYWOOD (A. S. McSwigan, mgr.)—21-27, Second Brigade Band. Sue Emerson and Jack Ryno, in songs. Business continues good.

SOUTHERN (A. S. McSwigan, mgr.)—21-27, picnics and dancing. Business good.

WEST VIEW (W. C. McKallip, mgr.)—21-27, Nicolla's Band and free vaudeville. Business big every night.

FAMILY (John Harris, mgr.)—Aug. 22-27: Will B. Wheeler and company, Jas. and Celia Welch, Billy Fosen, Ryno and Emerson Myrtle Butler, Emerson and Van Horn, Juggling Smith, Sisters Burton, picture plays.

NOTES.—The Duquesne will open Sept. 5 with the Harry Davis Stock Co. Denny Harris will again manage the theatre..... The Alvin will open Sept. 5, with Guy Bates Post, in "The Nigger." The entire theatre was done over, and is now prettier than ever. W. B. Merrill will again manage.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) this theatre will be conducted on the open door policy. Henry W. Savage's "The Wife Tamers" drew a big house 15. "The Prince of Pilsen" 27.

ORPHEUM (Wilmer & Vincent, mgrs.)—After undergoing a thorough renovation, this theatre opened 22 with the following bill: B. J. Rolfe's "The Courtiers," Mazie Lee and Quinn Boys, Kelley and Kent, Matthews and Ashley, Cycling Brunettes, Louis Granat, Barnes and King.

PANTAGES PARK (Felix M. Davis, mgr.)—Week of 22: Howard and Lindner, Siegel and Stella, Niblo and Reilly, Les Valadons.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Sam Devere's Own Burlesque company 15, "The Wife Tamers" 16, Broadway Gaiety Girls 17, Barney Gerard's Follies of the Day 18, and the Empire Show Girls 19, all did well. The College Girls 20, "Around the Clock" 22, the World of Pleasure 23, "The Thief" 26, and "The Prince of Pilsen" 29.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Myrkle-Harder Stock company is still drawing good crowds as the close of the season approaches, Sept. 3.

JAFFA TEMPLE (John Henry Lape, mgr.)—J. Lewis Browne, musical director at Wanamaker's New York and Philadelphia stores, will render an organ recital 27.

Wilkes-Barre, Pa. — Poli's (Gordon Wrighter, mgr.) week Aug. 22, "Glittering Gloria."

GRAND OPERA HOUSE (B. M. Caufmann, mgr.) opens 27, with "Mother," a play by Jules Eckert Goodman.

LUZERNE (L. A. Ferrandini, mgr.) opens 22, with the Rector's Burlesquers; 29-31, Jolly Girls.

NOTE.—L. A. Ferrandini succeeds Luis H. Barker as manager of the Luzerne Theatre. He is well known here, and everybody wishes him lots of success.

Scranton, Pa.—Lyceum (B. J. Gibbons, mgr.) the regular season opens Aug. 26 with Wm. A. Brady's "Mother." "Miss Patsy" 27.

POLI (John H. Docking, mgr.)—The Poli Stock Co. close the season of stock week 22, with "The Wolf," and vaudeville opens week 29.

COLUMBIA (G. Nelson Teets, mgr.)—The season of burlesque opens 25, with the Rector Burlesquers.

Newark, N. J.—Proctor's (R. C. Stuart, mgr.) a good bill Aug. 22-27 names: Mlle. Minnie Amato, Gordon-Eldred and company, Phil and Nettie Peters, Arlington Four, Paul Barnes, Four Musical Hodges, Louis Guerton, and Pederson Bros.

ARCADE (L. O. Mumford, mgr.)—Harry Lander's Stock Co. is drawing fairly well, and 22-27 offers "Taming a Wife" and "She Couldn't Marry Three."

OLYMPIC PARK (J. E. Belden, mgr.)—The twelfth week of the Aborn comic opera season finds "The Red Mill" on the boards for the first time. "Fantana," 15-20, was well enacted, to large audiences. "Fra Diavolo," with many favorites, is announced week of 29.

COLUMBIA (Geo. C. Jacobs, mgr.)—Redecorated and made more attractive, this house opened for the regular season 22, with "Brewster's Millions."

WALDMANN'S (Lee Offolengui, mgr.)—With everything fresh and bright, the doors were opened here 20, with Sheridan's Marathon Girls, to a big audience. They stay week of 22.

EMPIRE (Leon Evans, mgr.)—The regular season began here 20, with the Jardin de Paris Girls entertaining a good crowd. They play week of Aug. 22. Williams' Imperials are due week of 29.

NEWARK (Geo. W. Robbins, mgr.) is undergoing extensive improvements and repairs, and will be opened Sept. 5.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) Gus Hill's "Around the Clock" opened the season 20. Virginia Howell and an excellent company, in "Ishmael," 23; "St. Elmo" 24, "Gay New York," with Harry A. Emerson, 25-27.

TRENT (Montgomery Moses, mgr.)—Week of 22 The Fearless Co Dora, Patsy Doyle, Ruth Francis and Players, Quinlan and Richards, Cross and Josephine, Schrode and Mulvey, Latell Bros., and moving pictures.

STATE STREET (Herman Wahn, mgr.)—Week of 22: Deo Dato, Lynch and Blais, Three Musical Millers, Claude and Austin, Mr. and Mrs. John T. Powers, Bertha Holland, the Twin Andersons, and moving pictures.

NOTE.—Elmer E. Fouratt, of Trenton, makes his theatrical debut in Atlantic City with "The Three Twins" Co. Fouratt, who is only eighteen years old, is a promising tenor.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr. "The Girl in the Taxi" had excellent business week of 15. "Our Miss Gibbs" week of 22, "The Aviator," with Edward Abeles, week of 29.

SAVOY (Harry Brown, mgr.)—"Alias Jimmy Valentine" week of 15. Frances Starr, in "The Easiest Way," week of 22; Blanche Ring, in "The Yankee Girl," week of 29.

CRITERION (E. N. Downs, mgr.)—The Savage attraction concluded at this house 20, with Gertrude Quinlan in "Miss Patsy." For the future moving pictures are announced.

YOUNG'S PIER (W. E. Shackelford, mgr.)—For week of 22: Bayes and Norworth, Beatrice Ingram and company, Howard and Ray, Norette, Zeno, Jordan and Zeno, Ruby Raymond, Ferry, kinetograph.

STEEPLECHASE PIER (E. L. Perry, mgr.)—The usual "steeplechase" attractions and motion pictures.

ATLANTIC GARDEN (S. C. Blatt, mgr.)—For week of 22: McKeever and McEvoy, the Zarettas, Four Musical Comets, Dancing Johnson, Shafer and Fay, Wearick and Waldron, Chas. and Jennie Stewart, Van Lear and Rome, Gertrude Fay, Risteen Bros., the Gallaghers, Clyde Shafer, Olcott and Williams.

MILLION DOLLAR PIER (John L. Young, mgr.)—For week of 22: The Torleys, Dalado, Mlle. Martha, Steve Miaco, Three Lucifers, Three Ernests, Winston's seals, Musical Kielsses, motion pictures.

STEEL PIER (Jacob Bothwell, mgr.)—Murphy's Minstrels and moving pictures.

Bridgeport, Conn. — Jackson's (Ira W. Jackson, mgr.) "Bobby Burnit," 15-17, did well, as did "The College Widow," 19, 20. The Tiger Lilies 26, 27. The executive staff for this house for the coming season will be: George D. Richardson, press representative and treasurer; Harry W. Judd, assistant treasurer; John J. Raynolds, musical director; Joseph Kiley and Ernest Schindler, doorkeepers; William McDonald, ticket agent; William Belden, electrician; George Belden, stage manager; William Maccharoli, master of properties. Mr. Richardson succeeds John Fitzpatrick, who was connected with the theatre ever since it opened. He is from New York, representing Henry B. Harris. Doortender Kiley has occupied that position for fourteen years.

POLI'S (Louis D. Garvey, mgr.) — Poli's Stock Co., in "The College Widow." Week of 22, "When We Were Twenty-one." The staff for the coming season will be: Louis D. Garvey, manager; Mary Begley, treasurer; Harry A. Cohen, assistant treasurer; William McCabe, doorkeeper; Oscar Berg, orchestra leader.

Hartford, Conn. — Poli's (O. Edwards, mgr.) the stock company has been enjoying excellent business. "The Wolf" will be presented week of Aug. 22.

HARTFORD (Fred P. Dean, mgr.)—Week of 22: Clifton and Carson, Madeline De Vere and Dancing Boys, Burt and Malvena, Arthur Turelly, Stevenson and Nugent, Blanch Baird, Watson and Little, and the talking pictures. Good business continues.

SCENIC (H. C. Young, mgr.)—The house is drawing well, presenting vaudeville and motion pictures.

THE HAPPY HOUR AND NICKEL, picture academies, are doing well.

NOTES.—The Connecticut State fair will be given, as in previous years, at Charter Oak Park, Sept. 5-9. The following vaudeville acts are scheduled to appear: Marriott Twins, Morrisini's animals, Herzog's stallions, Laura Morris, and Luken's animals.....Parsons' Theatre is closed, and will re-open for the Winter season in a short time.

New Haven, Conn.—Hyperion (Mr. Wiswell, mgr.) "The Upstart" 29, 30.

GRAND OPERA HOUSE (M. A. Yack, mgr.) "Bobby Burnit" did well 15-17. "The Country Boy" 18-20, "My Man" 26, 27, "A Matter of Money" 31, Sept. 1.

POLI'S (S. Z. Poli, prop.)—Week 22: "Dillon:" 22-24: Blanch Baird, Maison and Little, Stevenson and Nugent, and Arthur Turelly. 25-27: Falco, Adams and Falco, Bert and Malvene, Clifton and Carson, Madelina De Vere and dancing boys.

Montreal, Can.—Orpheum. Week of Aug. 22: Lolo La Pia, Goldsmith and Hoppe, Victoria Four, Three Magoons, Van Camp, Arnold and Arnold.

FRANCAIS.—Week of 22: Searl Allen and company, Moran and Moran, Pietro Basalari, Mike, Luigi Bros.

NATIONAL FRANCAIS. — Permanent French stock company opened to good houses with "Les Filles de Marbre." "Gigolette" week of 22.

ROYAL. — Burlesque 29, with the Merry Maidens.

DOMINION PARK.—Week of 22: The Adones, Mme. M. Begue, Begar Sisters, Eldridge, Nervo, Four Venonas, McNaughton and Lentey.

SOMMER PARK.—Week of 22: Myrtle Byrne and company, Bruno-Kramer Trio, Hassan Ben Ali Troupe, Al. Leonhardt, Mack and Williams.

Kingston, Can.—Griffin's Orpheum Hal (Morgan, mgr.) the Four Grovinis, Kelsey's Marionettes, Hoye and Ferne, Daisy Drew, Hal Morgan, in illustrated songs, week of Aug. 22.

BIJOU AND WONDERLAND, moving picture houses, both doing good business.

PRINCESS will be closed for a short time while under repairs. When it re-opens the management promise something strictly up-to-date.

LAKE ONTARIO PARK (D. P. Branigan, mgr.)—This resort continues pleasing large audiences. Has had an exceptionally good season. Will close early next month.

Hamilton, Can. — Mountain Theatre. George H. Summers and Mrs. Summers had a celebration night of Aug. 15, when they appeared in "Rip Van Winkle" and celebrated their seven hundredth performance at this popular resort. Mrs. Summers was the recipient of a valuable cut glass dish and a number of beautiful bouquets. Harry Marrs is business manager of the company, which has in every way made good this season. The Bothwells, entertainers, are added.

Manchester, N. H.—Lake Pavilion (F. W. McAllister, mgr.) week of 15, "The Pride of the Ranch," 22-24, "St. Elmo;" 25-27, "A Social Outlaw;" 29-Sept. 3, "Jack and the Beanstalk."

MECHANICS' HALL (Dan Gallagher, mgr.)—Week of 15: Wood Sisters, H. Frawley, Bowen Bros., Rogers and Dorman, Gorman and West.

PARK (A. B. Marcus, mgr.)—Week 15: Zita, the Two English Belles, the Onion Trust. Week 22, Capt. Brunswick's Wild West.

NICKLE (Manuel Lorenzen, mgr.) — Week 15, the Metropolitan Stock Co., in "The Oil Well District" and "Roberts' Supposed Wife."

NEW CROWN (Couture Bros. mgrs.)—Opening 15 to good business, Simon Bodreau, in illustrated songs and moving pictures.

LYRIC (W. A. Dawson, mgr.)—Good business reported.

NOTES.—Harry St. Cyr joined the Chas. N. Harris Circus at Campton, N. H., 15, for balance of season.....Harry Stowe is a visitor at his home here.....Spellman's Bears were the feature at Pine Island Park 15 and week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aug. 21, Lyman H. Howe's travel pictures.

HALLIDAY STREET (William Rife, mgr.)—Opening 29, with Harry Fields, in "The Shoemaker."

VICTORIA (Chas. E. Lewis, mgr.)—22-27: Chas. Wood, Three Larens, the Hastings, and Nelson.

GAIETY (Wm. Ballauf, mgr.)—The Great Behman Show 22-27, the Midnight Maids 29-Sept. 3.

MONUMENTAL (M. Jacobs, mgr.) — Jolly Girls 22-27, Passing Parade 29-Sept. 3.

Seattle, Wash.—Moore (John Cort, mgr.) dark until Sept. 12.

GRAND (John Cort, mgr.)—The Jeffries-Johnson fight pictures, 6-12, have drawn big business. Season opens Sept. 11.

ALHAMBRA (Russell & Drew, mgrs.)—The National Opera Co. plays a return engagement 17-21, presenting "Bohemian Girl" and "Mikado." Alda Hemmi is the prima donna. Present intention is to open a stock company, 28, for an indefinite season.

SEATTLE (Russell & Drew, mgrs.)—"The Old Clothes Man" 14-20, to be followed by "The Queen of the Outlaw Camp," 21-27.

LOIS (Alex. Pantages, mgr.) — "Three Weeks" opened to capacity 14. "Such a Little Queen" 21-27.

ORPHEUM (Carl Reiter, mgr.)—Bill week of 22: Rameses, Sloan and Mack, Four Rianos, Covington and Wilbur, Barnes and Barron, Johnny Small and Sisters, Mullini Trio, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill week 22: Le Roy and Harvey, Cora Simpson, Hughes Musical Trio, Lester and Moure, L. Wolfe Gilbert, Saad Dahduh Troupe, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.) — Bill week 22: Four Regals, Cameron and Gaylord, Six Musical Spillers, Chester and Jones, Paris Green, Helene Lowe, and motion pictures.

LYCEUM, CIRCUIT, IDEAL, ODEON AND CITY, motion pictures and illustrated songs.

NOTE.—Louis Berri and Ralph Chamberlain, professionally known as Marshall, being a member of the duo known as Marshall Bros, acrobats, were married in this city, 9.

Oakland, Cal. — Macdonough (H. H. Campbell, mgr.) "Three Weeks" 14-20, Henrietta Crosman 22-24, "The Spendthrift" Sept. 4-7.

LIBERTY (H. W. Bishop, mgr.)—Bishop's Players, in "Sapho," 15-21. George Ade's "The College Widow" is announced to follow.

ORPHEUM (Geo. Ebey, mgr.)—Week 14-20: Annette Kellermann, Four Fords, Granville and Rogers, the Four Cliftons, Ryan and Richfield, Harry Atkinson, Mr. and Mrs. Jack McGreevy, Clifford and Burke, and new motion pictures. Business to capacity.

BELL (Gus Cohen, mgr.)—Week 14-20: Albini, Viola Crane and company, Scott Bros., George De Voy and the Dayton Sisters, Beulah Dallas, and the Bellscope. Business S. R. O.

BROADWAY (Guy Smith, mgr.)—Bill 14 and week: Ethel Barr and company, Leonard and Ward, Lombardi Opera Duo, Alfredo, and new motion pictures.

NOTE.—The Bevani Grand Opera Co., at Idora Park, in "Aida" and "Martha," turn people away at every performance. The Navassar Ladies' Band are an added attraction. In two weeks, Ellery's Band.

Ottawa, Kan.—The Rohrbaugh Theatre will not pass into the hands of the theatrical trust, as was forecasted. It was recently purchased from the Rohrbaugh estate by a company of local capitalists, who have taken over the house and will proceed to operate it. The company has applied for a charter, with the following officers: President, A. P. Elder; vice-president, George P. Washburn; treasurer, F. C. Dobson; secretary, S. R. Hubbard. Definite plans for the operation of the theatre are not matured yet, but will probably consist of the booking of strong repertory company for one or two week stands, and also play standard attractions about once every second week.

THE CRYSTAL opened Aug. 18, with Patsy, Thompson and Farrell, and motion pictures. The Crystal will only be open Thursday, Friday and Saturday of each week until Sept. 1, when the time will be solid.

Norfolk, Va.—Academy of Music (Otto Wells mgr.) the regular season at this house will open Aug. 29, with "Ishmael" as the attraction. "Soul Kiss" Sept. 1, and "Polly of the Circus" 2.

COLONIAL (E. B. Donalds mgr.) — This house opens 29, with the following bill: Lasky's Pianophiend Minstrels, Hastings and Wilson, Van Hoven, Kelly and Kent, Dooley and Sales, Beatrice Ingram and company.

GRANBY (Otto Wells, mgr.)—The season at this house will open 29, with "Morning, Noon and Night" as the attraction.

OCEAN VIEW CASINO (Otto Wells, mgr.)—With "What My Wife Knows" as the offering for week of 22, the regular Summer season at this house will be brought to a close.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) "The Rosary" 21-24, "Time, Place and Girl" 25-27.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 15: Napoleon Dumont, Orna Crosby and her picks, moving pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Week of 15, Great Bexar was the vaudeville feature.

FAUST GARDEN (A. Fauser, mgr.)—Week of 15, Hawaiian Quartette, songs.

VIRGINIA BEACH (Frank Heinicke, mgr.)—Week of 15: Hubert and Hubert, songs and dancing.

NOTES. — Crescent, Columbia, Liberty, Royal, Lyric, give illustrated songs, moving pictures.....Main Street opens 29..... Trixie Wolfe, a chorus girl with Billy Clifford's company, which opened season at the Majestic 14, was taken sick with a threatened attack of typhoid fever. She was taken to her home at St. Louis 17.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Barnes, Al. G., Wild Animals—Edmonton, Sask., Can., 24-26.

Butler's Shows (B. B. Butler, mgr.)—Osceola Mills, Pa., 22-27.

"Billy, the Kid"—Norristown, Pa., Sept. 2.

Campbell Bros.' Consolidated—Seymour, Ill., 24, Fairfield 25, Fort Madison 26.

Cosmopolitan Shows (H. Snyder, mgr.)—Marshfield, Wis., 22-27.

"Congo King" (W. A. Thomas, mgr.)—Dayton, Ia., 25, Gowrie 26, Lohrville 27.

Drummond, Ethel (Desmond & Johnson, mgrs.)—Mansfield, O., 22-Sept. 10.

"Dollar Mark"—Wm. A. Brady's—Chicago, Ill., 27, indefinite.

Forepaugh-Sells Bros.' Shows—Ithaca, N. Y., 24, Geneva 25, Batavia 26, Lockport 27.

Gollmar Bros.'—Ord, Nebr., 24, Loup City 25, Lexington 26, North Platte 27, Central City 29, Minden 30.

"Girl in Waiting"—Cohan & Harris'—Buffalo, N. Y., 29-Sept. 3.

Henry's, J. E., Wagon Show—Hartley, Nebr., 24, Republican City 25, Napanee 26, Bloomington 27.

Hatch's, J. Frank, Shows (W. L. Wyatt, mgr.)—Steelton, Pa., 22-27.

Hoffman Welles Amuse. Co.—Davis, S. Dak., 22-27.

"House of a Thousand Candles" — Norristown, Pa., 31.

Imperial Stock (Albert H. Graybill, mgr.)—Elwood, Ind., 22-27.

"Ishmael"—Annapolis, Md., 24, Norfolk, Va., 29.

Jones, Johnny J., Exposition Shows—Butler, Pa., 22-27.

Juvenal's Stadium Shows (J. M. Juvenal, mgr.)—Jackson, Mo., 22-27.

Lewis Stock (Wm. F. Lewis, mgr.)—Correction—Ong, Nebr., 22-25, Strang 26, Hampton 27.

Lambrigger's Animal Show—Greenville, Mo., 22-27.

Landes Bros.' Shows—Eureka, Kan., 22-27.

"Lost Trail"—Norristown, Pa., Sept. 3.

Macauley, Wm. (Jas. A. Feltz, mgr.)—Hammond, Ind., 28, Sycamore, Ill., 29, Ottawa 30, Rochelle 31, Belvidere Sept. 1, De Kalb 2, Moline 3.

"My Wife's Family"—Lima, O., 27.

Oxley Troupe—under canvas—Schuylerville, N. Y., 22-27.

Parker Great Show—Mason City, Ia., 22-25, Des Moines 27-Sept. 2.

Polion Carnival Co.—Montpelier, Ida., 22-27.

"Polly of the Circus"—Frederic Thompson's—Norfolk, Va., Sept. 2.

Robinson's, John, Shows—Charleston, W. Va., 24, Reiss' National Carnival Co.—Kearney, Nebr., 22-27.

Royal Amuse. Co. (H. H. Tipps, mgr.)—Walkerton, Ind., 22-27.

Sells-Floto Shows — Hannibal Mo., 30, Moberly 31, Columbia Sept. 1, Sedalia 2, Clinton 3.

Smith's Greater Shows (John R. Smith, mgr.)—Alliance, O., 22-27.

"St. Elmo" (Lee Moses, mgr.)—Leon, Ia., Sept. 1, Shenandoah 5.

Todd's Unified Shows (Al. Todd, mgr.) — Fort Cobb, Okla., 22-27.

"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.) — Correction — Canton, O., 31, Youngstown Sept. 1-3.

Wiedemann Bros.' Big American Shows—Cowets, Okla., 29.

Young Buffalo's Wild West—Albion, Mich., 24, Coldwater 25, Sturgis 26, Elkhart, Ind., 27.

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Burnss, Evelyn
Bowers, Blanche
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Montrose, Nellie
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McGovern, Mrs. Ethel
Morris, Rae
Mayer Miss C. B
Moodica, Ethel
Mansergh Lillie
Moore Mrs. Ira H.
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Nola, Lucia
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Woodward, C. A
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Williams, Cecil
Ward, Ivan
Walker Johnie
Williams, L. S.
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Zech, Curvin
Zinn, Oscar
Zento, Tom

SEE NOTICE AT HEAD OF LIST.

KELLY AND BERTHA write from Detroit: "We played a very successful week here at the Family Theatre, it being our first visit here in twenty years. We are rehearsing our new rural comedy sketch, written by Barry Gray, of Philadelphia, entitled 'Marla Scroggins' Birthday,' which we expect to produce shortly."

OUT OF TOWN NEWS

Boston, Mass.—On Monday, Aug. 22, the Shubert will be added to the list of regular houses already open, and the following week, 29, the Park and Boston will open their doors. The Hollis, with Elsie Ferguson, in "A Matter of Money," will be among the last to fall into line.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Wright Lorimer, in "The Shepherd King," will be the first attraction of the season, beginning 22. Lola May and Alma Chester are prominent.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Merry Widow" opens the third week of a return engagement here 22. Capacity houses.

COLONIAL (Frohman, Rich & Harris, mgrs.) Starting Monday, 22, "Three Million Dollars" will play its last week. Walter Lawrence assumes one of the leading roles. Aug. 29, "My Man," a drama, by Forrest Halsey and Edith Ellis.

KEITH'S (B. F. Keith, mgr.)—Week of 22: Second week of Rose Pitonof, the young girl who broke all records in her swim to Boston Light; Charles Miller, "The Little Stranger," Primrose Quartette, Grant and Hoag, Rice, Sully and Scott, Miller and Mack, Wood Brothers, Mr. and Mrs. Esmonde, and the kinetograph.

AMERICAN MUSIC HALL (Lindsay Morison, mgr.)—"Quincy Adams Sawyer," with Eleanor Gordon as Alice Pettingill, the blind girl, last week. Week of 22, "The Liars."

GRAND OPERA HOUSE (George W. Magee, mgr.)—Harry Fields, in "The Shoemaker," closed an eminently successful engagement 20. "Three Weeks" week of 22.

AUSTIN & STONE'S MUSEUM (F. P. Stone, mgr.)—Week of 22: Stage—Buckley and Harry, Miller and Princeton, Camille Farfardeau, Lucy Cox, Frank Walsh, Frank Vanette, Manhattan Maids, and motion pictures. Curio hall: Six-legged cow, George Lavasent, strong man; Prof. Corey, comedy magic; Sharkey and Reynolds, boxers; "Goddess of the Sea," boxing bear; giant snake. Frank Walsh, of Walsh and Thorne, succeeds Tom Bullock as stage manager.

GLOBE (U. S. Amusement Co., mgrs.)—Week of 22: Prof. Dodd's canine wonders, the Kingsburys, Jeannes and Allaire, Lawrence and Wright, Jack O'Donnell, Jim Maxwell, and motion pictures.

COLUMBIA (Harry N. Farren, mgr.)—Pat White and his Gaiety Girls will open the season 22. The best burlesque companies only will appear here. For Wednesday evenings Manager Farren has many leading wrestlers. On Friday evenings the amateurs will once more perform. Everything is in readiness.

PALACE (I. M. Mosher, mgr.)—Week of 22: Becker Lancaster company, John Fields Jr., Dolly Burtin's dogs, Gorman and West, English Bells, Musical Smith, Mons. Forber, Alma Pickard, Shaw Twins, Sprague McNeece company, Woods Musical Trio, Arizona Trio, Millard Watson, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 22: Jean Livingstone, Prince Masculin, the Burkes, Geo. H. Reeves, Ruby Caldwell, Cora Hall, the Fosters, Hub Trio, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 22: Rice and La Dell, Upson Downes, Jean Livingstone, Brightman and Hall, Elzare, Prince Masculin, the Burkes, Geo. Reeves, and pictures.

PASTIME (Chas. Allan, mgr.)—Week of 22: Clint Weston, Ruby Caldwell, Parker Bros., Max Fields, and motion pictures.

BOWDOIN SQUARE (A. Somerby, mgr.)—Week of 22: La Conta and La Rue, Solly Browe, Earle and Bartlett, Sid Vincent, Emery and Nadine, and motion pictures.

HOWARD (Jay Hunt, mgr.)—Week of 20: The New Century Girls Co. Extra—Le Maize, Quail and Tom, Wickfield Heep, Moran and Tingley, Jeanette Germaine, John W. Cooper, Ledman Buckner, Smith and Kelly, the Great Inman. Week of 29, the Girls from Dixie.

HUB (Jos. Mack, mgr.)—Week of 22: J. Early Hughes, Jacob Bros., Ramsey Sisters, Chas. and Josie Quinn, Pasqualina De Voe and company, Ralph and Ittie Ash, and motion pictures.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Week of 22: Curio hall—Jim Prokas, the Terrible Turk, vs. all comers; Generos Pisano, iron jaw man; Dugan, clay modeler. Theatre—Tiny Davis' Burlesquers, with Leah Lajoie, Daisy Gallagher, Lillian Leonard, Hilda Foster, Agnes Morris, Marie Connelly and Blondie Schaal.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—The new Rentz-Santley Co., at the opening, Aug. 29.

MEDFORD BOULEVARD (J. W. Gorman, mgr.) Week of 22: Otto and Nelson, Mimic Four, Merrill and Otto, Four Richardinis, Grant and others.

NORUMBEGA PARK (Carl Alberts, mgr.)—Week of 22: Carney and Wagner, Otto Bros., George S. Lauder, La Rose, Bertina and La Gusta, and others.

WONDERLAND (J. J. Higgins, mgr.)—The big captive balloon, diving girls, and Matt Henson's polar bear show, to capacity.

PARAGON PARK (G. A. Dodge, mgr.)—La Diva Venus, the Stanleys, Demon and Speedy.

LEXINGTON PARK (J. T. Benson, mgr.)—Last week: Emil Hoch and company, in "Mlle. Rici;" Polk and Polk, John Martin, Marty Healy and Minerva Adams, and Mrs. Jack Magaan.

NOTES.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Queen, Unique, Joliette, Empire, Orient, Roxbury, Winthrop Hall and Zenicon Temple give motion pictures and illustrated songs..... W. D. Andreas, business manager of the Park Theatre, has returned to Boston from his Summer trip to Wisconsin, on which he was accompanied by Mrs. Andreas..... Ruth Coplay, a clever young Boston actress, has been engaged for a part in "The Shepherd King."

Lynn, Mass.—Olympia (A. E. Lord, mgr.) the Apollos, Canfield and Driver, the Advance Musical Four, and Leslie Morosco and company are the vaudeville features for the week of 22. The latest films in the motion pictures and illustrated songs are also being introduced. The business is advancing with he approach of the cool season.

COMIQUE (M. Mark, mgr.)—Motion pictures and illustrated songs are features of the continuous performances here. Vaudeville for the week of 22 includes: Willie Sistell, Zella Russell and Carmentell, Clifford and Corden, and Le Toy and Le Foye.

FLOATING BRIDGE PARK (Joseph F. Flynn, mgr.)—Prof. Barlow, with his educated ponies and dogs, is the free attraction here week of 22, and in the rustic theatre is seen the musical comedy company, in "The Two Kings."

NOTES.—The announcement is made of the opening of the Auditorium for Sept. 5, with high class vaudeville, and Manager Harry Kates is now in New York arranging for his bookings.....The Lindsey Morrison Stock Co., playing at the American Music Hall, Boston will come to this city 29, and open a season in the Lynn Theatre, under the management of Moe Mark, presenting as its first piece, "Quincy Adams Sawyer." The company will remain here for several weeks. .....Ethel May Shorey, playwright, of this city, is now resting, and will shortly go out on the circuit with one of her sketches.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) stock company amused its big audiences with "The Other Girl," week of Aug. 15. "The Cowboy and the Lady" 22-27, "Sowing the Wind" 29 Sept. 3.

BIJOU (E. L. Knight, mgr.)—Four Saxolians, Betty Dona and Ted Lorraine, together with moving pictures and illustrated songs, make up the bill for week of 22. Business continues good.

NELSON (H. I. Dillenbach, mgr.)—Ward and Raymond, Leslie Thurston, Gilmore Corbin 22-24. Haskell and Renault, Madge Hughes, Robinson and Besetta 25-27, with moving pictures throughout the week.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) Aug. 22-27, moving pictures and vaudeville play to crowded houses.

HATHAWAY'S (T. B. Bayliss, mgr.)—Aug. 22-27: Thea. Lightner, Emily Green and company, Mr. and Mrs. Espolita, Homer B. Mason and company, Schrarouni Troupe, and the pictures.

SAVOY.—Moving pictures and vaudeville.

LINCOLN PARK (I. N. Phelps, mgr.)—The Lincoln Park Opera Co. furnishes entertainment to large audiences.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) this house opens its new season Sept. 5, with "The Midnight Sons."

BIJOU (L. M. Boas, mgr.)—Week of Aug. 22: Alsace and Lorraine, Walter James, Yarrick and La Conda, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 22: Four Banjo Fiends, Hendrick and Wright, Tom Fletcher, James Conroy, and motion pictures.

Cincinnati O.—The first theatrical gun of 1910-11 was from a burlesque stronghold Aug. 20, and two more big shots followed next day.

PEOPLE'S.—The Dreamland Burlesquers, with Dave Marion, opened the season 20. This is a week ahead of the wheel, and the regular season's start will be 28, when the Broadway Gaiety Girls will arrive.

STANDARD (R. K. Hynicka, mgr.)—Jules Hurtig introduces the Bowery Burlesquers 21, and Ben Jansen and Lizzie Freligh. Vanity Fair follows 28.

WALNUT STREET (E. W. Dustin, mgr.)—George Middleton's version of "Rosalind at Redgate" 21, with Cuba Niblo. "The Right of Way" 28.

EMPRESS will open 26.

LYRIC.—Howe's travel pictures began their second week 21.

GRAND OPERA HOUSE (A. F. Raymond, mgr.)—The Summer season of cheap vaudeville ends 21, and then the house reverts to the lessees.

NEW ROBINSON (Sam Rose, mgr.)—Ezra Kendall Jr. was the star of the last bill, with Mr. and Mrs. Murray Ferguson. Motion pictures.

HEUCK'S OPERA HOUSE.—This old house returns to melodrama. Motion pictures give way, Sept. 4, to "At the Cross Roads."

AUDITORIUM (Geo. Bressler, mgr.)—This house, in Odd Fellows' Temple, returns to vaudeville and motion pictures 21. Four acts, at 5 and 10 cents.

LUDLOW LAGOON.—"The Battle of A. D. 2000" will be the aquatic spectacle that is to succeed "The Battle of Santiago," 21. In the rustic theatre the Park Stock Co. will put on "A Giddy Man," with Herschel Mayall. Henderson and Sheldon in the German Garden.

ORPHEUM ROOF GARDEN.—Sara Comstock returns 21, and the Orpheum Symphony Orchestra remains.

CONEY ISLAND.—The annual amateur band concert 21. Four days later Harvest Home begins. In the race track scene Sensational Smithson will "loop-the-gap" blindfolded. Vaudeville in Como Theatre, by: Rudolph and Lena, Spaulding, Dupee and Ted, Claude McChain, Violet Gleason, and Charles Johnson.

ZOO.—Thaviu's Russian Band remains 21, for another week. Max Bing and Anna Woodward are soloists. Wormwood's Dog and Monkey Circus remains.

CHESTER PARK.—Albee's Trained Polar Bears remain 21-27. Arthur Hahn, La Velie and Grant, and the Four Dixons, in vaudeville theatre.

Columbus, O.—High Street (C. W. Harper, mgr.) opened Aug. 15, with Beulah Poynter, in "The Little Girl That He Forgot." Miss Poynter is a great favorite here, and drew large crowds at all three performances, 15, 16 and 17. During the second act an oil lamp on the stage started to burn up right at a very dramatic point. Miss Poynter being the only person on the stage and she having her back to the lamp. Some level-headed fellow in the audience asked her to kindly take the lamp off the stage, whereupon she endeavored to do so, but burned her finger and let it stand. However, she remembered she was the heroine, and proved it by blowing out the flame and taking up her lines without showing the least bit of excitement. The audience gave her a good hand for her coolness. 18, 19 and 20, "Cast Aside;" 22, 23 and 24, "Beverly of Graustark;" 25, 26 and 27, "Uncle Tom's Cabin."

GRAND (Ira Miller, mgr.)—Week 22: Eva Thatcher, Dearein and Richie, Dreyer and Dreyer, Crotty Trio, John Edwins. Manager Miller is just back from his vacation, and, as usual, trying to give the patrons of his house the best to be had.

KEITH'S (Wm. Prosser, mgr.)—Regular season opens Sept. 5. 22: Edw. Decorsia and company, Roser's aerial dogs, Gladys Arnold and company, Lelia Cautna, Jolly Musical Lukens.

OLENTANGY PARK.—Stubbs-Wilson Players. Matinees only. Week 15, "Because She Loved Him So." Week 22, "The Circus Girl."

NOTES.—The street-car men's strike still continues, and few people ride the cars. The amusement places keenly feel the effect, some of them having closed up, awaiting settlement of the differences between the men and the company. However, a settlement of any kind seems remote.....Will Deming will join the Stubbs-Wilson Players at Olentangy Park, and will have a part in the play next week, "The Circus Girl."..... The Colonial will book Shubert attractions at least part of the coming season..... It is understood that the Broadway, a new theatre being built by James and Murphy, of this city, will run stock this season. However, nothing definite has been given out.

Cleveland, O.—Colonial (F. O. Miller, mgr.) "A Night Off" week of Aug. 22. "The Blue Mouse" week of 15.

EUCLID GARDEN (Max Faetkenheuer, mgr.)—Miss Roberts, in "Sham," week of 22. "The Strength of the Weak" week 15.

LYCEUM (Geo. M. Todd, mgr.)—"The Port of the Missing Man" week 22. "Under Southern Skies" week 15.

CLEVELAND (The Holden Co., mgrs.)—"Woman Against Woman" week 22. "Out of the Fold" week 15.

STAR (Drew & Campbell, mgrs.)—The Lady Buccaneers week 22. Jack Johnson, with the Rollickers, week 15.

EMPIRE (Burt McPhail, mgr.)—C. B. Arnold's Fads and Follies week 22.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Butler and Bassett, the Four Floods, Chas. L. Gill and Players, Ben Johnson, Melville and Higgins, Potts Bros., Kelly and Wilder, the Three White Kuhns, and Ollie Young and April, week 22.

GRAND (J. H. Michael, mgr.)—The Cuaghey Trio, Clarence Sisters, Lawrence and Wright, Save, and Tanner and Gilbert, week 22.

PROSPECT (H. A. Daniels, mgr.)—Lamont's cockatoos, Leonard and drake, Moss and Frey, Nick and Lida Russell, O'Neil and O'Neil, and Tanna, week 22.

Toledo, O.—Farm (Lou Hanner, prop.) the Farm Players, under the personal stage direction of Augustin Macilugh, the author, produced for the first time on any stage, "The Gladwin Collection," a three act comedy, which is drawing capacity and creating well deserved comment. The show will hold the boards week of Aug. 14, followed by "Caste," 21.

EMPIRE (Harry Winters, mgr.)—The opening attraction at this house for the Winter season takes place Sunday, 21, with Hurtig & Seamon's Ginger Girls. Carpenters, painters and decorators are working overtime preparing the Empire for the opening. The house is being completely renovated and several improvements have been added, all looking to the comfort of the Empire patrons.

THE CASINO (Abe Shapiro, mgr.)—Open air attractions continue to draw at this popular resort.

NOTES.—When the Winter season opens, the latter part of this month, two houses will have new managers. W. B. Moore, of New York, formerly manager for Ward and Vokes, succeeds E. R. Kelsey as manager of the Lyceum, and Thos. H. Tierney will be in charge of the American..... The opening of the Lyceum takes place 21, with Kilroy & Britton's "Cast Aside," while the popular Paycen Players open the American 28.

Dayton, O.—National (Gil Burrows, mgr.) week of 15, Nancy Boyer, in "Pal," drew good business. "Uncle Tom's Cabin" 22-24. "Around the Clock" 25-27.

LYRIC (Max Hurtig, mgr.)—Business continues to be immense, regardless of the hot weather. Week of 22, "It Happened in Arizona," Jere Sandford, Marie McNeal, Hennings and Hennings, "The Lone Passenger," and the Lyricscope.

FAIRVIEW PARK (Elmer Redell mgr.)—The Rod Players, in popular stock, still continue to do good business.

WHITE CITY (Geo. Helser, mgr.)—This has been a big season at this popular resort. Free vaudeville still continues.

LAKESIDE PARK.—Good business.

AUDITORIUM AND HIPPODROME.—Phenomenal business.

Washington, D. C.—New National (W. H. Rapley, mgr.) after a thorough overhauling and cleaning, will throw open its doors Sept. 5, with "The Storm."

ACADEMY OF MUSIC (I. W. Lyons, mgr.)—"Wildfire" 22-27. "The Chinatown Trunk Mystery" follows.

COLUMBIA (Fred G. Bergen, mgr.)—"My Friend from India" filled the house, by the Columbia Players, 15-20. "Raffles" 22-27, "The Servant in the House" 29. Lyman H. Howe travel festival Sunday nights.

HOWARD (W. H. Smith, mgr.)—Policy of this house is vaudeville. It opens its doors 22, with the Five Largards, Abbie Mitchell, Pekin Trio, E. Warren Hatch and company, Rice Bros., Clermonto and Miner, Mr. and Mrs. Tom Lancaster, Johnson Bros. and Johnson, Howardscope.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This house opens 22, after a thorough cleaning, with: Odiva, Valerie Bergere's Players, Charlie Olcott's comic opera travesty, the Avon Comedy Four, Lew Hawkins, the Frey Twins' company, Dolly Burton's Canine Circus, American Vitagraph.

GAYETY (George Peck, mgr.) opens the season 22, with Rose Sydell's London Belles, 22-27. The Great Behman Show 29 and week.

NEW LYCEUM (Eugene Kernan, mgr.) opens the season 22, with the Girls from Dixie. Miss New York Jr. next.

CASINO (A. C. Mayer, mgr.) opened 15. Attractions 22-27: Harry Sullivan and company, the De Young Trio, Nella and Willis, the Varsity Four, the Roma Duo, Dan Mason, and pictures. Sunday concerts.

COSMOS (A. Brylawski, mgr.)—Week of 22: Jadoo, the talking skull: Chas. Thompson, Ben and Thompson, Sandford and Darlington, Eddy Barto, Whitman Bros., Robinson Sisters, Martella and Aspril Brothers, Sunday concerts.

MAJESTIC (Frank B. Weston, mgr.)—The Musical Dairy, Miller and Russell, Bissett and Shady, Jennie Keene.

AVENUE GRAND (George S. Leonard, mgr.) opened 15, and business has been good. Attractions 22-24: Ed. C. Jordan and company, Joe Mason, Begere Sisters, Mexican Serenaders. Bill 25-27: McBride, Purcell and Shelby, Great Westin, Davis and Merrill, Dill and Ward.

Milwaukee, Wis.—Alhambra (R. H. Behne, mgr.) the Alhambra Theatre Co. presented "The Devil," 15-21, to big business. This marked the closing of he Summer stock season of this company, and the regular season at this theatre will open 22, with "The Goddess of Liberty."

MAJESTIC (J. A. Higler, mgr.) opens 22, with the following acts: Vesta Victoria, Burt Shepard, Piccolo Midgets, Stafford and company, Three Vagrants, Mr. and Mrs. Allison, Merritt and Love, Inza and Lovella, and Majestiscope.

PABST.—The opening of this theatre for the season will take place next Sunday night, when "The Sweetest Girl in Paris" will be given its *premiere*. This engagement at the Pabst is by special arrangement with Sherman Brown, manager of the Davidson, where same was to have been presented, but owing to delay in completing repairs, the theatre could not be made ready.

STAR (F. R. Trottman, mgr.)—"The California Girls" played to big business 14-20. "Moulin Rouge" 21-27.

EMPRESS (Wm. Gray, mgr.)—Bill week 22: Slambone and Alavet, Countess Leontine, Jac Hawkins and company, Five Gaffney Girls, Mexican Zamora Family, Infield and Howard, Empresscope.

CRYSTAL (C. L. Fisher, mgr.)—Bill week 22: Consul, Ralph Cummings and company, Hardie Langdon, Watson and Dwyer, songs and Crystalgraph.

COLUMBIA (H. Trinz, mgr.)—Bill week 22: Leon and Adeline, Wilson Bros., Steely and Edwards, Jack Miller, Steve Budnick, Columbiagraph.

EMPIRE (H. Trinz, mgr.)—Bill week 22: Imperial Four, Nellie Burt, Loretta Troupe, Merritt and Love, Ada James, and Empirescope.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Henry B. Harris presents "The Country Boy" Aug. 22-24. George Evans' Minstrels 25-27, Laurette Taylor, in "The Girl in Waiting," week of 29.

SHEA'S (M. Shea, mgr.)—Appearing week of 22 are: Mlle. Dazie, Paul Spadoni, Five Armanis, Conlin, Steel and Carr, Tom Mahoney, Ballerini's dogs, Three Leightons, Hayes and Johnson.

LYRIC (J. Laughlin, mgr.)—Farewell week of Mildred Holland, 22-27, is celebrated by a production of "A Paradise of Lies." "In Panama" 29-Sept. 3.

LAFAYETTE (C. M. Bagg, mgr.)—The Ducklings week of 22, followed, 29, by the Rollickers.

TECK (Messrs. Shubert, mgrs.)—Dockstader's Minstrels week of 22, with Bedini and Arthur specially engaged.

ACADEMY (M. S. Epstein, mgr.)—For 22: Mme. Huntress, Whitworth and Pearson, Mary Davis, John and Mae Burke, Nina Esphey, Pearson and Garfield, Sylvan and O'Neil.

CONVENTION HALL (H. L. Meech, custodian.)—Akademischer Gesangverein 26.

CARNIVAL COURT.—Manager Johnson announces as leader an Indian village.

FAIRYLAND.—Manager Webb has concluded to close.

FORT ERIE BEACH.—Capt. Hinman and life-saving dogs, Flying Wernitz's acrobats.

GARDEN (C. White, mgr.)—Opening occurred 20, with Star and Garter Show. Irwin's Majestics week of 29.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) the Comstock Comedy Stock Co. gave for its final week, 15-20, "Old Heidelberg," to continued good business. The house will remain closed while undergoing repairs and renovation, until the opening of the regular Fall season. Opening attraction, 30, Jefferson De Angelis, in "The Beauty Spot."

EMPIRE (Jas. H. Rhodes, mgr.)—The opening of the burlesque season here will be 29-31, with Robie's Knickerbockers.

PROCTOR'S (Howard Graham, mgr.)—The policy of this house will be continuous vaudeville and moving pictures, with change of bill semi-weekly. The season during the Summer has been very gratifying.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Excellent attendance continues at this resort. The bill for week 22-27 includes: Mlle. Mirta, Six Gypsy Operatic Singers, Elona, and the Havelocks.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—This Summer resort has had a prosperous season, and will continue open to Labor Day. At the rustic theatre, week of 22-27: Wilson Trio, Dore and Wolford, Don, Leno and Moore, Zeno and Zoa.

AIRDOME (F. F. Proctor, mgr.)—Open air moving pictures continues to draw, and business is good.

Elmira, N. Y.—Rorick's Glen (Henry Taylor, mgr.) "The Runaways" made a big hit Aug. 15-20, as sung by the Manhattan Opera Co. "The Grand Duchess" 22-27.

HAPPY HOUR (G. H. Van De Mark, mgr.) The following people are announced here: The Great Hayco, Held and Sloan, Shannon and Morris.

MOZART AIRDOME (G. W. Middleton, mgr.) People here: Brown and Brown, Delaska and Bennett, Minnie Hoffman, Fitzgerald and Long, Harriet and Koch.

ELDRIDGE PARK (Enoch Little, mgr.)—Captain Sidney Hinman and his crew of life-saving dogs 22-27. Concert by Hauver's Band pleased 21.

MOZART (G. W. Middleton, mgr.)—George Evans' Minstrels 22.

LYCEUM (Lee Norton, mgr.)—Dockstader's Minstrels will not appear Aug. 31 as announced, the date having been changed until later. The Black Patti Musical Comedy Co. is now announced as the opening attraction, Aug. 31.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) the Sheehan Opera company, in "The Bohemian Girl," attested to their popularity week 15 by drawing capacity houses. The same company, in "Carmen," week 22.

GARRICK (R. H. Lawrence, mgr.)—The Bonstelle company, in "The Lion and the Mouse," played to liberal patronage week 15. The same company, in "Shaw," week 22.

LYCEUM (E. D. Stair, mgr.)—"Under Southern Skies" week 21. This will be the opening of the regular season.

GAYETY (J. M. Ward, mgr.)—The new Dainty Duchess company will inaugurate the regular season at this popular burlesque house week 21.

AVENUE (Drew & Campbell, mgrs.)—The Lady Buccaneers started the regular season off to big crowds week 14. The Rollickers and Jack Johnson week 21.

TEMPLE (J. H. Moore, mgr.)—Capacity business. Attractions week 22: Augusta Glose, Jewell's manikins, Dick Lynch, Patrice and company, Lawrence Crane, the Columbia Comedy Four, the Robert De Mont Trio, Odell and Kinley, and the Mooreoscope.

HARRIS' FAMILY (Dave Markowitz, mgr.) Attractions week 22: Boston, Von company, Hubert De Vean, Champion Richmond company, the Three Troubadours, Mead and Mayme Werntz, Bernard and Hill, Gerome, Ruth La Vallette, Siddons and Earle, and the pictures.

MAJESTIC (W. B. Schram, mgr.)—Week 22: Lynn Sisters and McGarray Brothers, Anderson and Anderson, Walter Beemer and company, Ezra Kendall Jr., George Clay, Howard Martin, Eddie McGrath, Catherine Ruhl, and the pictures.

NOTES.—Messrs. Caille and Kunsky, proprietors of the Majestic Theatre, leased the Lafayette The

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Music by THEODORE MORSE. Words by JACK MAHONEY. The greatest March Song ever written. It's a whirlwind hit. Don't fail to get this in your act at once. You were never offered a better song than "Good-Bye, Betty Brown." It's new, and gets the big hands. Great for harmony or straight.

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Vaudeville Route List.

NOTICE—When no date is given, the week of Aug. 22-27 is represented.

Abbott & Alba, Airdome, Sioux City, Ia.; Majestic, St. Paul, Minn., 29-Sept. 3.
Abdallahs (6), Orpheum, Minneapolis.
Adams, Ed. B., Tivoli, London, Eng., indefinite.
Adonis & Dog, Fairbanks, Springfield, O.

ADAMS & GUHL
SEASON 1910-11 GIRLS FROM DIXIE

Advance Musical Four, Olympia, Lynn, Mass.
Adones, The, Dominion Park, Montreal, Can.
Adams & Lewis, Majestic, Shreveport, La.
Adler, Flo, Highlands, St. Louis.
Adelaide & Hughes, American, Chicago.
Adelman Family, Orpheum, St. Paul.
Alpine Troupe, Forepaugh-Sells Circus.
Alvin Bros., Palace, Phila., Pa.

ALPHA TROUPE
HOOP MANIPULATORS
ORPHEUM, Des Moines, Iowa, 29-Sept. 3.

Alvarettas (3), Congress, Portland, Me.
Allen, Searl, & Co., Francais, Montreal, Can.
American Newsboys' Quartette—Fontaine Ferry Park, Louisville, Ky.
Amsterdam Quartette, Henderson's, Coney Island, N. Y.
Amoros Sisters & Co., Henderson's Coney Island, N. Y.
Anato, Minnie, & Co., Proctor's, Newark, N. J.
Anderson Twins, State Street, Trenton, N. J.

MLLE. ANITA DIAZ MONKEYS
BELL, Oakland, Cal.

Anger, Lou, Orpheum, Oakland, Cal., 22-Sept. 3.
Anderson & Anderson, Majestic, Detroit.
Apdale's Animals, Orpheum, Los Angeles, Cal.
Apollos, The, Olympic Lynn, Mass.
Arnolda, Chas., Horne's Pavilion, Lima, O., indefinite.
Artois, Jack, Duo, Orpheum, Portland, Ore.
Arlington Four, Proctor's, Newark, N. J.
Arnold & Arnold, Orpheum, Montreal, Can.
Armanis (5), Shea's, Buffalo.
Atkins, Great, Cabanne, St. Louis.
Auger, Capt. Geo., & Co., Orpheum, Portland, Ore.
Austin, Claude, State Street, Trenton, N. J.
Avery, Drew, River Side Park, Hutchinson, Kan., indefinite.
Avery & Hart, Alhambra, N. Y. C.
Avon Comedy Four, Chase's, Washington, D. C.
Axler, C. W., Pittsburg Floating Theatre.

BLANCH BAIRD
THE TAILOR MADE GIRL
BOOKED SOLID

"Bathing Girls, The," New Brighton, Brighton Beach, N. Y.
Baliots, The, Wonderland Park, Minneapolis, Minn.; Monticello, Ia., 29-Sept. 3.
Baum, Will, Hub, Boston, Mass., 25-27.

TONY THE BALIOTS ERNA
WONDERLAND PARK, Minneapolis, 21-27.

Barlow's Ponies, Floating Bridge Park, Lynn, Mass.
Barnes, Paul, Proctor's, Newark, N. J.
Barron, Billy, Orpheum, Reading, Pa.

BARLOW'S PONIES
And SOMERSAULT RIDING DOGS
IN VAUDEVILLE

Baird, Blanche, Hartford, Hartford, Conn.
Basalari, Pietro, Francais, Montreal, Can.
Bama Girls, Orpheum, Oakland, Cal., 22-Sept. 3.
Ballerini's Dogs, Shea's, Buffalo.

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MODERN HERCULES
Per. Address: 819 N. Second St., Reading, Pa.

Baraban's Russian Troupe, Lyric, Hoboken, N. J., 25-27.
"Barnyard Romeo, The," American, Chicago.
Barrows, Willie & Josie, Loew's, New Rochelle, N. Y.
Baird & Co., Fulton, Bklu., 25-27.
Baltons (4), Palisades Park, Hoboken, N. J., 25-27.

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Bernard & Harrison, 5th Ave., N. Y. C.
belleclaire Bros., Victoria, N. Y. C.
Bever, Ben, & Bro., Orpheum, Spokane, Wash., 29-Sept. 3.
Bevins, Clem, Rollickers Co.
Bennington Bros., Majestic, E. St. Louis, Ill.; Highland Park, Quincy, 29-Sept. 3.
Belmont, Joe, Ealing, Eng., 29-Sept. 3; Peckham, 5-10; Putney, 12-17.
Bensley, American, N. Y. C.
Benton, Ellwood, Columbia, Ashland, Ky.
Beemer, Walter, & Co., Majestic, Detroit.

LULU BEESON TRIO
IN VAUDEVILLE

Bernard & Hill, Harris', Detroit.
Beque, Mme., Dominion Park, Montreal, Can.
Be Gar Sisters, Dominion Park, Montreal, Can.
Bell Boy Acrobats, Hip., Pittsburg.
Ben Ali, Hassan, Arabs, Sohmer Park, Montreal, Can.

BIJOU COMEDY TRIO
IN VAUDEVILLE.

Bergere, Valerie, & Co., Chase's, Washington, D. C.
Bernard, Anna, Grand, N. Y. C., 25-27.
Bernard & Western, Orpheum, St. Paul.
Bison City Four, Orpheum, Portland, Ore.

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"Black & White," Columbia, N. Y. C.
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Borle Bros., Majestic, Fort Dodge, Ia.; Unique, Des Moines, 29-Sept. 3.
Bowers, Fred, & Co., American, N. Y. C.
Boldens, The, Henderson's, Coney Island, N. Y.
Boston, Von & Co., Harris', Detroit.
Boyd & Gilfain Trio, Wm. Penn, Phila., Pa.
Bottomly Troupe, East End Park, Memphis, Tenn.
Bon Air Trio, West End, N. Y. C., 25-27.
Brice & King, 5th Ave., N. Y. C.
Bretonne, May, & Co., Airdome, Wilkinsburg, Pa.
Brooks, Franklin A., New Crescent, Put-in-Bay, O.
Broad, Billy, Imperial Minstrels, Cleveland, O., 22-Sept. 3.
Breen, Harry, Victoria, N. Y. C.
Bradley & Ward, Barnum & Bailey Circus.
Brenon, Downing & Co., Majestic, Johnstown, Pa., indefinite.
Brooks & Kingman, Salem Willows, Salem, Mass.
Brunettes, Cycling, Orpheum, Harrisburg, Pa.; Hershey Park, Hershey, 29-Sept. 3.
Bruce, R. E., Airdome, Vinton, Ia.
Brovinski's Piano Quartette, Unique, Minneapolis.
Bruno-Kramer Trio, Sohmer Park, Montreal, Can.
Brown & Brown, Mozart, Elmira, N. Y.
Bremans (3), Hip., Pittsburg.
Breton-Runkel Co., Majestic, Rochester, N. Y.
Brand, Laura Martiere, Cayuga Lake Park, Seneca Falls, N. Y.
Burbank & Danforth, Wheeling Park, Wheeling, W. Va.

DANCING BUTLERS
MAY AND FRANK
IN VAUDEVILLE

Burnham & Greenwood, Ingersoll Park, Des Moines, Ia.
Buch Bros., Pantages', Portland, Ore.
Burson, Arthur, Wiedemanu Bros.' Show.

MANAGERS——AGENTS
MUSICAL BUSKIRK AND CO.

Burke, John P., Flood's Park, Baltimore, Md., 22-Sept. 3.
Bush, Albert, Globe, Kansas City, Mo.
Butler & Bassett, Hip., Cleveland, O.
Budnick, Steve, Columbia, Milwaukee.

SAM BURNS AND ALICE FULTON
TEMPLE, Detroit, Mich., Aug. 29, Sept. 3.

Burt, Neille, Empire, Milwaukee.
Buckley & Barry, A. & S., Boston.
Buckner, Leilman, Howard, Boston.
Burt & Malvena, Hartford, Hartford, Conn.
Burton's Dogs, Chase's, Washington, D. C.
Buskirks, Musical, Royal, Bklu., 25-27.
Burton Sisters, Family, Pittsburg
Butler, Myrtle, Family, Pittsburg.
Byrne-Golson Players, "Matinee Girl" Co.

BYRON & LANGDON
Long Island, Portland, Me.

Byrne, Myrtle, & Co., Sohmer Park, Montreal, Can.
Carmelo's Living Pictures, Broadway Gaiety Girls Co.
Casad & De Verne, Hip., Pittsburg, Pa.

CHARLES CARLOS CIRCUS
Permanent—104 W. 40th Street, N. Y.

Caird, Ann, Davidson Players.
Carr Trio, Majestic, Fort Collins, Colo.; Atlas, Cheyenne, Wyo., 29-Sept. 3.
Carroll, Mr. & Mrs., Frank A. Robbins' Circus.
Carl, K. P., Alf. Wheeler's Show.
Carroll & Leslie, People's, Phila., Pa.; Howard, Boston, Mass., 29-Sept. 3.

THE CARRAYS
Novelty Jugglers, Wire and Revolving Globe.
1553 Broadway, New York.

"Carnival of Roses, The," Alhambra, N. Y. C.
Caughey Trio, Grand, Cleveland, O.
Casper, Gerome, Fairbanks, Springfield, O.
Caulfield & Driver, Olympia, Lynn, Mass.
Camille Trio, Keith's, Phila., Pa.
Caldera & Co., Lyric, Hoboken, N. J., 25-27.
Caston, Dave, Loew's, Elizabeth, N. J., 25-27.

FRANK and KATE
CARLTON
In a few minutes of Irish Songs and Humor
Twelve Minutes in One

Celeste, Unique, Minneapolis.
C'Dora, Fearless, Trent, Trenton, N. J.
Charmion, Music Hall, Brighton Beach, N. Y.
Chartres Sisters & Hallidayl, American, N. Y. C.
Chilo, Count & Countess, American, N. Y. C.
Champion, Richmond Co., Harris', Detroit.

CHRISTY & WILLIS
IN VAUDEVILLE

Chefalo & Capretta, Morris', Rockaway Beach, N. Y.
Church City Four, Yorkville, N. Y. C., 25-27.
Clark & Duncan, Trayett, Chicago, Ill.

CLARENCE SISTERS and BRO.
"THE AUSTRALIAN NUGGETS"
Care of CLIPPER

Clayton-Drew Players, Park, Joplin, Mo.; Park, Wichita, Kan., 29-Sept. 3.
Clark & Bergman, Alhambra, N. Y. C.
"Cleopatra En Masque," American, N. Y. C.

CLIFFORD and BURKE
ORPHEUM CIRCUIT

Clarence Sisters, Grand, Cleveland, O.
Clay, Geo., Majestic, Chicago.
Clifford & Coden, Comique, Lynn, Mass.
Cliff, Laudie, Keith's, Phila., Pa.

CLIPPER COMEDY FOUR
EN ROUTE

Clifton & Carson, Hartford, Conn.
Clermonto & Miner, Howard, Washington, D. C.
Clipper Quartette, Four Mile Creek Park, Erie, Pa.
Cole, Chas. C., Rollickers Co.
Connelly, Mr. & Mrs. Erwin, Orpheum, San Fran., Cal., 29-Sept. 3.

DOROTHY COLLINS
PLAYING CLUBS

Cooper, Harris & Irving, American, N. Y. C.
"Consul," Crystal, Milwaukee.
Columbia Comedy Four, Temple, Detroit.
Cooper, John W., Howard, Boston.
Cox, Lucy, A. & S., Boston.
Comstock, Sara, Orpheum, Cincinnati.
Conlin, Steele & Carr, Shea's, Buffalo.
Cribbe, Verna, Majestic, Chicago.
Cota, El, Hip., Pittsburg.

May Crawford
SINGING COMEDIENNE

Cross & Josephine, Trent, Trenton, N. J.
Crosby & Lee, Grand, Victoria, B. C.
Crane, Lawrence, Temple, Detroit.
Cressy & Dayne, Orpheum, Los Angeles, Cal.

CROWN MUSICAL DUO
LYCEUM, Amsterdam, N. Y.

Craigs, The, Delmar Garden, St. Louis.
Cutting & Zolda, Pier, Old Orchard, Me., 25-27; Lexington Park, Boston, Mass., 29-Sept. 3.

CURRAN and MILTON
IN VAUDEVILLE.

Cunningham & Pierce, Davidson Players.
Cunningham & Marion, Henderson's, Coney Island, N. Y.; Grand, Syracuse, N. Y., 29-Sept. 3.
Cummings, Ralph, & Co., Crystal, Milwaukee.

MISS LOUIE DACRE
"L'IRRESPONSIBLE"
"Follies of the Day." STANDARD, St. Louis.

Darmody, Casino, Salisbury, Mass.; County Fair, Ballston, N. Y., 29-Sept. 3.
Davis, Mark, Colonial, Wilkesburg, Pa.; Star, Monessen, 29-Sept. 3.

DALE and BOYLE
ORPHEUM, Ogden, 22-27; Salt Lake 29.

Davis Bros. (3), Broadway, Norwich, Conn.
Davis, Josephine, Wm. Penn, Phila., Pa.
Daily & Dunn, Waldameer Park, Erie, Pa.
Dale & Ferguson, Highlands, St. Louis.

FRANK DAMSEL AND FRANCES FARR
En Tour THE DUCKLINGS CO.
This week, LAFAYETTE, Buffalo, N. Y.

Davis, Neary, Academy, Buffalo.
De Mar, Carrie, New Brighton, Brighton Beach, N. Y.
De Groote & Langtry, Bijou, Atlanta, Ga.; Suburba, Augusta, 29-Sept. 3.
Delavoye, Will, Howe's Great London Show.
De Velde & Zelda, Fair, Manson, Ia., 24-30.
De Mont, Robt., Trio, Temple, Detroit.
De Veau, Hubert, Harris', Detroit.
De Vere, Madeline, & Boys, Hartford, Hartford, Conn.
De Vora, Harvey, Trio, Orpheum, San Fran., Cal.
Deodato, State Street, Trenton, N. J.
Delasko & Bennett, Mozart, Elmira, N. Y.
Dean-Orr Sisters, & "Skeet" Gallagher, Oak Summit, Evansville, Ind., 28-Sept. 3.
De Ballestier's Animals, Delmar, St. Louis.
De Monde & Dinsmore Family, E. Palestine, O., 29-Sept. 3.
De Grant & McCallum, Grand, N. Y. C., 25-27.
Delworth, Lillian, Royal, Bklu., 25-27.
Diaz's, Anita, Monkeys, Bell, Oakland, Cal.; American, San Fran., 29-Sept. 3.
Dixie, Princess, Ferari's Animal Show.
Dixons (4), Chester Park, Cincinnati, O.
Douglass & Douglass, Eggenweller's, Mauch Chunk, Pa.

DONOVAN & ARNOLD
Touring London. American Agent, PAT K. C.

Don, Emma, Washington, Spokane, Wash., 29-Sept. 3.
Doice Sisters (3), Ramona Park, Grand Rapids, Mich.; Mary Anderson, Louisville, Ky., 29-Sept. 3.

SAM DODY
THE ORIGINAL WOP

Donn, Betty, Bijou, Springfield, Mass.
Doyle, Patsy, Treat, Trenton, N. J.
Dore & Wolford, Electric Park, Albany, N. Y.
Doblado, New Pier, Atlantic City, N. J.
Dresser, Louise, Majestic, Chicago.

DURAND MUSICAL FIVE
En Route Excelsior Carnival Shows
Per. address, Durand Cottage, Cheshire, Conn.

Durand Musical Five, Excelsior Carnival Co.
Duba, Leo E., A. L. Guy's Minstrels.
Dupree, Geo. & Libbey, Forest Lake Park, Palmer, Mass.
Du Ball Bros., New Brighton, Brighton Beach, N. Y.
Duvall, Frank, Park, Wheeling, W. Va.

FRED DUPREZ
Aug. 21, ORPHEUM, Duluth, Minn.

Dupree, Minnie, & Co., Orpheum, San Fran., Cal.
Duffin-Redcay Troupe, Highlands, St. Louis.
Dunn, Thos. Potter, Jones', Bklu., 25-27.
Dunn Sisters, Loew's, New Rochelle, N. Y., 25-27.
Dwyer, Lottie, Trio, Riverview Park, Detroit, Mich.
Edinger Sisters, Alamo, Charlotte, N. C.

TOM EDWARDS
English Ventriloquial Comedian

Edwards, Jessie, Pantages', Portland, Ore.
Eltinge, Julian, American, N. Y. C.
Eldrid, Gordon & Co., Proctor's, Newark, N. J.
Eldridge, Dominion Park, Montreal, Can.

THAT CLEVER PAIR
G. HARRIS ELDON & BESSIE CLIFTON
IN "HIS AWFUL NIGHTMARE"

Eldora & Co., Highlands, St. Louis.
Elona, Maple Beach Park, Albany, N. Y.
Elton Polo Team, New Brighton, Brighton Beach, N. Y.
Emerson & Van Hoven, Family, Pittsburg.

GRACIE EMMETT
VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Emmy, John, Jewell Airdome, Toledo, O.
Ernesto Sisters, Orpheum, Utica, N. Y.
Ernests (3), New Pier, Atlantic City, N. J.
Espolita, Mr. & Mrs., Hathaway's, New Bedford, Mass.
Esmonde, Mr. & Mrs., Keith's, Boston.
Eshley, Nina, Academy, Buffalo.
Fay, Two Coleys & Fay, Temple, Hamilton, Can.; Shea's, Buffalo, N. Y., 29-Sept. 3.
Falls, Agnes, Gates, Rochester, N. Y., indefinite.
Fanton, Joe, Palace, Phila., Pa.
Fairlarde ux, Camille, A. & S., Boston.
Farrell-Taylor Trio, Star, Bklu.
Falco, Adams & Falco, New Haven, Conn., 25-27.
Farrell, Frankie, Loew's, Elizabeth, N. J., 25-27.
Faust Bros., Fulton, Bklu.
Fay, Gertrude, Atlantic Garden, Atlantic City, N. J.
Fentelle & Vallorie, Orpheum, St. Paul, Minn.
Fenton, Jimmie & Gertrude, Ideal, Clarksburg, W. Va., 25-27; Spencer, 29-Sept. 3.
Ferry, Young's Pier, Atlantic City, N. J.

FRANK FINNEY
Comedian and Producer
THE TROCADEROS THIS WEEK

Fitzgerald, M. E., & Eight Juggling Girls, Ringling Bros.' Circus.
Fisks, Musical, New York Floating Theatre.
Fitzgerald & Quinn, Bowery Burlesquers.
Finney, Maud & Gladys, Orpheum, Lincoln, Neb., 29-Sept. 3.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS
OUT WEST

Field Bross, Victoria, N. Y. C.
Fisher, Mr. & Mrs. Perkins, Los Angeles, Los Angeles, Cal.; Queen, San Diego, 29-Sept. 3.
Fisher & Fisher, Hip., Phila., Pa.
Fitzgerald & Long, Mozart, Elmira, N. Y.
Floods (4), Hip., Cleveland, O.
Flanagan & Edwards, Orpheum, San Fran., Cal.
Fleming, Walter, Majestic, N. Y. C., 25-27.
Fox Sisters, Centralia, Mo., 27; Moberly, 29; Macon, 30; Salisbury, 31.
Fone, Johnny, North East Park, Baltimore, Md., 22-Sept. 3.

Musical FORRESTS
BACK IN VAUDEVILLE. UNITED TIME.

Forrests, Musical, Bennett's, London, Ont., Can.
Fostell & Emmett, Cadillac, Mich.
Ford, Elsa, Lyric, Hoboken, N. J., 25-27.
Foster, Billy, Family, Pittsburg.
Frances, Corinne, Music Hall, Brighton Beach, N. Y.
Franklin, Henderson's, Coney Island, N. Y.
Frey Twins Co., Chase's, Washington, D. C.; Music Hall, Brighton Beach, N. Y., 29-Sept. 3.
Francis, Ruth, & Players, Trent, Trenton, N. J.
Frazier, Mlle., Four Mile Creek Park, Erie, Pa.
French, Great Henri, Majestic, Chicago.
Frozene, Loew's, New Rochelle, N. Y., 25-27.
Franklin & Davis, Majestic, N. Y. C., 25-27.
Fulton, Osceola Mills, Pa.
Fumar Bros., Hip., Pittsburg.
Garcinetti Bros., Barnum & Bailey Circus.
Garrity, Harry, Hawaiian, Honolulu, H. I., indefinite.
Gardner & Lawson, Ringling Bros.' Circus.
Gaffney Girls (5), Empress, Milwaukee.
Galloway, Waldemeer Park, Erie, Pa.
Gardner & Revere, Four Mile Creek Park, Erie, Pa.
Gallaghers, The, Atlantic Garden, Atlantic City, N. J.
Galvanti's Animals, Hip., Pittsburg.
Germane, Anna T., Globe, St. Johnsbury, Vt., 25-27; Star, Newburyport, Mass., 29-31; Theatorium, Littleton, N. H., Sept. 1-3.
Gerome, Harris', Detroit.
Germaine, Jeanette, Howard, Boston.

AUTHOR-ENTERTAINER
L. WOLFE GILBERT
Aug. 22, MAJESTIC THEATRE, Seattle, Wash.
Watch THEY TELL ME.

Gill, Chas. L., & Players, Hip., Cleveland, O.
Gilden Sisters, Hip., Utica, N. Y.

TOM GILLEN
FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Glose, Augusta, Temple, Detroit, Mich.; Hip., Cleveland, O., 29-Sept. 3.
Gleason, Violet, Coney Island, Cincinnati.
Goolman's Dogs, Cats & Pigeons, Victoria, N. Y. C.
Gordon & Henry, Delmar Garden, St. Louis, Mo.
Goldsmith & Hoppe, Orpheum, Montreal, Can.; Dominion, Ottawa, 29-Sept. 3.
Gossans, Bobby, O. H., Springfield, Vt.

GORMAN & WEST
In a Classy Conversational Sketch
PLAYING UNITED TIME

Godfrey & Henderson, Orpheum, Des Moines, Ia., 29-Sept. 3.
Gordon's Marionettes, Delmar Garden, St. Louis.
Green & Weathers, Fair, Marshfield, Mass.
Granville & Rogers, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 29-Sept. 3.

FRANK EDITH
GRAHAM & RANDALL
MARATHON GIRLS, Waldmann's, Newark, N. J.

Gruber & Kew, Victor, Kansas City, Kan.
Gross & Jackson, "Yama Yama Girls" Co.
Green, Emily, & Co., Hathaway's, New Bedford, Mass.
Grazers, The, Orpheum, Vancouver, B. C.
Greggs, Fearless, Hip., Phila., Pa.
Grant & Hoag, Keith's, Boston.

GRUET and GRUET
HAPPY HOUR THEATRE, Elmira, N. Y.

Grigolatti Flying Ballet, Majestic, Chicago.
Guertin, Louis, Proctor's, Newark, N. J.
Guernsey, Louise, Royal, Bklu., 25-27.
Gypsy Operatic Singers, Maple Beach Park, Albany, N. Y.
Harcourt, Frank, Cracker Jacks Co.
Hayes Sisters, Biddeford, Me., 25-27.
Harrison, Leo F., "Fighting Parson" Co.
Hamilton, Estella B., Fontaine Ferry Park, Louisville, Ky.
Hayward & Hayward, Orpheum, Portland, Ore.
Hart Bros., Hagenbeck-Wallace Show.
Harnish, Mamie, Shubert, Utica, N. Y.; Orpheum, Harrisburg, Pa., 29-Sept. 3.
Hawley, E. Frederick, & Co., Alhambra, N. Y. C.
Harmonious Four, Alamo, New Orleans, La., indefinite.
Hawkins, Jack, & Co., Empress, Milwaukee.
Haskell, Rose, Congress, Portland, Me.
Harlan & Rollison, New Portland, Portland, Me.
Hamlins, The, Orpheum, Portland, Ore.
Hayward & Hayward, Orpheum, Portland, Ore.
Hallen & Hayes, Orpheum, Vancouver, B. C.
Hall & Pray, Scenic, Thompsonville, Conn., 25-27.
Haskell & Renault, Nelson, Springfield, Mass., 25-27.
Hamilton, Lottie, Park, Wheeling, W. Va.
Hastings & Wilson, Shubert, Utica, N. Y.
Harnish, Mamie, Shubert, Utica, N. Y.
Lahn, Arthur, Chester Park, Cincinnati.
Hanlon, Toma, East End Park, Memphis, Tenn.
Hatch, E. Warren, & Co., Howard, Washington, D. C.
Hayco, Great, Happy Hour, Elmira, N. Y.
Hirrett & Hoch, Mozart, Elmira, N. Y.
Harlow, Jack, & Co., Columbia, St. Louis.
Hanlons (4), Highlands, St. Louis.
Haymaker Comedy Four, Savoy, St. Louis.
Hayes & Johnson, Shea's, Buffalo.
Havelocks, The, Maple Beach Park, Albany, N. Y.
Herlihy & Thornton, Hip., Utica, N. Y.
Harris & Randall, Hip., Lexington, Ky.; Orpheum, Mansfield, O., 29-Sept. 3.
Hibbs, Mizzi, American, Chicago.
Hart, Marie & Billy, East End Park, Memphis, Tenn.
Hall, Percy, Shelby, Neb.
Herman, Dr. Carl, 5th Ave., N. Y. C.
Hedge, John, & Ponies, Columbia, Milwaukee, Wis.
Henry & Young, Shellpot Park, Wilmington, Del., indefinite.
Hershey, Culhane's Comedians.
Herbert Bros. (4), Frank A. Robbins' Circus.
Herbert, "Frogman," Barnum & Bailey Circus.
Hericin, Lillian, Paris, France, 22-31.
Herron, Jules, Wm. Penn., Phila., Pa.
Heeps, Wichfield, Howard, Boston.
Henderson & Thomas, Pekin, Ill.; Walker's, Winnipeg, Man., 29-Sept. 3.
Held & Sloan, Happy Hour, Elmira, N. Y.
Heir, Thos., Mannion's, St. Louis.
Henry Bros., Fair, Easton, Md., 25-26.
Henshaw & Vincent, Richardson, Oswego, N. Y.
Hoeys, The, Majestic, St. Paul.
Hilderra, Chas., John Robinson Show.
Hibbert & Warren, Keith's, Phila., Pa.
Hinman, Capt. Sidney, & Dogs, Eldridge Park, Elmira, N. Y.
Hill, Murry K., Bell, Oakland, Cal.
Hoey & Lee, New Brighton, Brighton Beach, N. Y.

HOWARD and LEWIS
"THE SINGER AND THE DUTCHMAN"
VANITY FAIR CO.

Holbrooks, The, Bangor, Me., 23-25; Lewiston, 30-Sept. 1.
Howard & Howard, Orpheum, Spokane, Wash., 29-Sept. 3.
Holmen Bros., Fair, Darlington, Wis.; Fair, Joliet, Ill., 29-Sept. 3.
Housley & Nicolas, Family, Renova, Pa., 25-27; Crescent, Syracuse, N. Y., 29-Sept. 3.

LIZZETTE HOWE As MARY McCARTHY
86th ST., and 20th AVE., BENSONHURST
Phone, 758-Bath Beach.

Hodges (4), Musical, Proctor's, Newark, N. J.
Holland, Bertha, State Street, Trenton, N. J.
Howard Bros., Miner's Bronx, N. Y. C.
Hoffman, Minnie, Mozart, Elmira, N. Y.
Howard & Ray, Young's Pier, Atlantic City, N. J.
Huntings, Four, Music Hall, Brighton Beach, N. Y.
Hutchinson, Al. E., McManus Pavilion, Midland Beach, S. I., indefinite.

GEO. W. HUSSEY & CO.
VENTRILOQUIAL MUSICAL COMEDY
Add. N. Y. CLIPPER.

Hughes, Madge, Nelson, Springfield, Mass., 25-27.
Huntress, Academy, Buffalo.
Hugo, Great, Hip., Pittsburg.
Imperial Four, Empire, Milwaukee.
Ingram, Beatrice, & Co., Young's Pier, Atlantic City, N. J.
Inheld & Howard, Empress, Milwaukee.
Inman, Great, Howard, Boston.
Inglis & Reading, Loew's, Elizabeth, N. J., 25-27.
Italia, Bella, Troupe, Francais, Montreal, Can., 29-Sept. 3.
James, Ada, Empire, Milwaukee.
Jackson, Bert & Flo., Hurley's, Revere Beach, Mass., 22-Sept. 3.
Jacobs, J. M., Bijou, Aberdeen, So. Dak.
James, Carl, Four Mile Creek Park, Erie, Pa.
Jewell's Manikins, Temple, Detroit.
Jewell, Mysterious Miss, Congress, Portland, Me.
Jenny, Mme., & Cats, Orpheum, Vancouver, B. C.
Jewette, Bobby, Scenic, Providence, R. I., indefinite.
Johnsons (4), Juggling, American, N. Y. C.
Johnson, Ben, Hip., Cleveland, O.
Jolson, Al., Orpheum, San Fran., Cal.
Johnson, Chas., Coney Island, Cincinnati.

HAD TO OPEN ANOTHER NEW STORE

The theatrical trade has outgrown us again and we have to open another new store to take care of it. It's right in the heart of things—at the head of Long Acre Square, almost opposite the club rooms of the White Rats. This store will allow us to give you still better service.

Have you seen the new steel fittings on the XX Trunks? We have outgrown the annealed cast iron which the best of the old-fashioned, strong canvas-covered, wood-trunk manufacturers use.

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"THE PUBLIC BE PLEASED"

$2.65 BOSTON VIA BOAT & RAIL

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WEEK DAYS AND SUNDAYS

At 5.30 P. M., from Pier 39, N. R., Foot of W. Houston St. 'Phones, Spring 9491 & 9492.

Johnson Bros. & Johnson, Howard, Washington, D. C.
Jones, Maud, Palisade Park, Hoboken, N. J.
Joseph, Orpheum, St. Paul.

BURT JESSIE

KALMAR & BROWN

ORPHEUM, Portland, Oregon.

Kaufman, Reba & Inez, Orpheum, Karlsbad, Austria, 22-31; Krystal Palast, Leipzig, Ger., Sept. 1-30.

KARA

THE GREAT EUROPEAN JUGGLER

S. & C. TIME

Kaufmanns (6), Orpheum, San Fran., Cal.
Kaufman & Graff, Loew's, Elizabeth, N. J., 25-27.

DARWIN KARR & CO. (5)

A NOVELTY "FAKE"

5407 Fifteenth Avenue, Brooklyn, Home

Kaufman, Al., Victoria, N. Y. C.
Kennedy & Udell, Lapel, Ind., 22-Sept. 3.
Kennedy & Mac, Pequot Park, Westfield, Mass.; Forest Lake Park, Palmer, 29-Sept. 3.
Kennedy & Lee, Rensselaer Park, Troy, N. Y.
Kelly & Wells, Yorkville, N. Y. C., 25-27.
Kenney & Hollis, Floating Bridge, Lynn, Mass.; Pier, Old Orchard, Me., 29-Sept. 3.
Kessler & Lee, Music Hall, Brighton Beach, N. Y.
Kelly & Wilder, Hip., Cleveland, O.
Kendall, Ezra Jr., Majestic, Detroit.
Kelly & Rio, Gaiety, Boston; Mohawk, Schenectady, N. Y., 29-Sept. 3.
Kelsey Sisters, Four Mile Creek Park, Erie, Pa.
Kinley, Rose, Temple, Detroit.
Kingston, Lincoln Square, N. Y. C., 25-27.
Klein & Clifton, Novelty, St. Louis.
Kleiss's Musical, New Pier, Atlantic City, N. J.
Knight Bros., & Sawtelle, 5th Ave., N. Y. C.
Koch, Harriet, Majestic, N. Y. C., 25-27.

4 KONERZ BROS. 4

DIABLO EXPERTS

Aug. 22, HAMMERSTEIN'S, New York.

Kremka Bros., Hip., Pittsburg.
Kraft & Myrtle, Shea's, Toronto, Can.; Waldemere Park, Erie, Pa., 29-Sept. 3.
Kurtis's Roosters, Casino Park, Akron, O.; Four Mile Creek, Erie, Pa., 29-Sept. 3.
Kuhns, Three White, Hip., Cleveland, O.
Kuhl, Catherine, Majestic, Detroit.
Larue & Holmes, Verona, Verona, N. J.

BERT LAWRENCE and RUTH WRIGHT

The Act with Ability, Wardrobe and Appearance

GLOBE THEATRE, Boston.

Laurie & Aleen, Gem, Berlin, N. H.; Pastime, Brunswick, Me., 29-Sept. 3.
La Centra & La Rue, Bowdoin Sq., Boston, Mass.; Washington, Boston, 29-Sept. 3.
La Raub & Scottie, French's New Sensation.
La Tell Bros., Trent, Trenton, N. J.
Lacey, Will, Wash., Spokane, Wash.; Majestic, Seattle, 29-Sept. 3.
La Toy Bros., Orpheum, St. Paul, Minn.; Orpheum, Duluth, 29-Sept. 3.
La Vone & Drew, Elec. Dome, Nowata, Okla., 25-27.

JOE LA FLEUR and CHIQUITA

EN ROUTE

FOREPAUGH-SELLS BROS.' SHOW

Lawrence & Wright, Grand, Cleveland, O.
La Mont's Cockatoos, Prospect, Cleveland, O.
Langdon, Harold, Crystal, Milwaukee.
La Vallette, Ruth, Harris', Detroit.
Lang & May, Grand, Phillipsburg, Pa., 25-27; Pastime, Lewistown, 29-31, O. H., Huntingdon, Sept. 1-3.
La Tour Sisters, Hip., Phila., Pa.
La Velle & Grant, Chester Park, Cincinnati.

LA BELLE TROUPE

MARVELOUS WIRE ACROBATS

1553 BROADWAY, NEW YORK

La Pia, Orpheum, Montreal, Can.
Lazards (5), Howard, Washington, D. C.
Lasky's "Love Waltz," Columbia, St. Louis.
Lasky's Pianopliends, Hip., Utica, N. Y.
Lancaster, Mr. & Mrs. Tom, Howard, Washington, D. C.
Lancton & Lucier, Shubert, Utica, N. Y.
La Vanions, The, Palisades Park, Hoboken, N. J.

Miss Lily Lena

Greatest English Comedienne in America

Lester, Nina, Unique, Tuscaloosa, Ala.
Le Roy & Adams, De Rue Bros.' Minstrels.
Leahy Bros., Star, York, Pa.; Chambersburg, 29-Sept. 3.

GREAT LESTER

UNITED TIME.

Leonard & Drake, Prospect, Cleveland, O.
Leontine, Countess, Empress, Milwaukee.
Leon & Adeline, Columbia, Milwaukee.

BERT LESLIE

Direction of CHAS. FROHMAN

Le Foy & Le Toy, Comique, Lynn, Mass.
Le Maize, Quail & Tom, Howard, Boston.
Lefingwell, Nate, Unique, Minneapolis.

EDDIE LEONARD & CO.

IN VAUDEVILLE

Leonhardt, Al., Sohmer Park, Montreal, Can.
Leightons (3), Shea's, Buffalo.
Leno & Moore, Electric Park, Albany, N. Y.

FRANK LE DENT

Moss and Stoll Tour

Lees (2), Majestic, St. Paul.
Lester, Pearl, Majestic, St. Paul.

Emily Lea AND The Lucifers

YOUNG'S MILLION DOLLAR PIER, ATLANTIC CITY, Aug. 22-Sept. 3.

Lingerman, Sam, & Lucy, Golden City, Canarsie, N. Y., indefinite.
Lightner, Thea, Hathaway's, New Bedford, Mass.
Libby, Yorkville, N. Y. C., 25-27.
Lloyd, Hugh, Shea's, Toronto, Can.
Loretta Troupe, Empire, Milwaukee.
Lorraine, Ted, Bijou, Springfield, Mass.
Lolo, Orpheum, Montreal, Can.
Luce & Luce, Family, Great Falls, Mont.; Family, Helena, 29-Sept. 3.
Lukos, Alex., Empire, Croydon, Eng., 29-Sept. 3.
Lucier, Geo., Library, Bennington, Vt., 22-Sept. 3.
Luigi Bros., Francais, Montreal, Can.

Chicago Vaudeville Managers Exchange.

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Lucifers, The, Young's Pier, Atlantic City, N. J., 22-Sept. 3.
Lucier, Fred. & Bessie, Shubert, Utica, N. Y.
Lynch, Jack, Casino, Grafton, W. Va., 25-27.
Lynch, Dick, Temple, Detroit.

Chas. Worthan, Dancer, and Ben Gordon, Pianist

are now with and have been with Lyndon's Big 6 Vaudeville Co. for three years. We are now working in our Big Airdome.

Lynn Sisters & McGarry Bros., Majestic, Detroit.
Lynch & Blais, State Street, Trenton, N. J.
Mack & Walker, New Brighton, Brighton Beach, N. Y.
Marcelles, Mons., New Brighton, Brighton Beach, N. Y.
Martinettie & Sylvester, Victoria, N. Y. C.
Maxwell & Dudley, Orpheum, Vancouver, B. C.; Grand, Tacoma, Wash., 29-Sept. 3.
Mayer, Lottie, Majestic, Des Moines, Ia.; Ma-

IRENE J. MANTELL

Singing Comedienne in Vaudeville.

Per. address, care of CLIPPER.

Jestic, La Crosse, Wis., 29-Sept. 3.
Martynne Sisters & Prince, Great Parker Shows.
Mantell's Marionettes, Delmar Garden, St. Louis, Mo.; Chester Park, Cincinnati, O., 29-Sept. 3.
Marco Twins, Family, Fargo, N. D.; Laporte, Ind., 29-31.
Maguire, Stuart, Parc American, Brussels, Belgium.
Maguire H. S., & "Mascot," Centralia, Ill., 27.
Marcell & Lenett, Gentry Bros.' Circus.
Marion & Slater, Fredona, N. Y.; Princess, Niagara Falls, N. Y., 29-31; Arcadia, Buffalo, Sept. 1-3.
Malvern Troupe, Fair, Wellsville, N. Y.; Fair, Wilkes-Barre, Pa., 29-Sept. 3.
Mason, Homer B., & Co., Hathaway's, New Bedford, Mass.

BLANCHE MARTIN

PRINCIPAL WOMAN

Ducklings Co., this week, Lafayette, Buffalo, N. Y

Mab, Queen, & Co., Hip., Phila., Pa.
Martyn, Howard, Majestic, Detroit, Mich.
Manhattan Maids, A. & S., Boston, Mass.
Mahoney, Tom, Shea's, Buffalo, N. Y.
Meyer, Lucille, Novelty, St. Louis, Mo.
Maximus, Waldemere Park, Erie, Pa.
Mack & Williams, Schmer Park, Montreal, Can.
Macagnos, The, Orpheum, Montreal, Can.
Mayhew, Stella, & Billie Taylor, American, Chicago, Ill.
Marshall & Montgomery, Shubert, Utica, N. Y.
Martha, Mlle., New Pier, Atlantic City, N. J.
"Maid of Mystery, The," Victoria, N. Y. C.
McGarry & McGarry, Century, Kansas City, Mo.; Standard, St. Louis, 29-Sept. 3.
McDonough & Betice, Gollmar Bros.' Circus.
McDowell, John & Alice, Arcade, Toledo, O.
McDonald Trio, Grand, Columbus, O.
McGregors (5), Fairbanks, Springfield, O.

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NEW YORK THEA. ROOF

McGrath, Eddie, Majestic, Detroit, Mich.
McNaughton & Langtry, Dominion Park, Montreal, Can.
McClain, Claude, Coney Island, Cincinnati, O.
McCarvers, The, Yorkville, N. Y. C., 25-27.
McCowan, J. J., & Co., Loew's, New Rochelle, N. Y., 25-27.
McCowan & Call, West End, N. Y. C., 25-27.
McPhee & Hill, Hip., Pittsburg, Pa.
Mells, Marvelous, Proctor's, Jersey City, N. J., 25-27.
Merritt, Hal, Majestic, Chicago, Ill.
Merriam, Billy & Eva, Fair, Thornton, Ia.; Park, Minneapolis, Minn., 29-Sept. 3.
Melody Monarchs (4), Alhambra, N. Y. C.
Melville & Higgins, Hip., Cleveland, O.
Melroy Trio & Kid Kidders, Pantages', Vancouver, B. C.
Merrill, Scenic, Fall River, Mass.
Merritt & Love, Empire, Milwaukee, Wis.
Meredith Sisters, Orpheum, Minneapolis.
Meehan's Dogs, Manhton's Park, St. Louis, Mo.
Melrose, Franklin, & Clayton Sisters, Lincoln Sq., N. Y. C., 25-27.
Melville, Marvelous, Palisades Park, Hoboken, N. J.

FLORENCE MILLS

COLLEGE GIRLS CO.

Milliman, Bird, Co., 5th Ave., N. Y. C.
Military Four, Bell, Newport, Va.; Bijou, Richmond, 29-Sept. 3.
Mitchell & Cain, York, Eng.
Mitchell, Harry & Katheryn, Grand, Sacramento, Cal.; American, San Fran., 28-Sept. 3.
Miaco, Steve, New Pier, Atlantic City, N. J., indefinite.
Minyara, New Portland, Portland, Me.
Miller, Jack, Columbia, Milwaukee, Wis.

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GAYETY, Washington, D. C.

Miller, Charles, Keith's, Boston, Mass.
Miller & Mack, Keith's, Boston, Mass.
Miller & Princeton, A. & S., Boston, Mass.
Millers, Musical, State Street, Trenton, N. J.
Mitchell, Abbie, Howard, Washington, D. C.

DANCING

MITCHELLS

THE HUMAN TOPS

"Miss New York Jr." Co. Trocadero, Phila.

Moore, George Austin, 5th Ave., N. Y. C.
Moore & Littlefield, Victoria, N. Y. C.
Morton & Moore, Victoria, N. Y. C.
Moran & Wiser, Deutches, Munchen, Bavaria, 22-31.
Montague, Mona, Palm, San Fran., Cal., indefinite.
Mote, Edith, Fort Wayne, Ind., 29-Sept. 3.

Caryl Monroe

COUNTRY BLOSSOM

Moulton, Harry, Barnum & Bailey Side Show.
Moss & Frey, Prospect, Cleveland, O.
Morosco, Leslie & Co., Olympia, Lynn, Mass.
Moran & Tingley, Howard, Boston, Mass.
Morrell, Frank, Orpheum, Minneapolis.
Montgomery, Ray, & Healy Sisters, Columbia, St. Louis, Mo.
Morette Sisters, Lincoln Sq., N. Y. C., 25-27.
Moran & Moran, Francais, Montreal, Can.
Morros, Wm., & Co., East End Park, Memphis, Tenn.
Monfords, The, Lincoln Sq., N. Y. C., 25-27.

EDITH MOTE

Charming California Cantatrice

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Perm. Add., THE BILLBOARD, San Francisco, Cal

Morin, Grand, N. Y. C., 25-27.
Murray, Marion, Orpheum, Salt Lake City, U., 29-Sept. 3.
Murry & Lane, Majestic, Chicago, Ill.
Myers, Warren & Lyon, Orpheum, Minneapolis.
Naftbergs, The, Airdome, Hutchinson, Kan., 22-Sept. 3.
Naydene, Petite, Seymour, Texas.
Nelson, Clara, Pier, Old Orchard, Me.
Nelson, Artie & Adele, Henderson's, Coney Island, N. Y.
Nervo, Dominion Park, Montreal, Can.
Neapolitan Duo, Majestic, St. Paul.
Ninta, Mlle., Maple Beach Park, Albany, N. Y.
"Night Birds," Orpheum, St. Paul.
Nosses, Musical (6), Fontaine Ferry Park, Louisville, Ky., 29-Sept. 3.
Nonette, Young's Pier, Atlantic City, N. J.
Nugent, J. C., & Co., Orpheum, San Fran., Cal.
Ober, Camille, Keith's, Phila., Pa.
O'Brien, Jack, American, N. Y. C.
O'Clare, William, Jeffers, Saginaw, Mich.; Bijou, Flint, 29-Sept. 3.
Odiva, Chase's, Washington, D. C.; Shubert, Utica, N. Y., 29-Sept. 3.
O'Dell, Frank, Temple, Detroit, Mich.
Olcott's, Chas., Comic Opera Travesty, Chase's, Washington, D. C.

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Orloff Troupe, Hip., Phila., Pa.
Ormont Bros., Wm. Penn, Phila., Pa.
Orma, Grace, Columbia, St. Louis, Mo.
Osborne, Chas. H., Savoy, New Bedford, Mass., 25-27.
Otto's Menagerie, Hip., Pittsburg, Pa.
Owens, Billy & May, Majestic, Council Bluffs, Ia.
Owen, Fred L., & Airship, Pittsburg, Pa.

PAULINE

Dansville, N. Y.

Palfrey & Barton, Orpheum, Portland, Ore.
Patrice & Co., Temple, Detroit, Mich.

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Pantzer, Karl, Trio, Unique, Minneapolis.
Palmer & Lewis, Waldamere Park, Erie, Pa.
Palmer, Elmore, West End, N. Y. C., 25-27.

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Peters, Hazel La Savoy, Flint, Mich., indefinite.
Pendleton, Florence, & Co., New Portland, Portland, Me.
Peters, Phil & Nettie, Proctor's, Newark, N. J.
Pederson Bros., Proctor's, Newark, N. J.
Pearson & Garfield, Academy, Buffalo, N. Y.
Pekin Trio, Howard, Washington, D. C.
Phillips, Edna, & Co., 5th Ave., N. Y. C.
Pinard & Manny, Palisades Park, Hoboken, N. J.
Pitinof, Rose, Keith's, Boston, Mass.
Picard's, Mlle., Lions, Hip., Pittsburg, Pa.
Potts Bros., Hip., Cleveland, O.

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The Dog with the Human Mind

ORPHEUM, Denver, 22. LINCOLN, Neb. 29.

Powers, Mr. & Mrs. John T., State Street, Trenton, N. J.
"Police Inspector, The," Orpheum, Oakland, Cal., 29-Sept. 3.
Prosit Trio, Ringling Bros.' Circus.
Primrose Quartette, Keith's, Boston, Mass.
Prevost & Collins, Grand, N. Y. C., 25-27.
Pullen, Luella, Keith Stock Co.
Quigg & Nickerson, New York Roof, N. Y. C.
Quinlan & Richards, Trent, Trenton, N. J.
Raymond, Frank & Edith, Victoria, N. Y. C.
Rain Bow Trio, North East Park, Baltimore, Md.
Ray, J. J., Milwaukee, Wis., indefinite.
Raymond, Great, London, Eng., indefinite.
Raye, Eddie, Hickman-Bessey Co.
Ramsdell, Hip., Phila., Pa.
Rawson & Claire, Bell, Oakland, Cal.
Raymond, Ruby, Young's Pier, Atlantic City, N. J.

LIZZIE B. RAYMOND

IN VAUDEVILLE

Renshaw, Bert, Hershey Park, Hershey, Pa.; Tumbling Dam Park, Bridgeon, N. J., 29-Sept. 3.

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The Girls That Look Alike

The Pennant Winners, CENTURY, Kansas City.

Rey, Billy K., Jennings' Show No. 1.
Recklaw, Reckless, Proctor's, Elizabeth, N. J.; Fair, Toronto, Can., 29-Sept. 3.
Reynolds & Donegan, Folies Bergere, Paris, France, Sept. 1-30.
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Rese, Len, Tumbling Dam Park, Bridgeton, N. J.
Renee, Orpheum, San Fran., Cal.
Reed Bros., Hip., Pittsburg, Pa.; Hip., Cleveland, O., 29-Sept. 3.
Reynard, Ed. F., Majestic, Chicago, Ill.
Richards, Great, Valley Park, Syracusse, N. Y.

RIVOLI

WESTERN TIME.

Rivenhall, Fred, American, N. Y. C.
Rio, Great, Keith's, Phila., Pa.
Rice, Sully & Scott, Keith's, Boston, Mass.
Rifner & Dore, Novelty, St. Louis, Mo.
Rice Bros., Howard, Washington, D. C.
Ring, Julia, Orpheum, Montreal, Can.

MICHAEL RICHARDINI TROUPE

SUMMER PARKS. RICHARD PITROT, Agent

Richmond Sisters, Yorkville, N. Y. C., 25-27.
Risteen Bros., Atlantic Garden, Atlantic City, N. J.
Rolfonians, The, Henderson's, Coney Island, N. Y.
Robinson & Le Favor, Beacon Park, Webster, Mass.; Bowdoin Sq., Boston, 29-Sept. 3.
Rosaires, The, Wenona Beach, Bay City, Mich.; Valentine, Toledo, O., 29-Sept. 3.
Rocamora, Suzanne, Majestic, Spokane, Wash.;

ROSALIE

211 LEE AVENUE, BROOKLYN, N. Y

Orpheum, Seattle, 29-Sept. 3.
Rossi's Elephants, Buffalo Bill-Pawnee Bill Show.
Ross, Eddie G., Forest Park Highlands, St. Louis, Mo., 29-Sept. 3.
Royale & Stearns, Miles, Miles City, Mont.
Rock & Fulton, Keith's, Phila., Pa.
Roden, Mildred, Congress, Portland, Me.

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Robinson & Besetta, Nelson, Springfield, Mass.

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NEW AMSTERDAM THEATRE, New York.

Russell & Carmontell, Comique, Lynn, Mass.
Rudolph & Lena, Coney Island, Cincinnati, O.
Ryan, Richfield & Co., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 29-Sept. 3.
Ryan-Adams Trio, Bell, Oakland, Cal.
Sabel, Josephine, American, N. Y. C.
Santell & Co., Hip., Phila., Pa.
Sanford, Jere, Lyric, Dayton, O.; Grand, Cleveland, 29-Sept. 3.
Saxolians (4), Bijou, Springfield, Mass.
Schultze, One String, Bennett's, Hamilton, Can.; Shea's, Buffalo, N. Y., 29-Sept. 3.
Schirm, John, Orpheum, Portland, Me.
Schravonie Troupe, Hathaway's, New Bedford, Mass.
Schoer, Arthur, New Portland, Portland, Me.
Schrode & Mulvey, Trent, Trenton, N. J.
Seldon's Venus, New Brighton, Brighton Beach, N. Y.
Seymour Sisters, Howard, Washington, D. C.
Seymour & Dupre, Shubert, Utica, N. Y.
Shelley & Mack, Markle's New Show Boat.
Shaws, Aerial, Scala, Copenhagen, Denmark, 22-31.
Sherman & De Forest, American, N. Y. C.
Shepard, Sidney, & Co., Pantages', Vancouver, B. C.
Shannon & Morris, Happy Hour, Elmira, N. Y.
Shields, Sydney, & Co., Majestic, Chicago, Ill.
Shafer & Fay, Atlantic Garden, Atlantic City, N. J.
"Sinning Hoboes" (6), New Brighton, Brighton Beach, N. Y.

MURRAY J. SIMONS

Watch for Vaudeville Act

Sistelle, Willie, Comique, Lynn, Mass.
Siddons & Earle, Family, Detroit, Mich.; Nixon, Youngstown, O., 29-31.
Siegel & Mathews, Orpheum, Minneapolis.
Slambone & Alavet, Empress, Milwaukee, Wis.
Small, Johnny, & Sisters, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 28-Sept. 3.
Smirl & Kessner, Cascade Park, New Castle, Pa.
Smith & Kelly, Howard, Boston, Mass.
Smithson, Sensational, Coney Island, Cincinnati, O.
Spissel Bros. & Co., Orpheum, Omaha, Neb.; Orpheum, St. Paul, Minn., 29-Sept. 3.
Spadoni, Paul, Shea's, Buffalo, N. Y.
Spalding, Dupee & Ted, Coney Issland, Cincinnati, O.
Spigel & Dunn, Lincoln Sq., N. Y. C., 25-27.
Stanley, Edmund, & Co., Music Hall, Brighton Beach, N. Y.

STEPP, MEHLINGER & KING

Vaudeville's Cleverest Entertainers

ORPHEUM, Oakland, Aug. 21-Sept. 3.

Stutzman & May, Grand, Brainerd, Minn.; Grand, Fargo, N. D., 28-Sept. 3.
Stevens, Max, Guy Stock Co.
Stuart, Helen, Los Angeles, Los Angeles, Cal.; Queen, San Diego, 29-Sept. 3.
Steppe, A. H., Grand, Homestead, Pa.; Park, Springfield, O., 29-Sept. 3.

WINIFRED STEWART

PHENOMENAL BARITONE

Working through the Middle West

Steeley & Edwards, Columbia, Milwaukee, Wis.
"Stranger, The Little," Keith's, Boston, Mass.
Stepp, Mehlinger & King, Orpheum, Oakland, Cal., 22-Sept. 3.
Stevenson & Nugent, Scenic, Hartford, Conn.
Stewart, Chas. & Jennie, Atlantic Garden, Atlantic City, N. J.
Stuart, Chas., Majestic, St. Paul.
Sylvan & O'Neil, Academy, Buffalo, N. Y.
Symonds, Alfretta, Bell, Oakland, Cal.
Taylor, Mae, Airdome, Flint, Mich.
Taylor's, Capt., Baboons, Ringling Bros.' Circus.

TAMBO AND TAMBO

TAMBOURINE SPINNERS

GIBBONS' CIRCUIT IN ENGLAND.

Tanner & Gilbert, Grand, Cleveland, O.
Tanna, Prospect, Cleveland, O.
Taylor, Kranzman & White, Columbia, St. Louis, Mo.
Taylor & Taylor, Avenue, Lansing, Mich.
Tess, Topsy & Topi, Columbia, St. Louis, Mo.
Temple Quartette, Majestic, Chicago, Ill.
Tomita Jiu Jitsu Co., Electric Park, Joplin, Mo.; Delmar Garden, Oklahoma City, Okla., 29-Sept. 3.

TORCAT

And FLOR D'ALIZA

Tolis, The, Comique, Detroit, Mich.
Torleys, The, New Pier, Atlantic City, N. J.
Troubadours (3), Family, Detroit, Mich.
Troja, Lincoln Sq., N. Y. C., 25-27.
Turner & Powell, "Joshua Simpkins" Co.
Tucker, Tillie, "Matinee Girl" Co.
Turney, Eddie, Downie's Dog & Pony Show.
Turelly, Arthur, Scenic, Hartford, Conn.
Tyrone, Wallace, Hollingsworth Twins Co.
Ural & Dog, Francais, Montreal, Can.
Valadons, Les, Victoria, Baltimore, Md.; Paxtang Park, Harrisburg, Pa., 29-Sept. 3.
Valdare & Varno, Fuller Circuit, Wellington, New Zealand, Sept. 1-30.

CHAS. and FANNIE

—VAN—

Assisted by Chas. T. Lewis. ALHAMBRA, N. Y.

Vagges, The, Majestic, Butte, Mont.; Wash., Spokane, Wash., 29-Sept. 3.
Van, Billy, Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 29-Sept. 3.
Vardelles, The, Bijou, Piqua, O.
Vanetto, Frank, A. & S., Boston, Mass.
Van Gofre & Cotrely, Airdome, Van Buren, Ark.
Van Camp, Orpheum, Montreal, Can.
Van Lenr & Rome, Atlantic Garden, Atlantic City, N. J.

VAN CLEVE, DENTON AND PETE

Whoa Mule! HIPPODROME, Cincinnati, O.

Van Cella, Hip., Pittsburg, Pa.
Venetian Singers, Grand, Victoria, B. C.
Venonas Four, Dominion Park, Montreal, Can.
Vevey, Zona, American, Chicago, Ill.
Vittoria & Georgetta, 5th Ave., N. Y. C.
Viola, Otto, Park, Canton, O.
Visocchi Bros., Keith's, Phila., Pa.
Victorine, Myrtle, & Two Zolars, Pantages', Vancouver, B. C.
Victoria Four, Orpheum, Montreal, Can.
Vincent & Miller, Royal, Bkln., N. Y., 25-27.
Von Mitzel & Meynard, Lincoln Sq., N. Y. C., 25-27.

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Warner, Harry E., Rollickers Co.
Walsh, Mealy & Montrose, Forrest Park, St. Louis, Mo.; Majestic, Milwaukee, Wis., 29-Sept. 3.
Ward, Klare & Ward, Keith's, Phila., Pa.
Warren, Herbert, & Co., Keith's, Phila., Pa.
Watson & Dwyer, Crystal, Milwaukee, Wis.
Walsh, Frank, A. & S., Boston, Mass.
Wallace, William, Wheeling Park, Wheeling, W. Va.
Wakefeld, Willa Holt, Delmar Garden, St. Louis, Mo.
Wayne Sisters, Watson's Big Show.
Warren & Blanchard, East End Park, Memphis, Tenn.
Watson, Fred., Orpheum, St. Paul.
Wertz & Mead, & Mayme, Family, Detroit, Mich.
Welch, Ben, Henderson's, Coney Island, N. Y.
Werner, Fred, Orpheum, Utica, N. Y.
Wenrick & Waldron, Atlantic Garden, Atlantic City, N. J.

VIOLET WEGNER

ENGLISH SINGING COMEDIENNE

117 TULSE HILL, LONDON, ENG.

Welch, Jas. & Celia, Family, Pittsburg, Pa.
White & Simmons, Orpheum, Denver, Colo.; Orpheum, Lincoln, Neb., 29-Sept. 3.
Whitman, Ellis, Reisse Carnival Co.
Whitely & Bell, Cascade Park, New Castle, Pa.
Wharton, Nat, Bijou, Bridgeport, Conn.; Auditorium, Norwich, 29-Sept. 3.
Whitworth & Pearson, Academy, Buffalo, N. Y.
Whittle, W. E., American, N. Y. C., 29-Sept. 3.
Wheeler, Will B., Family, Pittsburg, Pa.
Wilson, Jack, Trio, Music Hall, Brighton Beach, N. Y.
Wilson & Pearson, Music Hall, Brighton Beach, N. Y.
Williams Duo, Lyric, Houston, Tex.
Williams & Gordon, Airdome, Alton, Ill.; Airdome, St. Louis, Mo., 29-Sept. 3.
Williams & Stevens, Globe, Jacksonville, Fla., indefinite.
Winkler-Kress Trio, Canandaga Park, Richfield Springs, N. Y.

JACK WILSON & CO.

MUSIC HALL, Brighton Beach, N. Y.

Wilson Bros., Columbia, Milwaukee, Wis.
Wilson, Bert & Lottie, Orpheum, Minneapolis.
Williams & Siegel, Waldemere Park, Erie, Pa.
Williams & Warner, Majestic, Chicago, Ill.
Williams, Jack O., Hip., Utica, N. Y.
Wilson Trio, Electric Park, Albany, N. Y.
Winston's Seals, New Pier, Atlantic City, N. J.
Woodward's Animals, Idea, Fon du Lac, Wis.; Bijou, Oshkosh, 29-Sept. 3.
Wolfheim's Bronze Statues, Orpheum Pier, Ocean City, N. J.; Ocean Pier, Wildwood, N. J., 29-Sept. 3.
Woods & Woods Trio, Alhambra, N. Y. C.

WORMWOOD'S ANIMALS

NEW ACT

ZOO, Cincinnati, O., indefinite.

Wood Bros., Keith's, Boston, Mass.
Wordette, Estelle, & Co., Bell, Oakland, Cal.
Woods, W. S., Co., Hip., Utica, N. Y.
Woods & Meadows, Lyric, Hoboken, N. J., 25-27.
Wood & Lawson, Grand, N. Y. C., 25-27.

YACKLAY AND BUNNELL

BOOKED SOLID

Younger Bros., Campbell Bros.' Show.
York, Max, Dogs, Alhambra, N. Y. C.
Young & La Dell, Fair, Butler, Pa.
Young, Olile & April, Hip., Cleveland, O.

NOVELTY MANIPULATORS

OLLIE YOUNG and APRIL

KEITH'S HIPPODROME, Cleveland, Aug. 22.

Young & Phelps, Novelty, St. Louis, Mo.
Zaleska, Mlle., Wm. Penn, Phila., Pa.
Zamora Family, Empress, Milwaukee, Wis.
Zarettas, The Atlantic Garden, Atlantic City, N. J.
Zee Rell, Frank, O. H., Elwood City, Pa.; G. O. H., Youngstown, O., 29-Sept. 3.
Zeno & Zoa, Electric Park, Albany, N. Y.
Zeno, Jordan & Zeno, Young's Pier, Atlantic City, N. J.
Zingarella, Fair, Waverly, N. Y.
Ziegler Trio, The, Majestic, St. Paul.

OUT OF TOWN NEWS

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Aug. 21 and week, Mrs. Fiske.

LYRIC (A. G. Bainbridge, mgr.)—Bill 21 and week the season of Lyric Stock company closes, with Lee Baker and Edith Evelyn, in "Miss Hobbs." Lee Baker will return to New York to the New Theatre Company early in September. "So Long" souvenirs 21 and week.

DEWEY (Archie Miller, mgr.)—Season opens 28, with Edmund Hayes, in "The Wise Guy in Society."

ORPHEUM (G. E. Raymond, mgr.)—Bill 21 and week: Myers, Warren and Lyon,

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I WANT TO BUY A LITTLE BIT OF LOVE

A REAL HEART-STIRRING CHILD SONG BY A REAL WRITER. **Both Words and Music by CHAS. K. HARRIS**

And destined to be a bigger hit than "Always in the Way." Watch this song. Beautiful Colored Slides, posed by real people and painted by genuine artists—with or without slides, genuine sensation.

DON'T GIVE ME DIAMONDS ALL I WANT IS YOU

Words and Music by CHAS. K. HARRIS

The title of this Wonderful Descriptive Song tells the story of the song, as all of Mr. Harris' invariably do. A tear in every line—a story of life as it is lived to-day in all the large cities of America—better than a sermon. Any singer—man, woman or child—can make a hit singing this wonderful song story. Don't wait until it's sung to death, but be the first to sing it—it will make you famous in one night.

MY SWEETHEART'S FAVORITE WALTZ

("AFTER THE BALL")

By ARTHUR GILLESPIE and TERRY SHERMAN

The one big Novelty Waltz Song that will sweep this country like wildfire before the season is half over. The chorus once heard is so infectious that you can't get it out of your head. It is now being sung by that eminent baritone, **JAMES ALDRICH LIBBEY**, the singer who made "After the Ball" famous; the fact that he has taken it up proves conclusively that he knows a good thing when he hears it. Both Mr. Harris and Mr. Libbey predict this song the coming song hit of the world.

WAIT TILL WE GATHER IN THE GOLDEN CORN

By SAM M. LEWIS and LEO BENNETT

The real song hit of Lew Dockstader's Famous Minstrels—the song that stops the first part of every performance. This song is not the old fashioned, long drawn out and draggy melody, but an up-to-date, stirring march song, just a bit different than the rest. Why sing a dead one when live ones are at your command for the asking, so take advantage of it. The song makes the singer, as well as the singer the song. Look it over—whether you sing it or not, it will surprise you.

MANDY JANE

Music by ED. GALLAGER and AL. SHEAN. Words by KARL TAUSIG

You have all heard or sung "The Old Oaken Bucket" and other famous quartette chorus songs; if so, this song will make you sit up and take notice. You will soon hear this song sung in every theatre throughout the United States, as well as played in every cafe in every city. Whenever this song is introduced, the public will be wondering where they heard it, while the profession will be breaking their necks to find out who is the publisher. Cut this out and paste it in your hat—Harris is the publisher, and don't forget the title.

STAR OF MY DREAMS, SHINE ON

By the famous composers, ARTHUR J. LAMB and JOHN T. HALL

If you have a real voice, get this song at once. It's the best song of its kind we have ever published, and that's saying a great deal. It is for high class singers. Once you hear this song, you will never want to sing another. We predict that this is the Summer high class ballad success of the coming season.

THE HARRIS STANDARD BALLAD SUCCESSES

IT'S ALWAYS JUNE WHEN YOU'RE IN LOVE | IN THE CITY WHERE NOBODY CARES
WAS I A FOOL? | 'SCUSE ME TO-DAY

LOVE ME ALL THE TIME, DARLING By JOS. E. HOWARD

IT'S THE SAME OLD ME, BUT NOT THE SAME OLD GIRL By ARTHUR GILLESPIE and TERRY SHERMAN

WHEN YOU AND I WERE COURTING (March Song) By KENNETH S. CLARK

ALL THE WORLD'S IN LOVE By ALFRED BRYAN and JEROME SHAY

THE ESPANOLA PRANCE By JEROME and NAT SHAY

I'LL GET YOU YET, LITTLE GIRL By TERRY SHERMAN and ELEANOR SHERMAN

DON'T YOU MIND IT, HONEY, By CARO ROMA

FOOLISH QUESTIONS By A. BALDWIN SLOANE and WILLIAM LEE

THAT TICKLIN' RAG By MIKE BERNARD (THE RAGTIME KING)

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

MINER'S IN THE BRONX OPENS.

Miner's in the Bronx opened Aug. 20, with the Bohemians. The house was built on part of the plot of land owned by the Acme Theatre Co., on Brook Avenue, forty feet South of One Hundred and Fifty-sixth Street, and has its main entrance through an extension to No. 3026 Third Avenue. George Keister, of 12 West Thirty-first Street, New York, is the architect.

It is constructed of fireproof material throughout, except the wood flooring of the auditorium proper, and is a practically fireproof building of stone, steel, brick and concrete, with steel, slate and marble staircases.

There are three large courts on all sides of the building not bordering on Brook Avenue, and exits from every level to all sides of the building provided.

The orchestra, balcony and boxes are reached through the Third Avenue entrance, which also contains the main box office; this is a fireproof corridor running through from Third Avenue and connecting with the auditorium of the theatre, and the orchestra and first balcony also enjoy a commodious vestibule on Brook Avenue.

The gallery is reached through a large entrance vestibule on Brook Avenue. The auditorium comfortably seats 1,800.

The stage is 37 feet deep by 75 feet wide by 80 feet high, and has a 15 foot cellar, giving a working space of 37 feet by 72 feet on the main floor, with large working flygalleries, 49 feet between rails, and a steel rigging loft. The entire stage is equipped in the most modern way, both as to lighting, etc.

The dressing room building is on Brook Avenue, adjoining the stage, and is a separate, entirely fireproof building, with sixteen dressing rooms and two large chorus rooms, provided with every modern convenience. The entire building is equipped with complete fire apparatus, including sprinkler system.

The exterior of the building is a simple, substantial, brick exterior for the main building, with a brick, stone and granite ornamental front on Third Avenue, with large *marquee*, and marble, iron and wood vestibule.

The interior has been carefully executed in modern Italian Renaissance, and very neatly decorated in browns and yellows, by the Rambusch Decorating Co., with ornament picked out in polychrome.

The building is lighted with special neat lighting fixtures in brass and glass harmonizing with the color scheme and matching up the decorations. The house is very generously seated, with large, comfortable upholstered seats in orchestra and first balcony, and very neat hardwood seats in gallery.

Staff: Edwin D. Miner, general manager; Martin Maas, representative; George H. Miner, treasurer; Harry Arno, assistant treasurer; C. Van Dake, stage carpenter; Charles Barker, electrician; Victor Barravelli, musical director; P. T. O'Hara, advertising agent; Mrs. Finnigan, matron; J. Biesenthal, main door keeper.

The Bohemians (Western).

To Tom Miner's well known organization of burlesquers fell the honor of opening the new "Miner's in the Bronx" Theatre, Saturday evening, Aug. 20, before a packed house. The house is constructed on the latest principles, wide and rather shallow, to get everybody as close to the stage as possible, without any pillars to shut off the view, and everybody could look and listen to their heart's content.

Mr. Miner has equipped the show lavishly, and the scenic and costume effects are the showiest. "The Belle of the Boarding School" introduces Andy Gardner as Patsy, smuggled into a girls' boarding school as a girl, an old theme, but treated in novel manner with great laughing results and without any too suggestive suggestions. The elopement scene by means of a ladder is worked up well. Ida Nicolai, as the school mistress, was prim as need be. Mark Thompson was the lover and the effeminate physical instructor; Jack Dunham, the doctor; Bill Lawrence, the Dutch singing teacher, *a la Lick*; Hugh Bernhard, a ragtime watchman; Lulu Valmore, a pupil with money; Mildred Valmore, a mannish girl; Mona Dias, Polly Payton and Carrie Young, other pupils with lines.

The numbers included: "Dallas," "My Little Nightgown," "That's the Fellow I Want to Get," sung by Andy, assisted by selected chorus, the song being a moderated variation of an old story popular at clubs; "Dougherty," by Miss Nicolai; "Funny Moon," by Mr. Bernhardt, with a movable moon face effect; "I Got Stung," by Andy. A scarecrow number, by Mildred Valmore and the girls in odd costumes, and "Be Jolly, Molly," by Lulu Valmore.

The olio had Bill Lawrence and Mark Thompson, in a comedy talking and singing act, Mr. Lawrence earning especial recognition for his good voice; Ah Ling Foo, the Chinese magician produced ducks, pigeons, rats, rabbits and bowls of water from nowhere, giving a very interesting act; Lulu and Mildred Valmore, with a handsome electrically lighted wigwam effect, sang an Indian number in beautiful costumes. Mildred then sang "Schlitz," in a Dutch suit; Lulu presented her showy Spanish dance, and then Mildred, as a Yale college boy, in white sweater, sang a Rah Rah song, with dance, and with Lulu as a college girl, with costume to match, finished to good applause and several encores. Hugh Bernhardt and Jack Dunham appeared in their new black face act, starting with comedy entrance, some conversation. Bernhardt then dressed up while Jack sang "Cry Baby in the Moon," with good effect. Bernhardt appeared and the stage is cleared for the "Mandy" song, with a handsome drop. The song was well sung, and finally Mr. Dunham appeared smiling as Mandy, a colored "Rose Sydell" to a T. They harmonized well in the catchy chorus, and as an encore had to do "Oh That Beautiful Rag," with Dunham, changing to a gorgeous gown. In this song, Mr. Dunham also made a big hit with his ecstatic smile and movements. Encores and bows in plenty. The Howard Brothers are the special attraction with their fine banjo harmonies and flying banjo act, which has often been favorably commented upon in these columns. They made their usual hit. "Patsy in Paris" was the burlesque, in which Mr. Gardner, as Patsy, changes clothes with an American sport in the French capital. A duel loving Frenchman keeps him dodging. Jack Dunham, as an English lord, got the house agoing with his "Yaas." Carrie Young showed a fine white chanticler gown, and the Valmore girls appeared in glittering dress variations without end. Miss Nicolai was the gawky Roxie, always after Patsy, and her good natured smile caught the house as usual. "The Boulevard Glide," "A Brave Sailor," "Dinah," "The Espanola Prance," and "Call Me Up Some Rainy Afternoon," were all well done, with the girls in their various sets doing unlimited work.

The chorus includes: Emily Simpson, Helen Southard, Mono Dias, Polly Payton, Carrie Young, Grace Callahan, Elinor Jean, Lucille Hayes, Kitty Baer, Alice King, Josie O'Connor, Frankie Lawrence, Kitty Valmore, Daisy King, Babe Brunell, Bonnie Raymond, Mamie Martin, Rose Martin.

The staff: Al. Lubin, manager; L. Frank Miller, musical director; Arthur Young, carpenter; Jas. Matthews, electrician; E. H. Hibben, press representative.

The Jolly Girls (Western).

At the Academy of Music, Pittsburg, the Jolly Girls presented "The Flying Man from Mexico" and "Hotel Trouble," with Beatrice Harlowe, Luella Temple, Grace Patton, Tony Kennedy, Doc Armstrong, Bill Armstrong, S. Armstrong, George and Debarr in the cast.

The olio presented Tony Kennedy, Beatrice Harlowe and the Three Armstrongs.

The chorus included: May Desmond, Etta Rodriguez, Nal Walsh, May Russell, Grace Cramer, Edith Chester, Lu Pratt, Elsie Harvey, May Penbrook, Tillie Loft, Margrate Green, Nancy Simpson, May Penman, Bessie Clay, Assunta Bartoletti, Maud Marchman, Louise Kennedy, Imogene Grace, Nancy Tempest, Sarah Saylow.

The staff: R. E. Patton, manager; Walter Morrison, business representative; Al. Mooney, master mechanic; Thomas Mack, leader.

THE EMPIRE THEATRE, in Chicago, opened last week with the same big business that ruled last season.

The Al. Reeves Show (Eastern).

Al. Reeves opened his season at Hurtig & Seamon's Music Hall, Aug. 20, to a packed house. Every move showed that the company were as near perfection as possible for a first performance, and they ran through out the entire evening without a perceptible break. There is plenty of good material in the organization, and the best of results are obtained.

The farce comedy element is a relief from the usual stereotyped lines offered for years. The opening, entitled The College Tout," is staged and written by Andy Lewis, who is also principal comedian and a special feature, and upon whom nearly all the hard work falls.

The closing piece is 'Conology." In both, Andy Lewis supplied the comedy work in his well known manner. He kept the audience in laughter from start to finish.

Idylla Vyner is well known to patrons of burlesque, and as Mrs. Ralph Mutts she displayed several changes of costume to marked advantage. She sustained the character cleverly. Mae Busch, as the stenographer, and Dora Devere, as the mother-in-law, handled their respective roles with credit. Elise Johnson, Alice Ward, Catherine Crawford and Hazel Blair, as the Suffragettes, displayed their charming faces and fine figures, arrayed in beautiful costumes, and, with Andy Lewis, rendered one of the song hits of the evening. Wm. Cahill, as Ralf Mutts, the sporty husband; Ed. Morris, as Mike Jefs, the visitor, and Billy Busch, as Walter Ware, the adviser, made the most of their respective characters. The following songs were well liked: "College Days," by the company; "Colored Romeo," May Busch and girls; octette, "Just for Fun," by Misses Johnson, Ward, Crawford, Blair, Daville, Hoag, Brandon and Taberino; "Harry Lauder Tune," Marie Brandon and her Highland Lassies, which, by the way, was one of the best numbers; "Oriental Queen," Idylla Vyner and her Egyptian girls, and "Back to My Home Town," by Johnson, Blair, Crawford, Ward and Home girls. Loretta Le Roy and Idylla Vyner introduced their specialties with telling effect.

In the olio Wm. Cahill sang his own songs, and the audience kept him working until he tired. The Busch-Devere Four gave a bright and pleasing musical act, the cornet solo by Billy Busch winning rounds of applause. As an extra feature, Helen Evans, one of the most perfectly formed, and at the same time a pretty woman, displayed her charms to great advantage, the costumes in this part being deserving of special mention. Al. Reeves and Wm. Cahill will alternate as Jack Concheat. All the members contribute a full share toward a successful finish. During the action of the burlesque or comedy, the following musical numbers are rendered: "Messenger Boy," "Mexico," "Give Me Credit," by Al. Reeves and company (and the audience did); "The American Rag Time," "Views and Pictures," by Billy Busch.

During the ballroom scene, Marie Brandon introduced her toe dancing, and made one of the big hits. The concluding part was the presentation of sixteen baby models, in poses, with Helen Evans as the star attraction. Al. Reeves has put forth an extra effort in this season's show, and it can be said that it is his "best ever." So we give what is asked—"Credit."

The chorus: Elsie Johnson, Catherine Crawford, Hazel Blair, Alice Ward, Anna Wisner, Mary Warren, Mae Holden, Corinne Blackmore, Jule De Val, May Smith, Burl Moore, Gladys Greenlee, Loretta Le Roy, Lozzretta Hoag, Ethel Gibson, and Allie Tubarini.

Executive staff: Musical director, Harold Nieman; electrician, Allen Moore; property master, George Smith; treasurer, H. N. Homan; advance agent, Percy Fielder.

The Yankee Doodle Girls Co. (Western).

This company presents "An Irish Devil" and "On the Road," with Harry Seyon, Harry Hearn, Charlie Collins, Sam F. Hawley, Joseph Dixon, Sadie Huested, Julia Seyon, Jennie Gladstone, Minnie Gladstone, Sam Lamore, Jack Valveno, Stella Adams, Dolly Bertram, Theresa Jordan, Sylvia Pritchard, Anna Lauree, Etta Donnely, Sadie Mayers, Thelma Frank, Emma Reinhall, Sadie Melville, Minnie Young, Janette Lewis, Pearl Cain, Minnie Gladstone, May Sargent, and Julia Wilson in the cast.

Specialties are provided by Collins and Hawley, the Seyons, Dixon and Hearn, and Valveno and La More. El Korah is a special feature.

Staff for T. W. Dinkins: Sol Myers, manager; Harry Newman, business representative; Antone Carvelo, musical director; Harry Kitz, stage carpenter.

The Start at People's, Cincinnati.

Dave Marion's Dreamland Burlesquers, after a couple of "dress rehearsal" performances at Newark, N. J., went to Cincinnati to open the season at the People's, long known as the Gold Mine Over the Rhine. This burlesque house has been in the hands of decorators and cleaners for over a week. Instead of matting, the experiment of cork linoleum will be tried. The staircases have been carpeted with bright Brussels texture, and as fat as environment of snug comfort goes the house was never in better shape.

LE ROY AND CAHILL have signed with Ed. Rush's Bon Tons, opening in Chicago. They will play parts and work in the olio.

The Beauty Trust (Eastern).

The Beauty Trust Co., with Rice and Cady, opened the season at the Alhambra Theatre, Chicago, Saturday, Aug. 13, with the musical burlesque, "A Beer Comedine." Book and lyrics by Will Carlton, music by Lee Johnston, and staged by Allen E. Foster and Chas. O. Rice. Chas. O. Rice, as president of the "Beer Trust;" Fred M. Cady, as vice president, and Lew Dunbar, as their secretary; the Jew comedian, Ethel Kirk, Arthur Tholasso and Frank Guillard are the principal funmakers. The plot is original and far superior to most burlesque attractions.

The first act is a scene at the St. Louis Exposition, with the chorus singing "The Dawn of Peace," representing different countries, the girls' costumes in this number being particularly attractive. The songs are: "Mam'selle Frappe," "The Old Rhineland," "China Twins," "Bal Masque" and "Moana." Three and four encores followed each of these numbers.

The Alhambra Theatre has been entirely remodeled and redecorated, and is far superior to that of last year. Manager Weber has arranged the lighting of the house in a very attractive manner, and has added mirrors behind each box, giving it a novel effect. The cast of the company includes: Chas. O. Rice, Fred M. Cady, Lew Dunbar, Arthur Tholasso, Frank Guillard, Ethel La Vere, Stella Raymond, Harry Wells, L. T. Murphy, Ethel Kirk, Jennie Rose, Edna Yates, Eleanor Russel, Babe Lamb, May Willis, Connie Willis, Jean Le Roy, Helen Armstrong, Grace Rice, Onna Wess, Edith Hill, Anna Krause, Irene Jack, May Francis, Lillian Spencer, Marie Quinn, Velaska Murray, Susie Klug, Helen Campbell, J. Billings, B. Lamb, G. Doney, and C. Dillon.

The executive staff for C. O. Rice Production Co. includes: Harry Thompson, manager; Frank McAleer, business manager; Frank Guillard, stage manager; Bert Richardson, master of properties; John Palmer, electrician, and Madame Guarie, costume mistress. The jeweled gown worn by Miss Kirk, in the third scene, is one of the prettiest seen at this house for a long time.

The Dreamlands (Western).

Dave Marion treated his Eastern friends to a dress rehearsal of the Dreamland Burlesquers, Wednesday evening, Aug. 17, at the Empire Theatre, Newark, N. J., as it will be several weeks before the show will reach this vicinity. A well filled house responded to the invitations, the audience including many New Yorkers, including the representatives of THE CLIPPER, who thoroughly enjoyed the performance. As "Snuffy," Mr. Marion sputtered and fumed to everybody's delight. His company took good care of their roles. The girls are all pretty, and wore their handsome gowns in real show-off style. An Elks parade number made a big hit. In the second act Marion played most of the time out among the audience, the "Good-bye, Pal," finish making a big hit. His new songs and all of the old numbers were put on in dashing style. The show opened at the People's, Cincinnati, 20.

The company includes: Mr. Marion, Fred Collins, Harry Sheppell, Percy Bennett, Al. Zimmerman, Max Gordon, Chas. Manne, Ned Radcliff, Jas. Walter, Harry Clifton, Chas. Yeager, Dick Barrie, Agnes Behler, Louie Rice, Lydia Bristow, Frances Murphy, Joy Graves, Frances Weston, Margie Thomas, Adelaide L. Fell.

The olio has the Dreamland Trio (Manne, Murphy and Graves), Sheppell and Bennett, in "His Friend's Father," and Dave Marion, in "Scenes from Life."

"Follow Your Master," "Mother's Health," "Hannah from Louisiana" made hits. Louie Rice presents a new version of a Salome dance.

The staff: Izzy Grodz, manager; Julius Buchbinder, business manager; Jas. Ridley, stage manager; Thos. Bryan, musical director; Henry Plunkett, master mechanic; Walter L. Inman, electrician.

The Marathon Girls (Eastern).

On Aug. 20, at Waldmann's Theatre, Newark, N. J., Phil Sheridan launched his new Marathon Girls, with new material and new blood in the organization. Frank Graham has furnished "The Kentucky Girl" and "Red Feather," the two burlesques, playing the leading role in both productions, assisted by C. W. Gould, J. F. Gettings, Harry Campbell, George Egan, Jack Burton, Al. Luken, Edith Randall, Lillian Le Roy, Blanche Curtis, Hattie Carmontelle and Rose Mazette.

Specialties are produced by Sherman and Luken, comedy acrobats; Graham and Randall, in "A Gay Old Boy;" Lillian Le Roy, the singer.

"A Breath of the Desert" was a scenic novelty put on by George Egan, C. W. Gould and Ralph Sherman.

The chorus: Estelle McCormick, Beatrice Drew, Billie Bishop, Jac Gray, Georgie De Arville, Tessie Belfrage, Cassie Martin, Mora Belmont, Sadie Rose, Homer Stiles, Carmen Sisters, Messrs. Case, Star, Shattuck, Carlos, Montgomery, Oppenheimer, Lee.

The staff: Phil Sheridan, manager; Frank Graham, stage manager; Jos. Shadduck, musical director; Ben Horner, stage carpenter; Ed. Bauer, electrician.

CHAS. BARON is stage manager with the World of Pleasure company, also playing the role of the "fixed" jockey.

MINER'S
8th Ave. Theatre, - - - Imperials
Bowery, - - - - Cozy Corner Girls
Empire, Newark, Jardin de Paris Girls
Miner's, in Bronx, - - Bohemians

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MOTION PICTURE NEWS

New Films.

Edison.

"The Man Who Learned."—This film combines a strong and intensely interesting story, with a clear showing of the contrasting methods of preparing and distributing milk in a great city. The so-called "old fashioned" way, now considered most unsanitary, starts the picture and also the story, and intertwined within its action is the development of the newer, better and healthier way of reducing the milk supply, which means so much to the health of hundreds of thousands of people to-day.

"Alice's Adventures in Wonderland."—The title of this picture thrown on the screen will recall to the memory of thousands upon thousands all over the world, visions of the Alice they knew in the days before they became "grown-ups." Many of her adventures and of the queer, little people she met will come back to the mind, and will eagerly be looked for in the film itself. To those readers who have never read the story of "Alice's Adventures," the picture should make an appeal as one of the most attractive American productions on this order. It is full of surprises and interesting photographic illusions which serve to illuminate the story of adventures. Alice is played by a real little girl who has long loved the book "Alice," and who will be recognized by many patrons of the motion picture theatres as one of the cleverest of our child players.

Pathe.

"A Miscalculation."—An astronomer, pursuing his studies of Halley's comet, comes to the conclusion that it is impossible for this universe to escape destruction, and that the 18th of May is the date when the end will come. He apprises his friends of the coming catastrophe, and suggests that they all join with him in making merry on their last day on earth. After a round of gayety they await in the professor's observatory the end. The rising of the sun on the 19th dispels their fears and confidence in the professor's powers of prediction, and his friends fall upon him and belabor him with blows for having induced them to neglect their businesses and spend their money.

"The Troubles of a Policeman."—Clancy, the cop, runs up against the Mulligan boys, and after clubbing one of them, a series of mishaps befalls him, in which the revengeful Mulligan boys are the inciters.

"The Lover's Well."—A young soldier, on his furlough, is wooing a girl, and when he leaves he meets another woman who tempts him to steal for her. He is about to do so when two comrades come in, and tell him to replace the money. He does so, and returns to his first love and is speedily forgiven.

"The Castaway's Return."—A shipwrecked man is rescued from a barren island by the crew of a small vessel. His appearance is wild, clothes in rags, and he is apparently demented. From a broken spar found with him it appears that he comes from the same village as his rescuers, and on their return the sailors summon one of the old inhabitants in the hope that he may recognize the waif. He does recognize him as his son-in-law, who has been missing many years, and the man's wife is summoned and she tries to bring memory back to her husband. It is without avail, the man's mind is a blank. At last she arranges their home as it was in the old days. A little child helps by taking her place on the mariner's knee, and it is this that makes the experiment successful. The floodgates of memory are opened, and the mariner clasps his wife in his arms.

"How Jack Won His Bride."—Jack is in love with Irene, but her parents have determined that she shall marry a man of position and wealth. Jack is thinking over matters, when he comes across an advertisement of a quack, offering to change the color of a man's race by means of a serum. Jack purchases a quantity of the black serum, and operates on his rival, whose hue deepens to the color of a pure blooded African. Consternation greets the metamorphosis, and the parents and friends of Irene, having imprudently tested the wonderful serum, are in their turn changed to darkies. Jack and Irene alone escape, and without wasting time get married.

Plaza Theatre, Springfield, Mass., to Open.

The Goldstein Bros.' Amusement Company will add another to its chain of moving picture houses in the opening of the Plaza Theatre, Aug. 29, which will also have vaudeville as an added feature. The house is situated on Taylor Street, only a short distance from Main, and makes a most imposing appearance. On one side of the entrance is the box office; on the opposite, entrance to the balcony. The orchestra floor is built upon an incline in such a way as to give a clear view of the stage from any part of the auditorium. The seats are of heavy green leather and are the same throughout the house, and these, with the boxes which are upon either side of the stage, and seat ten persons each, gave a seating capacity of one thousand. The stage is seventeen feet high and twenty feet wide, is hung with a heavy asbestos curtain, which, with the thick and reinforced walls, make a strong protection from fire to the auditorium proper. The scenery, specially built, is in keeping with the other fixtures.

Fight Pictures in Ireland.

The pictures of the Jeffries-Johnson fight were produced at a local theatre, Dublin, Ireland, Aug. 19. Archbishop Walsh sent a letter to the Lord Mayor protesting against the production. The Lord Mayor notified the police that the show was not licensed, and requested that it be stopped.

The manager of the show claimed that they have no authority to interfere. The police have not interfered with the exhibition.

Vitagraph London Man Here.

George Smith, London representative of the Vitagraph Company, and brother of A. E. Smith, of the Vitagraph Company, is in New York. He will remain about a month.

Another Moving Picture House in Philadelphia.

The John D. Allen Co., a theatrical architectural concern, has completed plans for a $2,500 moving picture and vaudeville house which Daniel S. Bader will erect at Forty-ninth and Yocum Streets, West Philadelphia.

The Girls from Dixie Co. Opening.

The Original Billy Watson, of burlesque fame, scored a big success at the Monumental Theatre, Baltimore, with his Girls from Dixie Co. The theatre was crowded to its capacity for the opening and many were turned away, notwithstanding the weather was scorching. As soon as the curtain went up on the gorgeous setting, costuming and pretty girls, there was an uproar of applause. The scenery was beautiful and the crowd was enthused at once, and continued as scene after scene unfolded and the comedians and girls alternated in developing the work cut out for them. Adams and Guhl, two clever young comedians, proved themselves past masters in the art of making laughs.

Releases.

LICENSED FILMS.

PATHE—Aug. 22: "A Miscalculation," comedy, 554ft.; "Butter Making in Normandy," colored, educational, 440ft. Aug. 24: "Troubles of a Policeman," American comedy, 810ft.; "Scenes in Norway," scenic, 154ft. Aug. 26: "The Lover's Well," American drama, 985ft. Aug. 27: "The Castaway's Return," drama, 633ft.; "How Jack Won His Bride," comedy, 354ft.

LUBIN—Aug. 22: "Cowboy Chivalry," drama, 980ft. Aug. 25: "The Anarchistic Grip," comedy, 500ft. Aug. 29: "The Stronger Sex," drama, 990ft.; "The Man Who Died," 990ft.

SELIG—Aug. 22: "Dora Thorne," drama, 990ft. Aug. 25: "The Indian Raiders," 1,000ft. Aug. 29: "The Emigrant," 995ft.

MELIES—Aug. 25: "The Romance of Circle Ranch," 950ft.

EDISON—Aug. 23: "Love and the Law," 1,000ft. Aug. 26: "The Valet's Vindication," 995ft.

ESSANAY—Aug. 24: "Take Me Out to the Ball Game," 990ft. Aug. 27: "The Deputy's Love," 1,000ft.

VITAGRAPH—Aug. 23: "Three Cherry Pits," drama, 995ft. Aug. 26: "The Man Hater's Club," 985ft. Aug. 27: "Rose Leaves," 995ft.

Edison Notes.

Special announcement will be made in the Sept. 1 issue of the Edison Kinetogram in regard to their release on Sept. 30, which is a visualization of the story of the two celebrated Indian massacres in Deerfield, Mass., the first that of Bloody Brook, Sept. 18, 1675, and the second the raid upon Deerfield, Feb. 29, 1704. The title of the film is "Ononko's Vow," Ononko being the name of the young Indian chieftain who is the central figure in this absorbing story. As illustrative of the dangers and hardships of the early colonists, it will no doubt prove of interest in all sections of the country.

F. L. Hough has been appointed special traveling representative and demonstrator of the Edison Model B for the Edison Company. His territory will cover the Middle Western States, and his methods will be similar to those employed by their Eastern agent, F. H. Stewart. In each city and town on his itinerary Mr. Hough will arrange for a special demonstration of the Model B at one of the local theatres, to which all managers, operators and interested parties will be invited.

To protect owners of Edison projecting machines from unscrupulous manufacturers who advertise bogus parts as of genuine Edison manufacture, the Edison Company recently took the precaution of stamping every part manufactured by them with the familiar trademark, which appears somewhere upon all their films, and must now be known to every licensed exhibitor in the United States.

The latest role selected by the Edison Company for Pilar-Morin's interpretation, is that of the wife of a Nihilist editor, in a dramatic production, entitled "From Tyranny to Liberty," scheduled for release on Aug. 30.

Can't Stop Fight Pictures.

Attorney-General O'Malley has sent to Governor Hughes his opinion that exhibitions of the Jeffries-Johnson fight pictures are not against the law of the State. The attorney-general holds that such exhibitions are not a violation of the Penal Law. The opinion says in part:

"It is my opinion that they do not constitute an immoral exhibition or show which would tend to the corruption of the morals of youth or others as those words are used in Section 1140a of the Penal Law. If, however, such exhibitions as a matter of fact tended to arouse race prejudice or to instigate any considerable number of persons to deeds of violence, they would of course become public nuisances as endangering the comfort, repose and safety of the community, and would be violations. I have not overlooked the public policy of this State as declared in Section 1710 of the Penal Law, prohibiting the holding of prize-fights within this State, nor those decisions in several other States in which it is held that the giving of a prize-fight could be enjoined on the ground that it is a public nuisance. But in my opinion there is a difference in the effect upon spectators of an actual prize-fight and of the mere visual representation of such a contest."

A New Combination.

The O. T. Crawford Film Company will be incorporated in Missouri for $300,000, by the O. T. Crawford Film Exchange, the Western Film Exchange and the Wagner Film and Amusement Company, with B. C. Graham as general manager. Swanson's St. Louis Exchange may also be taken in. The new company is buying forty reels a week, and claim that fully 65 per cent. of St. Louis exhibitors are on their books. The reason assigned by the Crawford people for the cancellation of their license is that they refused to sell out to the General Film Company. J. J. Kennedy, of the General Film Company and Motion Picture Patents Company, stated that no offers were ever made or considered for buying the Crawford Exchange, and that their license was canceled for persistently violating the terms of their agreement with the Patents Company.

Lubin Notes.

"The Man Who Died" is the unusual title of the Lubin release for Sept. 1. The man who died doesn't die, but he experiences many unusual adventures, and altogether the story is novel from every point of view.

An actual hair cut is one of the striking features of "The Stronger Sex," the Lubin offering for Aug. 29; unusual because it is a woman who enters a barber shop and submits her head to the shears.

Cincinnati Sees Them.

Cincinnati is seeing the Jeffries-Johnson fight pictures after all, but the admission asked, $1, is keeping away the madding throng. Manager J. J. Schilderink, who has the Summer picture shows at the Columbia, is exhibiting the fight pictures at the Avenue Theatre, which is just outside the city limits, near Chester Park. There has been lots of talk about the sheriff and township trustees closing down on the Avenue, but nothing more than talk has been indulged in.

Matt Woodward, Author and Composer.

Matt Woodward, the burlesque and song writer, otherwise known as the "Parody King," has written, in collaboration with Chas. Robinson, the two pieces which will be played on the Eastern wheel by the "Robinson Crusoe Girls" Co. In addition to the books, Mr. Woodward has this season invaded the composing field by furnishing five original numbers, words and music, which are to be made special features of the show.

FLORENCE LE VER, of Fads and Follies Co., was married to Mort Schocke, a commercial traveler, of Hoboken, N. J., at City Hall, New York, Aug. 15. Annie Hart gave the bride away.

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"WHERE ARE THE SCENES OF YESTERDAY?"

(By THOS. S. ALLEN)

And convince yourself, as we have done, that this is a Real GENUINE Ballad, not of the "mushy" kind. Quartettes, kindly take notice. Never fails as an Encore Getter.

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This is the greatest Novelty Song that Tommy Allen has ever written. It's a corking song for business. Any kind of an act can use it
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Those doing specialties preferred. MALE PIANIST to do bits. State all in first letter. Must join on wire. John Clark, wire. Good SPECIALTY TEAM to double stage. Long season. No mats.
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Playing six bills, or a MUSICAL SHOW playing three or more bills, for Braddock, Pa., week Aug. 29; Homestead, Pa., week Sept. 5; Washington, Pa., week Sept. 12; Steubenville, Ohio, week Sept. 19; East Liverpool, Ohio, Sept. 26.

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FRANK DUDLEY CO.
A No. 1 PIANIST

Must be young. Read and transpose at sight. Join on wire. Salary sure. Address FRANK DUDLEY, Paducah, Ky.

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Of experience to complete second company. State height, weight, etc. Those doing specialties preferred. Make salary low. Pay own hotels. People in all lines write. Address JOE MARKS, Mgr. Marks Bros.' No. A1 Co., Perth, Ont., Canada.

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1,000 4-ply tack cards, type,	7.00
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500 one sheets, type, one color,	7.00
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One with specialty preferred.
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Prefer one to double stage.

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DRAMATIC AND MUSICAL.

Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 22-Sept. 10.
Aubrey, Helen (James Davis, mgr.)—Lake Side Park, Webb City, Mo., 22-Sept. 3.
Alley Comedy (Y. C. Alley, mgr.) — Airdome, Rome, Ga., 22-27, Anniston, Ala., 29-Sept. 10.
"Arcadians, The"—Chas. Frohman's—N. Y. City 22, indefinite.
"As the Sun Went Down"—Arthur C. Alston's—St. Louis, Mo., 22-27, Chicago, Ill., 28-Sept. 3.
"At the Mercy of Tiberius" (Glaser & Stair, mgrs.)—Erie, Pa., 23, Ashtabula, O., 26, Elyria 27, Toledo 28-Sept. 3.
"At Sunrise"—F. F. Miller's—Pellston, Mich., 24, Grayling 25, Indian River 26, Cheboygan 27.
"Aviator, The"—Cohan & Harris'—Atlantic City, N. J., 29-Sept. 3.
"Around the Clock"—Gus Hill's—Dayton, O., 25-27.
Bonita (Robt. J. Cohn, mgr.)—Seattle, Wash., 22-27, Victoria, B. C., Can., 30.
Brown, Kirk (J. T. Macauley, mgr.)—Brooklyn, N. Y., 22-27.
Bailey-Lockwood Stock—Independence, Kan., 22-Sept. 3.
Bonstelle Stock—Detroit, Mich., 22, indefinite.
Boyer, Nancy, Stock—Indianapolis, Ind., 22, indefinite.
Bowdish Stock—Mars, Pa., 22-27, Evans City 29-Sept. 2.
"Brass Bottle"—Chas. Frohman's—N. Y. City 22, indefinite.
"Bobby Burnit"—Henry B. Harris'—N. Y. City 22, indefinite.
"Baby Mine"—Wm. A. Brady's—Chicago, Ill., 22, indefinite.
"Baby Mine" — Wm. A. Brady's — N. Y. City 22, indefinite.
"Brewster's Millions" (Al. Rich, mgr.)—Newark, N. J., 22-27, Boston, Mass., 29-Sept. 3.
"Beverly," Eastern (Delamater & Norris, mgrs.) —Columbus, O., 22-24, Paris, Ill., 25, Jefferson City, Mo., 26, Boonville 27, Kansas City 29-Sept. 3.
"Bachelor's Honeymoon" (Gilson & Bradfield, mgrs.)—Mankato, Minn., 24, St. Peter 25, Redwood Falls 26, Marshall 27, Montevideo 29, Sisseton, S. Dak., Sept. 1, Milbank 2, Webster 3.
"Bell Boy"—James A. Galvin's—Wichita, Kan., 22, indefinite.
"Boy Detective"—St. Louis, Mo., 22-27.
Carle, Richard (Frazee & Lederer, mgrs.)—Chicago, Ill., 22, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Oakland, Cal., 22-24.
Carton, Nora, No. 1—Northwich, Eng., 22-27, Lancaster 29-Sept. 3.
Cutter Stock (Allen O. White, mgr.)—Urbana, O., 22-27, Wapakoneta 29-Sept. 3.
Culhane's Comedians (Will E. Culhane, mgr.)—Cambridge, Ill., 22-27, El Paso 29-Sept. 3.
Culhane's Comedians (Macklyn Allyn, mgr.)—Washington Court House, O., 22-27, Laporte, Ind., 29-Sept. 3.
Culhane's Comedians (Tom Wilson, mgr.)—Lewistown, Ill., 22-27, Atlanta 29-Sept. 3.
Culhane's Comedians (Al. Beasley, mgr.)—Muncie, Ill., 22-27, Wyoming 29-Sept. 3.
Copeland Bros.' Stock—Airdome, Ottawa, Kan., 22-Sept. 3.
Clifford, Billy Single (Bob Le Roy, mgr.)—St. Louis, Mo., 22-27, St. Joseph 28-31, Des Moines, Ia., Sept. 1-3.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Hagerstown, Md., 22-27, Phoenixville, Pa., 29-Sept. 3.
Carew, Mary (R. G. Kingston, mgr.) — Mount Clemens, Mich., 23, Tecumseh 24, Coldwater 25, Cassopolis 26, South Bend, Ind., 27, Knox 29, Paulding, O., Sept. 1.
Champlin Stock (Chas. K. Champlin, mgr.)—Schenectady, N. Y., 29-Sept. 3.
Colonial Stock (F. O. Miller, mgr.)—Cleveland, O., 22, indefinite.
Chants Dramatic—Coldwater, Kan., 22-27.
"Country Boy"—Henry B. Harris'—Buffalo, N. Y., 22-24, N. Y. City 29, indefinite.
"Commuters, The"—Henry B. Harris'—N. Y. City 22, indefinite.
"Checkers" (Stair & Havlin, mgrs.)—Worcester, Mass., 29-Sept. 3.
"Cat and the Fiddle"—Chas. A. Sellon's—Waukegon, Ill., 26, Racine, Wis., 27, Kenosha 28, Waukesha 29, Neenah 30, Fond du Lac 31, Sheboygan Sept. 1, Oshkosh 2, Wausau 3.
"County Sheriff"—O. F. Wee's (Chas. Brooke, mgr.)—Millinocket, Me., 24, Island Falls 25, Fort Fairfield 26, Presque Isle 27, Caribou 29, Houlton 31, Woodstock, N. B., Can., Sept. 1, Fredericton 2, McAdam 3.
"Chinatown Charlie"—A. H. Woods'—Philadelphia, Pa., 22-27.
"Cowboy and the Thief"—Rowland & Clifford's—Marshalltown, Ia., 24, Omaha, Nebr., 26, 27, Kansas City, Mo., 28-Sept. 3.
"Chinatown Trunk Mystery"—Washington, D. C., 29-Sept. 3.
Dressler, Marie—Lew Fields'—N. Y. City 22, indefinite.
Dodge, Sanford (B. S. Ford, mgr.) — Denver, Colo., 23-27, McCook, Nebr., 30-Sept. 1.
De Lacy, Leigh (Monte Thompson, mgr.)—Mountain Park Casino, Holyoke, Mass., 22-Sept. 3.
Doyle, Edward—Frankfort, Ind., 22-27.
De Roame, Truman, and Associate Players (F. W. Hay, mgr.)—Corsicana, Tex., 22-27, Hillsboro 29-Sept. 3.
"Daniel Boone On the Trail," Eastern—Robt. H. Harris' (B. H. Howe, mgr.)—Connersville, Ind., 24, Richmond 25, Muncie 26, New Castle 27, Terre Haute 29, Brazil 30, Linton 31, Vincennes Sept. 1, Henderson, Ky., 2, Owensboro 3.
"Daniel Boone On the Trail," Western—Robt. H. Harris' (S. A. Mitchell, mgr.)—Wausau, Wis., 24, Merrill 25, Tomahawk 26, Prentice 27, Rhinelander 28, Antigo 29, Crandon 30, New London 31, Shawano Sept. 1, Sturgeon Bay 3.
"Daniel Boone On the Trail," Central—Robt. H. Harris' (C. A. Teaff, mgr.)—Assumption, Ill., 24, Nokomis 25, Sorento 26, Edwardsville 27, Collinsville 28, Jerseyville 29, Greenville 30, Barry 31, Hannibal, Mo., Sept. 1, Canton 2, Quincy, Ill., 3.
"Dan Cupid" (J. K. Vetter, mgr.)—Albert Lea, Minn., 28, Mason City, Ia., 29, Algona 30, Emmetsburg 31, Estherville Sept. 1, Storm Lake 2, Cherokee 3.
Earle Stock (L. A. Earle, mgr.)—Butler, Pa., 22-27, Clarksburg, W. Va., 29-Sept. 3.
Euclid Garden Theatre Stock (Max Faetkenheuer, mgr.)—Cleveland, O., 22, indefinite.
"Eli and Jane," Southern (Harry Green, mgr.)—North Vernon, Ind., 24.
"Eli and Jane," Coast (S. W. Waldron, mgr.)—Sisseton, S. Dak., 24, Browns Valley, Minn., 25, Graceville 26, Wheaton 27, Fergus Falls 29, Wahpeton, N. Dak., 30, Herman, Minn., 31, Morris Sept. 1, Glenwood 2, Alexandria 3.
Fiske, Mrs., (Harrison Grey Fiske, mgr.)—Minneapolis, Minn., 22-24, St. Paul 25-27.
Ferris-Hartman Comedy—San Francisco, Cal., 22, indefinite.
"Fortune Hunter"—Cohan & Harris'—N. Y. City 22-Sept. 3.
"Fortune Hunter"—Cohan & Harris'—Chicago, Ill., 22-Sept. 3.
"Flirting Princess"—Mort H. Singer's—Kansas City, Mo., 22-27.
"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 22-Sept. 3.
Glaser, Vaughan—Rochester, N. Y., 22-Sept. 3.
Graham Stock (Oscar Graham, mgr.)—Atchison, Kan., 22-Sept. 3.
Gordon's Associate Players (Jack Gordon, mgr.) —Fort Scott, Kan., 22-Sept. 3.
Great Western Stock (Frank R. Dare, mgr.)—Paris, Tex., 22-27.
"Girlies"—Frederic Thompson's—N. Y. City 22-Sept. 3.
"Girl From U. S. A.," Eastern—Harry Scott Co.'s—Grand Rapids, Mich., 22-27, Battle Creek 28, 29, Belding 30, Big Rapids 31, Mount Pleasant Sept. 2, Owosso 3.
"Girl From U. S. A.," Central—Harry Scott Co.'s—Dwight, Ill., Sept. 1, Pontiac 2, Lincoln 3.
"Girl of My Dreams"—Jos. M. Gaites'—Chicago, Ill., 22, indefinite.
"Girl From Rector's"—A. H. Woods'—N. Y. City 22-27, Boston, Mass., 29-Sept. 3.
"Girl From Rector's"—A. H. Woods'—Malone, N. Y., 24, Watertown 25, Syracuse 26, 27, Schenectady 29-31, Gloversville Sept. 1, Rochester 2, 3.
"Graustark," Eastern—Baker & Castle's—Walden, N. Y., 24, Fishkill 25, Long Branch, N. J., 26, Red Bank 27, Newark 29-Sept. 3.
"Graustark," Southern—Baker & Castle's—Carlisle, Pa., 24, Chambersburg 25, Gettysburg 26, Annapolis, Md., 27, Martinsburg, W. Va., 29, Winchester, Va., 30, Harrisonburg 31, Staunton Sept. 1, Lynchburg 2, Salisbury, N. C., 3.
"Girl in the Taxi"—A. H. Woods'—Pittsburg, Pa., 22-27, Cleveland, O., 29-Sept. 3.
"Girl in the Taxi"—A. H. Woods'—Toronto, Can., 29-Sept. 3.
"Girl in the Taxi"—A. H. Woods'—Philadelphia, Pa., 29, indefinite.
"Girl of the Mountains" (O. E. Wee, mgr.)—Stonington, Me., 24, Waldaboro 25, Damariscotta 26, Rumford 29, Farmington 30, Sanford 31, Rochester, N. H., Sept. 1, Ipswich, Mass., 2, Gloucester 3.
"Girl and the Ranger"—J. A. Norman's—King City, Mo., 24, Union Star 25, Clarkedale 26, Maysville 27, Winston 29, Kidder 30, Hamilton 31, Kingston Sept. 1, Polo 2, Lawson 3.
"Goddess of Liberty"—Mort H. Singer's—Milwaukee, Wis., 22-27.
"Girl From the Golden West"—Mrs. W. J. McDonald's—Grand Forks, N. Dak., 24.
"Girl, the Man and the Game"—St. Louis, Mo., 22-27.
Hackett, James K.—San Francisco, Cal., 22-27.
Hendricks, Ben (J. H. Hewitt, mgr.)—Drummondville, Ont., Can., 24, St. Thomas 25, Woodstock 26, Petrolia 27.
Holland, Mildred (E. C. White, mgr.)—Buffalo, N. Y., 22-27.
Hutchison, Louise (Jack Hutchison, mgr.)—Jefferson City, Mo., 22-Sept. 3.
Hickman-Bessey (Harry G. Libon, mgr.)—Coffeyville, Kan., 22-27, Edwardsville, Ill., 29-Sept. 3.
Helen Hall Stock (G. S. Flinders, mgr.)—El Reno, Okla., 22-27.
Harvey Stock—Dubuque, Ia., 22-Sept. 24.
Howard Stock—Washington, Pa., 22-27.
Hoyt Stock—Lafayette, Ind., 29-Sept. 3.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Mason City, Ia., 22-27.
Hillman's Ideal Stock, No. 1 (Lucy M. Hayes, mgr.)—Cambridge, Nebr., 22-27, Logan, Kan., 29-Sept. 3.
Hillman's Ideal Stock, Central (F. P. Hillman, mgr.)—Airdome, Omaha, Nebr., 22, indefinite.
Hudson Stock (Schenck Bros., mgrs.)—Palisades Park, North Hudson, N. J., 22, indefinite.
"Her Son"—Chicago, Ill., 22-27.
"House of a Thousand Candles," No. 1—Rowland & Gaskill's—Sycamore, Ill., Sept. 1, Morrison 2, Clinton, Ia., 3.
"Honeymoon Trail" (Kelly & Fitzgerald, mgrs.) —Michigan City, Ind., 25, Streator, Ill., 26, Ottawa 27, Peoria 28-31, Dubuque, Ia., Sept. 1, Cedar Rapids 2, Waterloo 3.
"Hello, Bill!" (Mahara & Bruno, mgrs.)—Sheldon, Ia., 24-26, Hartley 27, Chatsworth 28, Inwood 29, Rock Rapids 30-Sept. 2, Sanborn 3.
"Happy Hooligan"—Gus Hill's—Washington, D. C., 29-Sept. 3.
"In Panama"—Al. Rich's Co.'s (Wm. W. Woolfolk, mgr.)—Toronto, Can., 22-27, Buffalo, N. Y., 29-Sept. 3.
"In the Bishop's Carriage"—Baker & Castle's—Catskill, N. Y., 29, Kingston 30, Walden 31, Fishkill Sept. 1, Long Branch, N. J., 2, Red Bank 3.
Jolly Players (Jepson & Price, mgrs.)—Union City, Ind., 22-Sept. 3.
Jeavons Stock—Avonmore, Pa., 22-27, Leechburg 29-Sept. 3.
"Jim, the Penman"—Wm. A. Brady's—Chicago, Ill., 22-Sept. 3.
Kolb & Dill Musical Comedy—Seattle, Wash., 22, indefinite.
Keith Stock (Cato S. Keith, mgr.)—Bloomington, Ill., 22-27, Urbana 29-Sept. 3.
Keene, Lorraine, and Associate Players (H. L. Laurence, mgr.)—Hastings, Nebr., 22-Sept. 3.
Kelly & Sherman Stock (S. L. Kelly, mgr.)—Mexico, Mo., 22-27, Quincy, Ill., 28-Sept. 3.
Kemble & Sinclair's Lyceum Comedy—Kane, Pa., 22-27.
King & Lynn Stock—Wellsville, N. Y., 22-27.
Klimt & Gazzolo's Bijou Stock (Klimt & Gazzolo, mgrs.)—Chicago, Ill., 22, indefinite.
Klimt & Gazzolo's New Criterion Stock (Klimt & Gazzolo, mgrs.)—Chicago, Ill., 22, indefinite.
Lipman, Clara—Wm. A. Brady's—N. Y. City 22, indefinite.
Lorimer, Wright—Wm. A. Brady's—Boston, Mass., 22-Sept. 3.
Lewis-Oliver Stock—Pittsburg, Kan., 22-Sept. 3.
Lee Stock (Lee Moses, mgr.)—Pattonsburg, Mo., 24-26.
Lewis Stock (W. F. Lewis, mgr.)—Bradshaw, Nebr., 22-27, Aurora 29-Sept. 3.
Lander's Stock (Harry Landers, mgr.)—Newark, N. J., 22, indefinite.
"Love Among the Lions"—Chas. Frohman's—N. Y. City 22, indefinite.
"Live Wire" (Klimt & Gazzolo, mgrs.)—Springfield, Ill., 28-31, Peoria Sept. 1-3.
"Light Eternal" (M. K. Rice, mgr.)—Fort Wayne, Ind., 25, 26, Kalamazoo, Mich., 27, Grand Rapids 28-31.
"Lone Hand"—St. Louis, Mo., 22-27.
Mann, Louis (Wm. A. Brady, mgr.)—N. Y. City 22, indefinite.
Montgomery & Stone—Chas. Dillingham's—Chicago, Ill., 22, indefinite.
McCoy, Bessie—Chas. Dillingham's—N. Y. City 22, indefinite.
Myrkle-Harder Stock (W. H. Harder, mgr.)—Lakewood Park, Altoona, Pa., 22, indefinite.
Maxwell-Hall Stock (Jefferson Hall, mgr.)—Kokomo, Ind., 22-27, Champaign, Ill., 29-Sept. 3.
Morey Stock—Le Comte & Flesher's (F. A. Murphy, mgr.)—McPherson, Kan., 22-27, Junction City 29-Sept. 3.
Morgan Stock (J. D. Morgan, mgr.)—Cedar Rapids, Ia., 22-Sept. 3.
Maher, Phil (Leslie E. Smith, mgr.)—East Liverpool, O., 22-27, Sistersville, W. Va., 29-Sept. 3.
Murray & Rostell Stock—Cascade Park Theatre, Waterville, Me., 22-Sept. 3.
Miller Bros.' Dramatic—Clearfield, Ia., 22-27.
Moore, La Verna, Stock—Lawrence, Kan., 22-27.
Murray & Mackey (John J. Murray, mgr.)—Painesville, O., 22, indefinite.
Murray & Mackey (Ed. R. Moore, mgr.)—Warren, O., 29-Sept. 3.
Manhattan Opera (Henry Taylor, mgr.)—Rorick Glen, Elmira, N. Y., 22, indefinite.
"Merry Widow"—Henry W. Savage's — Boston, Mass., 22-Sept. 10.
"Miss Patsy"—Henry W. Savage's—Red Bank, N. J., 24, Reading, Pa., 25, Wilkes-Barre 26, Scranton 27, N. Y. City 29, indefinite.
"Madame X"—Henry W. Savage's—Atlantic City, N. J., 29-Sept. 3.
"Midnight Sons"—Lew Fields'—Chicago, Ill., 22, indefinite.
"Madame Sherry"—Woods, Lederer & Frazee's—Chicago, Ill., 22-27, N. Y. City 30, indefinite.
"Millionaire Kid"—Kilroy & Britton's—Memphis, Tenn., 29-Sept. 3.
"Missouri Girl"—M. H. Norton's (Jos. Rith, mgr.)—Salem, N. J., 27, Dover, Del., 29, Bridgeville 30, Laurel 31, Salisbury, Md., Sept. 1, Princess Anne 2, Crisfield 3.
"My Cinderella Girl" (Delamater & Norris, mgrs.) —Chicago, Ill., 22-Sept. 3.
"McFadden Flats"—Barton & Wiswell, mgrs.)—Winston-Salem, N. C., 24, Charlotte 25, Columbia, S. C., 26, Sumter 27, Charleston 29, Savannah, Ga., 30, Macon 31, Montgomery, Ala., Sept. 1, Scranton, Miss., 2, Gulfport 3.
"My Man"—Frederic Thompson's—New Haven, Conn., 26, 27, Boston, Mass., 29-Sept. 1.
"Matter of Money"—New Haven, Conn., 31, Sept. 1.
Neill Stock (James Neill, mgr.) — St. Paul, Minn., 22-27.
Nickerson Bros.' Stock—Chanute, Kan., 22-Sept. 3.
"Our Miss Gibbs"—Chas. Frohman's — Atlantic City, N. J., 22-27, N. Y. City 29, indefinite.
"Our New Minister" (Harry Doel Parker, mgr.) —Rochester, Pa., 24, Mansfield, O., 25, Lima 26, Fort Wayne, Ind., 27, South Chicago, Ill., 28, Ottawa 29, Streator 30, La Salle 31, Moline Sept. 1, Davenport, Ia., 2, Cedar Rapids 3.
"On the Eve"—Chicago, Ill., 28, indefinite.
Poynter, Beulah (Burt & Nicolai, mgrs.)—Pittsburg, Pa., 22-27, Cleveland, O., 29-Sept. 3.
Payton Stock (Corse Payton, mgr.)—N. Y. City 22-27, Brooklyn, N. Y., 29, indefinite.
People's Stock—Sedalia, Mo., 22-Sept. 3.
Peruchi-Gypzene (C. D. Peruchi, mgr.)—Tampa, Fla., 22, indefinite.
Perry, Augusta — Camden, Me., 25-27, Vinal Haven 29-31.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 22, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 22, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 22, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 22, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 22, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 22, indefinite.
Powell & Cohan's Musical Comedy (I. Kent Cohan, mgr.)—Independence, Ia., 22-27, Sterling, Ill., 29-Sept. 3.
Powell & Cohan Musical Comedy (Joe Cohan, mgr.)—Charleston, Ill., 22-27.
"Prince of Pilsen"—Henry W. Savage's—Harrisburg, Pa., 27, Altoona 29, Johnstown 30, Youngstown, O., 31.
"Port of Missing Men"—Rowland & Gaskill's—Cleveland, O., 22-27, Detroit, Mich., 28-Sept. 3.
Ring, Blanche—Lew Fields'—Asbury Park, N. J., 26, Atlantic City 29-Sept. 3.
Reeves, Dorothy (Clifford Reeves, mgr.)—Grand Island, Nebr., 22-Sept. 3.
Rinaldo's Players (Swaney & Rinaldo, mgrs.)—Tomah, Wis., 22-27, Evansville 29-Sept. 3.
Richardson-Lewis Stock (Richardson & Lewis, mgrs.)—Alamosa, Colo., 22-24, Blanca 25-27.
Rod's Players—Fairview Park, Dayton, O., 22, indefinite.
"Rosary, The"—Rowland & Clifford's — Peoria, Ill., 22-24, Springfield 25-27, St. Louis, Mo., 28-Sept. 3.
"Rosary, The"—Rowland & Clifford's—Michigan City, Ind., 28, South Bend 29, Kalamazoo, Mich., 30, Battle Creek 31, Grand Rapids, Sept. 1-3.
"Royal Slave" (Geo. H. Bubb, mgr.)—Stanton, Mich., 24, Greenville 25, Portland 27, Hastings 29, Nashville 30, Charlotte 31, Bellevue Sept. 1, Marshall 2, Union City 3.
"Right of Way" (Fred Block, inc., mgr.)—Fairmont, W. Va., 24, Wheeling 25-27, Cincinnati, O., 28-Sept. 3.
Starr, Frances—David Belasco's—Atlantic City, N. J., 22-27.
Shea, Thos. E.—A. H. Woods'—Providence, R. I., 29-Sept. 3.
Stahl, Rose—Henry B. Harris'—Chicago, Ill., 22-27.
Spooner, Edna May, and the Spooner Stock—Brooklyn, N. Y., 22-Sept. 3.
Spence Theatre (Harry Sohns, mgr.)—Newton, Kan., 22-Sept. 3.
Stahl Stock—Excelsior Springs, Mo., 22-Sept. 3.
Spedden & Paige Stock (Sam Spedden, mgr.)—Greenville, Tex., 22-27.
Schiller Players (E. A. Schiller, mgr.)—Ocean View Casino, Norfolk, Va., 22, indefinite.
Stubb-Wilson Players — Olentangy Park, Columbus, O., 22, indefinite.
Swafford Stock (J. B. Swafford, mgr.)—Rochester, Vt., 22-27, Bellows Falls 29-Sept. 3.
Sheehan Opera—Detroit, Mich., 22, indefinite.
"Seven Days"—Wagenhals & Kemper's — San Francisco, Cal., 22-27.
"Seven Days"—Wagenhals & Kemper's—N. Y. City 22, indefinite.
"Seven Days"—Wagenhals & Kemper's—Pittsburg, Pa., 29-Sept. 3.
"Spendthrift"—Frederic Thompson's—N. Y. City 22, indefinite.
"Summer Widowers"—Lew Fields'—N. Y. City 22, indefinite.
"Stubborn Cinderella" — Chas. A. Goettler's — Grand Forks, N. Dak., 24, Winnipeg, Man., Can., 25-27, Fargo, N. Dak., 29, Miles City, Mont., 31, Billings Sept. 1, Helena 2, Great Falls 3.
"St. Elmo" (Glaser & Stair, mgrs.)—Indianapolis, Ind., 29-Sept. 3.
"School Days" (Stair & Havlin, mgrs.)—Bayonne, N. J., 25-27, Brooklyn, N. Y., 29-Sept. 3.
"Superba" (Edward Warner, mgr.)—Reading, Pa., Sept. 1-3.
"Shoemaker, The"—Gus Hill's—Brooklyn, N. Y., 22-27, Baltimore, Md., 29-Sept. 3.
"St. Elmo" (Lee Moses, mgr.)—Ravenswood, Mo., 27, Corning, Ia., 29, Murray 30, Grant City, Mo., 31.
"Sweetest Girl in Paris"—Harry Askin's—Chicago, Ill., 28, indefinite.
"Squaw Man" (H. E. Pierce, mgr.)—Duluth, Minn., 22-27, Sioux Falls, S. Dak., 28, Mitchell 29, Yankton 30, Lamars, Ia., 31, Cherokee Sept. 1, Council Bluffs 2, Sioux City 3.
"St. Elmo"—Trenton, N. J., 24.
"Shadowed by Three"—Logansport, Ind., 27.
"Sis Perkins"—C. Jay Smith (Ed. Kadow, mgr.) —Imlay City, Mich., Sept. 1, Oxford 2, Pontiac 3.
Taylor Stock (H. W. Taylor, mgr.)—Canton, O., 22-27, Alliance 29-Sept. 3.
Turner, Clara, Stock (Ira W. Jackson, mgr.)—Valiamont Park, Williamsport, Pa., 22, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Boonville, N. Y., 22-27.
"Three Million Dollars"—Chas. Marks'—Boston, Mass., 22-27.
"The Thief," No. 1—A. H. Woods'—Pittsburg, Pa., 29-Sept. 3.
"The Thief," No. 2—A. H. Woods'—Brooklyn, N. Y., 29-Sept. 3.
"Three Twins"—Jos. M. Gaites' — St. Paul, Minn., 28-Sept. 3.
"Traveling Salesman"—Henry B. Harris'—Chicago, Ill., 28-Sept. 17.
"Tune, the Place and the Girl"—Peoria, Ill., 25-27.
"Up and Down Broadway"—Sam S. & Lee Shubert's—N. Y. City 22, indefinite.
"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.)—Dayton, O., 22-24, Columbus 25-27, Akron 29-31.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Detroit Mich., 22-27, Chicago, Ill., 28-Sept. 3.
"Upstart, The"—New Haven, Conn., 29, 30.
"Uncle Tom's Cabin"—Terry's—Colo., Ia., 24, Story City 25, Ellsworth 26, Eagle Grove 27, Renwick 29, Luver 30, Bancroft 31, Elmore, Minn., Sept. 1, Burt, Ia., 2, Ringsted 3.
"Village Postmaster"—Perry's (C. M. Steelman, mgr.)—Hillsboro, Ill., 24, Raymond 25, Ramsey 26, Girard 27, Divernon 28, Versailles 29, Bluffs 30, Elsberry, Mo., Sept. 1, Perry 2, Frankford 3.
Warner, H. B.—Liebler & Co.'s—N. Y. City 22, indefinite.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Springfield, Mo., 22-Sept. 3.
Western Dramatic—Paris, Tex., 22-27.
Whalom Opera (Chas. Van Dyne, mgr.)—Whalom Park, Fitchburg, Mass., 22-Sept. 10.
"Wife Tamers"—Henry W. Savage's—Chicago, Ill., 22, indefinite.
"Wildfire" (Harry Doel Parker, mgr.)—Washington, D. C., 22-27, Nashville, Tenn., 29-Sept. 3.
"Winning Miss" (Boyle Woolfolk, mgr.)—Connersville, Ind., Sept. 2, New Castle 3.
"Wolf, The" (Stair & Havlin, mgrs.)—Jersey City, N. J., 29-Sept. 3.
"Wizard of Wiseland" — Harry Scott Co.'s — Streator, Ill., Sept. 3.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Iola, Kan., 22-Sept. 3.
Yama Yama Girls Musical Comedy—Hot Springs, Ark., 22-Sept. 3.
"Yankee Doodle Boy" (L. J. Pinski, mgr.)—Scottdale, Pa., 29, Mount Pleasant 30, Irwin 31, Tarentum Sept. 1, Vandergrift 2, Beaver Falls 3.
Zinn Musical Comedy (A. M. Zinn, mgr.)—Oklahoma City, Okla., 22-27.

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WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Behman Show (Jack Singer, mgr.)—Gayety, Baltimore, 22-27, Gayety, Washington, 29-Sept. 3.
Beauty Trust (Harry W. Thompson, mgr.)—Gayety, Kansas City, 22-27, Gayety, Omaha, 28-Sept. 2.
Big Banner Show (Frank Livingston, mgr.)—Olympic, New York, 22-27, Casino, Philadelphia, 29-Sept. 3.
Bon Tons—Alhambra, Chicago, 22-27, Gayety, St. Louis, 28-Sept. 3.
Bowery Burlesquers (H. Dick Rider, mgr.)—Standard, Cincinnati, 22-27, Gayety, Louisville, 28-Sept. 3.
College Girls (Max Spiegel, mgr.)—Gayety, Pittsburg, 22-27, Empire, Cleveland, 29-Sept. 3.
Columbia Burlesquers (Frank Logan, mgr.)—Empire, Toledo, 28-Sept. 3.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, St. Louis 22-27, Gayety, Kansas City, 28-Sept. 3.
Dainty Duchess—Alhambra, Chicago, 28-Sept. 3.
Feds and Follies (Chas. B. Arnold, mgr.)—Empire, Cleveland, 22-27, Star and Garter, Chicago, 28-Sept. 3.
Follies of New York and Paris (E. M. Rosenthal, mgr.) — Gayety, Toronto, 22-27, Corinthian, Rochester, 29-Sept. 3.
Ginger Girls (Lou Hurtig, mgr.)—Empire, Toledo, 22-27, Gayety, Detroit, 28-Sept. 3.
Girls From Happyland (E. W. Chipman, mgr.)—Columbia, New York, 22-27, Gayety, Philadelphia, 29-Sept. 3.
Golden Crook (James Fulton, mgr.)—Gayety, Minneapolis, 28-Sept. 3.
Harry Hastings' Show — Casino, Philadelphia, 22-27, Star, Brooklyn, 29-Sept. 3.
Irwin Big Show—Gayety, Toronto, 29-Sept. 3.
Jersey Lilies (James Cooper, mgr.)—Metropolis, N. Y., 22-27, Westminster, Providence, 29-Sept. 3.
Knickerbockers (Louis Robie, mgr.) — Empire, Albany, 29-31, Mohawk, Schenectady, Sept. 1-3.
Love Makers (Sam Howe, mgr.)—Murray Hill, New York, 22-27, Metropolis, New York, 29-Sept. 3.
Majestics (Fred Irwin, mgr.)—Garden, Buffalo, 29-Sept. 3.
Marathon Girls (Phil Sheridan, mgr.)—Waldmann's, Newark, 22-27, Empire, Hoboken, 28-Sept. 3.
Midnight Maidens (Chas. Taylor, mgr.)—Gayety, Philadelphia, 22-27, Gayety, Baltimore, 29-Sept. 3.
Parisian Widows — Star, Brooklyn, 22-27, Waldmann's, Newark, 29-Sept. 3.
Queen of Bohemia (Max Spiegel, mgr.)—Gayety, Milwaukee, 28-Sept. 3.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Mohawk, Schenectady, 29-31, Empire, Albany, Sept. 1-3.
Rentz-Santley (James E. Early, mgr.)—Casino, Boston, 22-27, Columbia, New York, 29-Sept. 3.
Reeves' Beauty Show (Al. Reeves, mgr.)—Hurtig & Seamon's, New York, 22-27, Gayety, Brooklyn, 29-Sept. 3.
Robinson Crusoe Girls (Chas. Robinson, mgr.)—Murray Hill, New York, 29-Sept. 3.
Rose Sydell's London Belles (W. S. Campbell, mgr.) — Gayety, Washington, 22-27, Gayety, Pittsburg, 29-Sept. 3.
Runaway Girls (P. S. Clark, mgr.)—Gayety, Brooklyn, 22-27, Olympic, New York, 29-Sept. 3.
Serenaders (Geo. Armstrong, mgr.)—Gayety, Boston, 29-Sept. 3.
Star and Garter Show (Frank Wiesberg, mgr.)—Garden, Buffalo, 22-27, Hurtig & Seamon's, New York, 29-Sept. 3.
Trocadero (Chas. H. Waldron, mgr.) — Casino, Boston, 29-Sept. 3.
Vanity Fair (Jos. Pettingill, mgr.) — Gayety, Pittsburg, 22-27, Standard, Cincinnati, 29-Sept. 3.

Empire—Western.

Americans (Teddy Simonds, mgr.)—Folly, Chicago, 22-27, Star, Milwaukee, 28-Sept. 3.
Big Review (Henry P. Dixon, mgr.)—Star, Toronto, 22-27, Academy, Pittsburg, 29-Sept. 3.
Bohemians (Al. Lubin, mgr.)—Bronx, New York, 22-27, Bowery, New York, 29-Sept. 3.
Brigadiers (Louis Stark, mgr.)—Empire, Chicago, 22-27, Avenue, Detroit, 28-Sept. 3.
Broadway Gaiety Girls (Louis Oberworth, mgr.) —Buckingham, Louisville, 22-27, People's, Cincinnati, 28-Sept. 3.
Century Girls (Jack Faust, mgr.)—Howard, Boston, 22-27, Bon Ton, Jersey City, 29-31, Folly, Paterson, Sept. 1-3.
Cherry Blossoms (Chas. F. Edwards, mgr.)—Columbia, Scranton, 29-31, Luzerne, Wilkes-Barre, Sept. 1-3.
Cozy Corner Girls (Sam Robinson, mgr.)—Bowery, New York, 22-27, Folly, Paterson, 29-31, Bon Ton, Jersey City, Sept. 1-3.
Dreamland Burlesquers (Issy Grodz, mgr.) — Peoples, Cincinnati, 22-27, Empire, Chicago, 29-Sept. 3.
Ducklings (Frank Calder, mgr.)—Lafayette, Buffalo, 22-27, Lyceum, St. Joseph, Sept. 1-3.
Follies of the Day (Barney Gerard, mgr.)—Standard, St. Louis, 22-27, Broadway, East St. Louis, 28, Empire, Indianapolis, 29-Sept. 3.
Girls From Dixie (Jos. Leavitt, mgr.)—Lyceum, Washington, 22-27, Howard, Boston, 29-Sept. 3.
Imperials (Sam Williams, mgr.) — Eighth Avenue, New York, 22-27, Empire, Newark, 29-Sept. 3.
Jardin de Paris Girls (Will Roehm, mgr.)—Empire, Newark, 22-27, Mishler, Altoona, 29, Cambria, Johnstown, 30.
Jolly Girls (R. E. Patton mgr.)—Monumental, Baltimore, 22-27, Luzerne, Wilkes-Barre, 29-31, Columbia, Scranton, Sept. 1-3.
Kentucky Belles (Chas. E. Foreman, mgr.)—Empire, Brooklyn, 22-27, Trocadero, Philadelphia, 29-Sept. 3.
Lady Buccaneers (Harry M. Strouse, mgr.)—Star, Cleveland, 22-27, Casino, Brooklyn, 29-Sept. 3.
Merry

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"GLOW-WORM," "AMINA," "I'VE GOT THE TIME, I'VE GOT THE PLACE," "WISH I HAD MY OLD GIRL BACK AGAIN," "IF I HAD A THOUSAND LIVES TO LIVE," "COME AFTER BREAKFAST," "TEASIN' RAG," "MY WAY TO HEAVEN IS THROUGH YOUR LOVE, SWEETHEART," "FOLLOW THE CAR TRACKS," "IF THE WIND HAD ONLY BLOWN THE OTHER WAY," "I'M NOT THAT KIND OF A GIRL," "DOWN AT THE HUSKIN' BEE," "PARISIAN RAG," "I LOVE MY WIFE, BUT OH! HER FAMILY," "WRECK OF THE GOOD SHIP, LOVE," "S. R. HENRY'S BARN DANCE," "I CAN SAY TRULY RURAL"

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NOTES.

BILLY HART AND MLLE. MARIE are booked for nine weeks in the West, opening at Forest Park Highlands, St. Louis, Mo., Aug. 14. Mlle. Marie has been released from her contract by Robert Manchester.

J. W. ACHENBACH writes: "Have been booking my act independently, and have played ten weeks in Northern New York and Vermont. Just closed a two weeks' engagement in Rutland, Vt., Opera House, changing the act each evening and making a big hit, receiving two and three encores with my imitation of Harry Lauder, in 'She Is My Daisy,' and was compelled to repeat the chorus of 'Silver Threads Among the Gold' several times. In my impersonation of Richard Jose, I sing 'Silver Threads Among the Gold' in E-flat."

DAN SHERMAN writes as follows: "Bailey and Austin, W. H. Hodge and Mr. Rose and their families were over to Fort Sherman recently, and I made a match with them to play ball on Sunday, Aug. 14."

MRS. WM. H. SMITH (La Serida) mourns the loss of her father, who died Aug. 6.

LILLIAN LA BLANCHE, known as "The Little Southern Singer," after resting at her home, will open on the Inter-State time Aug. 29, with the Hodkins circuit to follow.

ELSIE MINET and her company have scored a decided success in vaudeville as Ray Chandler, in Francis Owen's latest playlet, "The Answer." Miss Minet, we are informed, proves herself a talented actress, and is ably supported by Albert Bruce and William Nunn, two clever young actors.

THE ALPHA TROUPE write: "Mrs. G. W. Adams, who was ill for twelve weeks, during which time she had two surgical operations performed, has again started to work in the act. We opened at the Majestic, Chicago, Aug. 8, and did very nicely, although Mrs. Adams has not fully recovered her strength. Until next April we will be on the Orpheum circuit. There are now five people in the act, Mrs. Eugene Adams having made her debut two weeks ago in Syracuse, N. Y."

ED. C. HAYS is working alone, doing a singing monologue and using two special drops in a transformation scene. He reports fine success, and has plenty of work.

GORDON AND HENRY have just finished the Pantages' circuit, and are now on the Wm. Morris Western time.

TOMMY GAFFY, the original "effect man" of the old Manhattan Theatre, and trap drummer, left New York Thursday, Aug. 11, for a trip through the South as salesman for a manufacturer of band effects. He will visit all the moving picture and vaudeville theatres.

THE DEL MONTS have just played several weeks of parks through Canada, and report big success with their comedy, musical and dancing act.

THE STEINERT-THOMAS TRIO report great success with their Dutch comedy act, entitled "That Little German Band." A feature of the act is Elsa Thomas in her eccentric dance.

PEARL STEVENS opens Aug. 29 on the Wm. Morris time.

JAMES A. WELCH AND COMPANY have been camping out at Olcott Beach, N. Y., a few miles from Buffalo. Mr. Welch writes: "We own our own cottage. Mrs. Cecilia Welch and Frank Welch have enjoyed a good rest. We open in the West Aug. 29."

THE HILL-EDMUNDS TRIO write: "After working seven successful months through the South, we are visiting our folks at New Brunswick, N. J., for a few weeks, then we go back South for George Greenwood, of Atlanta, Ga."

WILL LACEY, cyclist, reports a very successful opening on the Sullivan & Considine circuit.

WALDO WHIPPLE, the "Rube Minstrel," has been playing the New England time since April, and is meeting with fine success.

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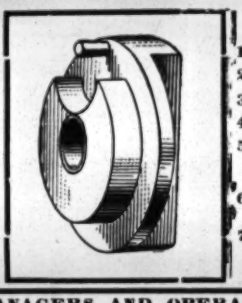

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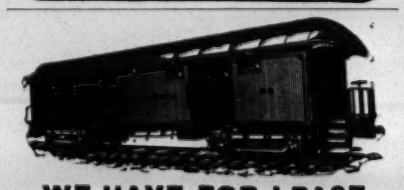

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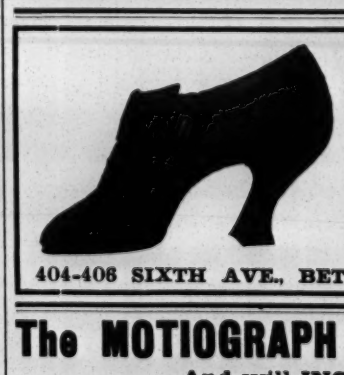

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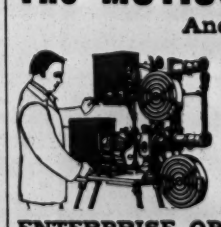

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